

THE AUSTIN CHRONICLE

AUGUST 16, 2013



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Austin-Travis County's Urgent Effort to Stabilize
Its Nationally Recognized EMS System

BY JORDAN SMITH

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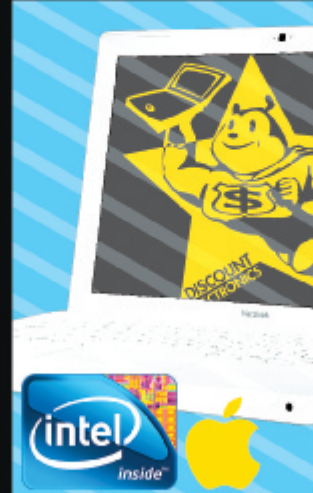
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PUBLISHER
Nick Barbaro
EDITOR
Louis Black

SENIOR EDITORS

MANAGING EDITOR Kimberley Jones
FILM Marjorie Baumgarten
MUSIC Raoul Hernandez
SCREENS, BOOKS Monica Riese
SPECIAL ISSUES, GUIDES, INTERNS Kate X Messer

ARTS Robert Faires
NEWS Michael King
NEWS MANAGING EDITOR Amy Smith
ASST. NEWS EDITOR Brandon Watson

CALENDAR

ARTS LISTINGS Wayne Alan Brenner
MUSIC LISTINGS Anne Harris

COMMUNITY LISTINGS, SOCIAL MEDIA
James Renovitch

STAFF WRITERS

Chase Hoffberger, Margaret Moser, Jordan Smith, Richard Whittaker

CONTRIBUTING WRITERS

DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
PLAYBACK Kevin Curtin
LETTERS AT 3AM Michael Ventura

PRODUCTION

CREATIVE DIRECTOR Jason Stout
PRODUCTION MANAGER Chris Linnen
WEB DIRECTOR Brian Barry
GRAPHIC DESIGNERS Zeke Barbaro, Shelley Hiam, Carrie Lewis, Doug St. Ament
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Daniela Bloch, Josh Kupecki, Adrienne White, Danielle White
INTERNS Neha Aziz, Robert Cohen, Candice Gallion, Jordan Gass-Pooré, Nina Hernandez, Nathan R. Jackson, Andrea Kinnison, Lucia Murguía, Sara Reihani

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Media Team: Andrew Gonzales, Jillian Jacobs, Brett Rivera, Jordan Roberts, Drew Stanley
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CONTROLLER Liz Franklin
SUBSCRIPTIONS Jessi Cape
ACCOUNTING ASSISTANT Cassandra Pearce
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EXECUTIVE ASSISTANT TO THE EDITOR Alicia Rutledge
CREDIT MANAGER cindy soo
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Perry Drake, Tom Fairchild, Ruben Flores, Jonina Foel-Sommers, Brent Malkus, Eric McKinney, Grant Melcher, Paul Minor, Norm Reed, Dane Richardson, Eric Shuman, Zeb Sommers, Chris Volloy, Nicholas Wibbelsman, John Williamson, Bryan Zirkelbach
CONTRIBUTORS
Claudia Alarcón, Nora Ankrum, Rob Breznys, Jim Caligiuri, Jessi Cape, Thomas Fawcett, Doug Freeman, Melanie Haupt, Ryan Hennessee, Nina Hernandez, Sam Hurt, Matthew Irwin, Abby Johnston, Mike Kanin, Anne S. Lewis, Tony Millionaire, Elizabeth Pagano, Austin Powell, Adam Roberts, Marc Savlov, Scott Schinder, Chuck Shepherd, Margaret Shugart, Dan Solomon, Tim Stegall, Kate Thornberry, Tom Tomorrow, Roy Tompkins, Luke Winkie

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POSTMARKS continued from p.6

date of December 1 just to assure that the new districts were finalized in ample time before the May elections. When it appeared that the election date might be moved, the following wording was added to Section 3(b) of Proposition 3: "If the date of the city election is moved, then the dates in this article shall be adjusted to ensure the commission has sufficient time to draw the lines prior to the election date." The city attorney has correctly said that the December 1 date is not set in stone and that the real dates that matter are those in 2014 that mark the election process itself (e.g. date for filing, date for soliciting contributions).

The commission has made clear that it is planning to meet the December 1 date if possible, but it is also clear that, contrary to your story, the commission is not bound legally to finish its work by the December 1 date.

Steve Bickerstaff

Reader COMMENTS

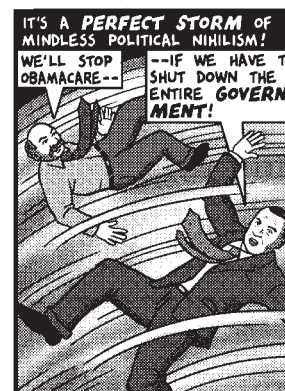
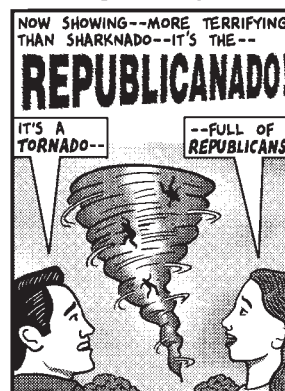
On Guy Clark:

"Mr. Clark and Mr. Freeman both have a wonderful way with words, the precise phrase. Y'all made me cry. Thank you, Mr. Clark, for all the wonderful songs. Thank you, Mr. Freeman, for the lovely petit-point portrait." — GibsonGirl99

"We Were From Texas," Music, July 19
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THIS MODERN WORLD

by TOM TOMORROW



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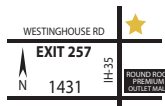
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NEWS



Workers Defense Project's Patricia Zavala addresses WDP members and supporters before City Council considers a wage fight between construction workers and hotel developer White Lodging. See "Marriott Incentives Deal Dies on Dais," p.14.

The Irresponsible Opposition

GOP LEADERSHIP WOULD RATHER DEMAGOGUE THAN GOVERN

U.S. Health and Human Services Secretary Kathleen Sebelius made a whirlwind visit to town last week, part of a multicity tour to help plan and promote the Oct. 1 rollout of the federal Affordable Care Act. She met with local officials and health care professionals, then held a brief City Hall press conference to declare that "Obamacare" remains on track to provide health insurance coverage to millions currently without it. More specifically, she anticipated the insurance "exchanges" – online policy markets to be available at **healthcare.gov** that will allow people without employer-based insurance to compare plans and purchase coverage – to begin Jan. 1, 2014. Sebelius said that early feedback – in states that have been proactive in setting up the exchanges – reflects costs coming down due to competition, that nationwide as many as 120 insurers are entering the markets, and that applicants should have as many as 15 plans to choose from when the exchanges

are up and running.

By right and logic, of course, Sebelius should have been meeting with state officials, collaborating with a Texas effort to develop a state exchange. Instead, Gov. Rick Perry had already issued a sneering dismissal of the secretary's visit before she even arrived. "Today, Secretary Sebelius is back in Texas to again explain the increasingly convoluted and increasingly delayed implementation of the federal exchange system," declared the governor in a press release. "With due respect, the secretary and our president are missing the point: It's not that Americans don't understand Obamacare, it's that we understand it all too well. In Texas we've been fighting Obamacare from the beginning, refusing to expand a broken Medicaid system and declining to set up a state health insurance exchange."

Meanwhile, Perry's would-be successor, Attorney General Greg Abbott, also used

the opportunity for some grandstanding: "Obamacare is the wrong prescription for American health care, and I will never stop fighting against it," he told Capitol reporters. "We don't want a sales job from Secretary Sebelius. We just want employers and employees, doctors and hospitals, to be able to continue doing their jobs."

Cruz Control

Perry and Abbott have nothing on fledgling Sen. Ted Cruz, who has been demagoguing Obamacare on the wannabe presidential stump. Denouncing Sebelius' "Obamacare promotion tour," Cruz claimed the prospect of expanded health care has forced employers to cut jobs and work hours, and will raise premiums or cause "young Texans" to "lose their current health coverage." "Texans know better,"

continued on p.12

BY MICHAEL
**POINT
AUSTIN
KING**

**QUOTE
of the
WEEK**



"No one's health care should be determined by their ZIP code."

– U.S. Health and Human Services Secretary Kathleen Sebelius, encouraging states to expand Medicaid and collaborate on the federal Affordable Care Act.

Headlines

- After a marathon session last week, there will be no regular **City Council** meeting until next week (Aug. 22), although an all-day budget work session Wednesday reviewed departmental requests and set a maximum possible property tax rate. See "Council: Dog Day Afternoons," p.18.
- Travis County Commissioners Court voted to approve a preliminary plan for the nonprofit **Mobile Loaves & Fishes'** residential "**Community First Village**" for 200 homeless people on a 27-acre tract on Hog Eye Road in eastern Travis County, expected to welcome its first residents at the end of 2014.
- In the wake of Sunday's DWI arrest of prosecutor **Brandon Grunewald**, Travis Co. District Attorney **Rosemary Lehmberg** said it has not been her policy to fire employees for first-time DWI offenses – such as Grunewald's or her own April arrest.
- Mark your calendars for Nov. 5, the day Austin voters will be asked to approve \$65 million in bonds for **affordable housing**, one year after voters rejected a housing proposal that appeared on a crowded ballot in the general election. At the same meeting, Council announced their apparent intention to change the law to let PUD developers contribute less for affordable housing.
- The **Independent Citizens Redistricting Commission** has chosen an executive director, management consultant **Craig Tounget**, to run the ICRC's operations in planning to draw district lines for the 10-1 City Council to be elected next fall. They also expect to hire an attorney and a technical consultant to draft the maps.
- **Electricity use** is rising with the **August heat wave**; Aug. 7 marked the third highest demand ever for power on the state electric grid – roughly 67,000 of an available 74,000 megawatts – says the Electric Reliability Council of Texas.
- The **Austin Independent Business Alliance** says the city has cancelled its funding contribution of \$60,800 for the nonprofit's refusal to hand over member email addresses and for other reasons that are unclear. The funding is (or was) used to operate ALBA's independent business ("IBIZ") districts across the city.
- Add another name to the House District 50 special election ballot: Republican **Michael Cargill** has joined Democrats **Rico Reyes**, **Celia Israel**, and **Jade Chang Sheppard** in the race to finish **Mark Strama's** unexpired term. Cargill infamously ran a failed 2012 campaign for Travis County Precinct 2 Constable as a Democrat.
- The announcement of a run for governor by Sen. **Wendy Davis**, D-Fort Worth, seems more a matter of "when" than "if," as the Texas Democratic Party launched the "I Want Wendy" page on their website to encourage her to file.
- The investigation into whether Gov. **Rick Perry** committed a crime in vetoing the budget for the Travis County **Public Integrity Unit** may be picking up speed: YNN has reported that Senior Judge **Robert Richardson** could appoint a special prosecutor as early as next week.

JOHN ANDERSON

POINT AUSTIN *continued from p.11*

he declared. “They want Obamacare defunded and repealed. I am committed to working with my colleagues in Congress to do just that.”

Cruz has embarked on that quixotic task with all the energy of a Fort Stockton weatherman predicting rain, and with about as much prospect of success. But the point, of course, is not so much to repeal Obamacare – no more than the 40 House votes to do the same – as to sabotage its implementation, and to rile the hard-right GOP base while he’s at it.

Note that neither Perry, nor Abbott, nor Cruz, while they feverishly denounce the existing federal law, have anything to offer in terms of actually improving or expanding health care for the more than six million Texans who have no health insurance and rely instead on desperate and expensive emergency care. Indeed, Perry has spent his administration blocking any expansion of Medicaid, and in a symbolic but dishonest war on Planned Parenthood, with the help of the Republican-dominated Legislature, he has done whatever he can to unravel the Women’s Health Program, leaving many thousands of women and their families without access to basic health care services.

The Party of No

This is not at all to say that Obamacare is a perfect solution for Texas health care, nor that the existing law couldn’t be improved by an active involvement of the people most dissatisfied (on the left as well as the right), as in the past has been routine with new federal legislation. Those of us who have already enjoyed the law’s early benefits – e.g., coverage of children until age 26 – can testify that even small changes can mean a great deal in peace of mind. And those of us who have family members with no job-based insurance – or who are being kept on short hours by employers unwilling to provide benefits – know what it’s like to fear medical emergencies without recourse, and to risk financial disaster.

In that context, it makes perfect sense that Sebelius should be consulting with local officials, for the actual costs of this state’s abdication are pushed down upon local communities, where we all pay exorbitant rates for uninsured emergency coverage. Travis County has responded, to a degree, through our Central Healthcare District, which over time should make it easier to handle the preventative and emergency burdens for which state government accepts no responsibility.

Once upon a time, opposition parties accepted their obligations to governance, and to do what they could to improve laws they found faulty or inadequate. The current Republican Party, as exemplified in its Texas leadership of Perry, Abbott, and Cruz, looks at substantive national crises – like 48 million Americans without health insurance – and offers only one, irresponsible answer: No. ■

A Pioneer Among Women Architects

CELEBRATED DESIGNER NATALIE DE BLOIS HELPED PLAN AUSTIN’S FUTURE

Former Austin resident **Natalie de Blois** left her architectural mark on some of New York’s most notable postwar symbols of commerce – the Park Avenue headquarters for Pepsi-Cola, Union Carbide, Lever House – but her lasting, less visible imprint on Austin is what her friends here cherish the most.

“She was one of the most straightforward individuals I’ve ever met in my life – no baloney, clear-eyed, and truthful,” local architect **Emily Little** recalled of de Blois, who died July 22 in Chicago. She was 92. “She was inspirational on so many levels.”

One of a few women architects during the Fifties and Sixties – a period the *New York Times*’ David Dunlap in a recent tribute described as “architecture’s ‘Mad Men’ era” – de Blois played key roles in the design of corporate skyscrapers during her time at the dynamo firm of **Skidmore, Owings & Merrill**, first in New York, then in Chicago, where she raised her four sons.

Once she landed in Austin, where she taught UT architecture students from 1980 to 1993 – her hiring was considered a major win for the university – she quickly immersed herself in the community, serving as a role model for young female architects like Little, who was in graduate school at the time, and **Jana McCann**, who was just starting out in her career. Today, McCann and Little each run their own firms and are among the city’s most recognizable names in design, planning, and historic preservation. Their mentor also wowed architects and artists already established in their careers – **Karen McGraw** and

Susan Wallace were among her good buddies, and longtime friend **David Graeber** brought her into his firm (Graeber Simmons & Cowan) as a project consultant. In her spare time, de Blois took long bicycle rides, swam in Barton Springs, and ... drafted the **Downtown zoning ordinance**.

At the time, in the early Eighties, McGraw was vice chair of a City Council-appointed

Downtown Revitalization Task

Force, initially formed to address an unpopular proposal to build a four-square-block Downtown shopping mall.

“I saw Natalie at Wheatsville one day, and she asked me who on the task force was working on the Downtown zoning,” McGraw said. “I told her no one, so she said, ‘let’s do it.’” The two spent many Saturdays hashing out and haggling over a plan, drawing on de Blois’ expertise in big-city details: central business districts, high-rises, mixed-use development, loading docks, parking garages, and street frontages. “We brainstormed and sometimes argued, but started presenting our drafts to the [task force] and eventually got the entire piece approved by that group,” McGraw said. From there it went to the Planning Commission and on to City Council, where it was adopted.

The ordinance includes some milestone achievements in Downtown Austin planning – **Capitol view corridor protection** (increasingly raising the ire of some Downtown developers), three-story height limits for Sixth Street buildings, and street frontages designed to benefit pedestrians.



Natalie de Blois (r), with architect Heidi Goebel, during a 2010 visit to Austin

As for McCann, she considers herself fortunate to have spent time with de Blois in France, where the “feisty” de Blois owned an “idyllic old farm” in the Cahors region and would live there for part of the year. McCann lived in Paris for seven years working with **Atelier Bernard Kohn** on the design of public spaces for six metro stations on what is now called Line 14, operated by the Paris Transit Authority. During McCann’s off time, she’d take the train to Cahors, where de Blois would almost immediately put her to work on chores that needed to be done around the farm, McCann recalled with a laugh.

Neither the *Times* nor the *Chicago Tribune*’s stories on de Blois’ death mentioned the lasting influence she had on Austin’s female architects, or her many other contributions to Austin. But then, how would they know, when de Blois never touted her accomplishments? “On a subconscious level we just got this real strong message from her that you can be competent, completely professional and brilliant about what you do, but you don’t have to be a big blowhard about it,” said Little. “She never tooted her own horn – never, ever, ever.” ■

CIVICS 101

THURSDAY 15

ON-SITE SEWAGE FACILITY ORDINANCE Austin Water is hosting two meetings to discuss proposed rule changes to the Austin City Code for On-Site Sewage Facilities (OSSFs) that set standards and enforcement for facilities that include conventional septic systems as well as advanced treatment units. *Noon and 6pm. Waller Creek Center, 625 E. 10th. Free.*

COMPREHENSIVE IMMIGRATION REFORM: THE TIME IS NOW Learn more about immigration reform, and how local individuals can get involved and advocate for the bill. *6:30-8pm. Southwest Key Community Center, 6002 Jain, 512/949-2678. Free. www.swkey.org.*

‘EDIBLE CITY: GROW THE REVOLUTION’ SCREENING AND POTLUCK Want to become more involved in the local food movement? Dinner and screening will be followed by a discussion group on making Austin’s food system stronger and more environmentally sound. *7pm. 5604 Manor Community Garden. Free. www.facebook.com/events/644637568898010.*

SATURDAY 17

INDEPENDENT CITIZENS REDISTRICTING COMMISSION PUBLIC INPUT MEETING for Travis Co. Precinct 2. *10am. Little Walnut Creek Library, 835 W. Rundberg. www.austintexas.gov/10-one.*

PEACEFUL STREETS PROJECT 2ND ANNUAL POLICE ACCOUNTABILITY SUMMIT Black Panther Party co-founder Bobby Seale keynotes. See p.14 for more info. Free childcare is provided. *10am-4pm. AT&T Conference Center, 1900 University Ave. Free. www.facebook.com/events/465581550193801.*

FOOD FOR BLACK THOUGHT Help Food for Black Thought celebrate the launch of its Community Food Survey and its mission of sustaining and expanding black access to food resources and knowledge in Austin. *5-7pm. 5604 Manor, 5604 Manor Rd. Free. ffbtaustin@gmail.com, www.thirdcoastactivist.org.*

MONDAY 19

AQUATIC ASSESSMENT MEETING The Austin Parks Dept. hosts a series of public meetings to solicit opinions about Austin’s public pools and splash pads. *Northwest: Anderson High Cafeteria, 8403 Mesa Dr. 6pm open house; 6:30pm public meeting. www.austintexas.gov/departments/aquatics-assessment.*

TUESDAY 20

AUSTIN MUSIC PEOPLE DEPUTY VOTER REGISTRAR TRAINING Voting rocks! Join AMP as they train new volunteer deputy voter registrars. After, join Rep. Lloyd Doggett, state Rep. Donna Howard, and Nakia for a press conference on voter engagement. *2pm. Austin City Hall, 301 W. Second. Free.*

AQUATIC ASSESSMENT MEETING See Tuesday. *6-8pm. Southwest: Bowie High School Cafeteria, 4103 W. Slaughter Ln.*

LAND DEVELOPMENT CODE The Austin Neighborhoods Council sponsors a workshop on the LDC and the rewrite process. *6:30-8:15pm. Austin Energy Town Lake Center, 721 Barton Springs Rd. RSVP to vp1@ancweb.org.*

WEDNESDAY 21

REDISTRICTING COMMISSION PUBLIC INPUT MEETING for Pct. 3. See Saturday. *6:30pm. Travis Co. Pct. 3 Justice of the Peace Court Building Comm. Ctr., 8656-A Texas 71 W.*

TEXAS NORML STRATEGY MEETING Join the fight to change Texas’ drug laws. Hash out strategy with like-minded individuals looking to end the prohibition on marijuana. *Opal Divine’s Penn Field, 3601-K S. Congress. Free. www.texasnorml.org.*

AQUATIC ASSESSMENT MEETING See Tuesday. *6-8pm. Northeast: LBJ High School Cafeteria, 7309 Lazy Creek Dr.*

THURSDAY 22

AQUATIC ASSESSMENT MEETING See Tuesday. *6-8pm. Southeast: Dove Springs Rec Center, 5801 Ainez Dr.*

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Marriott Incentives Deal Dies on Dais

After months of posturing and arguing, deciphering a set of conflicting memos from the **City Manager's** office and listening to hours of public hearings, **City Council** finally attempted last Thursday to dispatch with the lingering issue of \$3.8 million in incentivized fee waivers for a new downtown **Marriott** hotel by doing ... nothing.

That is, when it came time to vote on an item placed on the agenda to clarify just what it was that council members meant by “prevailing wage” when they told the developer behind the Marriott project, Indiana-based **White Lodging Services Corp.**, that their construction workers had to be paid on that scale, Council took no action. Mayor **Lee Leffingwell** reminded his colleagues that by not voting on a clarifying amendment to the agreement between White Lodging and the city, they would reaffirm the initial document. What the parties – White Lodging, city management, and the labor group at the vanguard of the fight for prevailing wages, the **Workers Defense Project** – were left with was a statement from Council Member **Mike Martinez**.

Martinez had originally moved, back in June of 2011, to include a prevailing wage clause in the incentives deal. Now, 26 months later, he hinted at just how uninformed he and his colleagues had been about the idea. “I’m not going to point to all of the mistakes that were made, I believe that it’s up to each individual to



Texas Workers Defense members and supporters march from the JW Marriott construction site to City Hall on Aug. 8.

own their mistakes. I’m going to speak to the mistakes that I made – that I believe were mistakes. It doesn’t change my intentions,” he said. “Two years ago, we had this before us, and I think the mistake that I made was that I put an amendment on that I really didn’t know the full ramifications of what that would mean – but, five other council members also agreed to add that amendment.”

For those in need of a refresher: A prevailing wage attachment was introduced to the 2011 deal. Council Member **Bill Spelman** asked White Lodging President and CEO for Investments and Development **Deno Yiankes** if the company had dealt

with prevailing wages on any of its other projects. Yiankes said yes, and reiterated that position last week. But Yiankes also said that the company subsequently determined that the city of Austin has no prevailing wage policy – though in fact, city code states that contractors on city-contracted projects must pay the prevailing wages “for their trade, as set by the U.S. Department of Labor,” although that policy had not previously been applied to private projects. Yiankes said Martinez referred him to former Assistant City Manager and convenient fall guy **Rudy Garza**. With Garza’s well-documented “OK,” White Lodging proceeded with a definition of prevailing wage that allowed the firm to get to those figures by what has been termed an average rate: low-end pay is increased, argues White Lodging, at the expense of some higher-wage positions not compensated by the full prevailing amount.

For some, this is – at best – creative math. The Dept. of Labor sets prevailing wage rates, based on labor market surveys, a fact that would seem to limit the sort of averaging that White Lodging says it used. So when the WDP began hearing complaints from workers, all civic hell broke loose. City management eventually reversed Garza’s position, and, after it received what it says was an inadequate response from White Lodging, Assistant City Manager **Anthony Snipes** sent a letter earlier this year that ordered the company to forfeit the \$3.8 million in fee waivers – presumably now to be paid in full – it had received for the project.

Seale and Balko Visit Peaceful Streets

An anticipated 500 police accountability activists from around the country will gather this Saturday, Aug. 17 at UT’s AT&T Center to take part in the **Peaceful Streets Project’s** second annual **Police Accountability Summit**, an all-day session geared towards educating the public on citizens’ rights during interactions with the fuzz.

At the lectern at 2pm is Nashville-based author and Huffington Post reporter **Radley Balko**, whose recent book, *Rise of the Warrior Cop: The Militarization of America’s Police Forces*, recounts the ways in which our nation’s police have strapped up and gone paramilitary. Speaking with the *Chronicle*, he stressed that such militarization first sprouted throughout the country in 1965, when six days of riots in Watts, Los Angeles, left 34 dead and more than 1,000 injured. “These incidents made police squads across the country aware of the fact that they did not have an adequate way to respond to emergency situations where you had lives immediately at risk,” he said. “That’s where SWAT comes from, and was primarily how it was used throughout the Sixties and Seventies: only in emergency situations where you were using violence to defuse an already violent situation. ... The problem is when SWAT teams start getting used as an investigation

tool where they’re being used to serve warrants on people suspected of drug crimes. Here, you’re not trying to save lives. You’re trying to protect police officers while using home invasions as a way of investigating people. You’re creating violence in confrontation, not defusing it.”

That trend burst into popular culture four years later in Los Angeles, when 350 members of the LAPD’s SWAT team raided the headquarters of its city’s **Black Panther Party**, engaging in a five-hour standoff that left four members of each side wounded. The raid came as the result of an illegal firearms claim made against three members of the local Panther chapter by local police.

Primary keynoter **Bobby Seale** (3pm), who co-founded the Black Panther Party in Oakland in 1966, helped provide early party members with firearms – but today he’s against such action. Speaking from his home in Oakland, he advocated cell-phone cameras as the citizens’ first artillery. “It was a video camera that caught the **Rodney King** beating in 1991,” Seale recalled. “Now we have cell-phone cameras and cell-phone justice. This little piece of technology can catch a situation where some police officers are violating a person’s civil or human rights in one way, fashion, form, or another, or it can moni-



Radley Balko



Bobby Seale

tor policemen carrying out their duty properly – as policemen should do.”

It’s that type of surveillance that helped Peaceful Streets Project founder **Antonio Buehler** avoid indictment this April over a felony harassment of a public official charge stemming from a New Year’s Day 2012 arrest. Austin police officer Patrick Oborski levied the charge after claiming Buehler spat on him during the confrontation, but a Travis County grand jury declined to indict Buehler.

“Cameras provide all the evidence you need; evidence to make your argument to change laws,” Seale added. “It’s not about interfering with a police officer carrying out

his duty when you’re observing. You are there to observe, and to educate the community to what is going on.”

That’s something with which Balko would agree. “The golden line about ‘If you’re not doing anything wrong, you don’t have anything to worry about,’ – that’s a bogus line if we’re talking about the Fourth Amendment and civil rights,” he said. “But for police officers on the job and getting paid with tax dollars, I think it’s adequate.” – *Chase Hoffberger*

The Peaceful Streets Project’s Police Accountability Summit will be held Saturday, Aug. 17, 10am-4pm, at the AT&T Center, 1900 University Ave. and is free and open to the public.

White Lodging then asked for Council to weigh in again on the whole mess – something no one was eager to do – and after some June 2013 deliberation and a postponement, everyone found themselves back in Council chambers.

Yiankes was clearly frustrated. He noted that a full-scale prevailing wage approach “would erase the fee waivers” (that is, in the sense that the additional labor costs would be higher than the \$3.8 million in waived fees). He also continued to make a point about the wider implications of the confusion brought by the adventures of the past two years, as city staffers questioned, in effect, the company’s fulfillment of its promises. “I ask, why isn’t City Council and the city manager doing what they said *they* would do,” he responded, recounting what he described as conflicting information.

After the hearing, White Lodging attorney **Richard Suttle** – not accustomed to defeats at City Hall – said that the company would explore its options. Sovereign immunity could protect the city from a breach of contract suit, and Council’s non-action, which avoids an interpretation that there was something to correct, may protect it

from other legal challenges. And the hotel, already nearly 30% complete, will be built – presumably on contractual pay scales that still “average” prevailing wages. Still, no one on the city’s side of things comes out of this looking particularly shiny, with management having been embarrassed by the Garza snafu.

Whatever else it means, the episode has embedded prevailing wages as one of the chips – or “community values” – at issue in future debates over city incentives (such pay standards were already mandated in city-developed construction projects). Beyond that, it’s another major public victory for the WDP. Martinez, after all, never budged from the idea that his original intent in all of this was to enforce an entire program of prevailing wage salaries – the original target set by WDP. And City Hall buzz has it that the organization’s **Gregorio Casar** and **Emily Timm** hit home runs with their Council presentations in advance of last Thursday’s meeting. Of course, if you believe *The New York Times*, which ran a major profile of the group Sunday, Aug. 11, a Workers Defense victory is nothing new.

– Mike Kanin

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Austin Parks: Trying to Fill the GAP

A coalition of park supporters called “**Great Austin Parks**” – comprised of members from 12 different groups, including the **Austin Parks Foundation**, **Tree Folks**, the **Trail Foundation**, the **Shoal Creek Conservancy**, **Keep Austin Beautiful**, and the **Pease Park Conservancy** – has spent the summer urging members of City Council to increase the **Parks and Recreation Department** budget by \$4.75 million – money that would go on top of the already proposed \$5.92 million outlined in the General Fund’s summary of “unmet service demands” for PARD.

The advocated increase stems from an accumulating public outcry for greater attention towards forestry (\$1.5 million), trails (\$1.25 million), pools (\$1 million), and maintenance (\$1 million), with an emphasis on maintenance – and emphasizing sustainability over one-time expenditures.

“There are not enough maintenance people to take care of the parks that we already have,” explained **Lynn Osgood**, a member of the Austin Parks and Recreation Board and charter member of GAP. “We’re one of the lowest [cities] in the nation in terms of personnel we have per park acre. A lot of the maintenance personnel that is available focuses on central city, in the core, because there’s such a density. That means that those parks farther out, the ones without supportive neighborhoods, are at a huge disadvantage.”

Indeed, even if your own neighborhood park looks serviceable, there’s a good chance the rest of the city’s 206 have fared much worse. Austin parks are struggling by nearly every conceivable maintenance metric, beginning with manpower – in 2000-2001, PARD employed 159 full-time workers to maintain approximately 15,500 acres of land. In 2012-2013, 149 full-time employees have been charged with the upkeep of an



A fitness class at Zilker Park

JANA BIRCHUM

estimated 19,500 acres – and ending with usable amenities.

Shoal Creek Conservancy Chairman **Ted Siff** said PARD work orders are backed up into the 300s. His Pease Park Conservancy counterpart **Richard Craig** reported that the city’s having trouble stockpiling the paint for basketball courts’ three-point lines. According to statistics compiled by PARD, over 150 flowerbeds, 68 park restrooms, 65 parking lots, and 37 tennis courts are in need of substantial refurbishing. Meanwhile, 190 of the 271 children’s play-scapes around town do not receive any daily service; 52% of those 271 have “reached the end of their useful life.” There’s not enough money in the budget to replace those play-scapes, or the many public pools staring down the last legs of their 50-year lifespans.

According to data sorted by **ParkScore**, a website that provides comprehensive rankings of the 50 largest cities in the country as they pertain to area parks, Austin is smack-dab in the middle, locked into a three-way tie with Dallas and Detroit – which last month declared itself bankrupt.

“Austin’s loving its parks to death,” says GAP member **Jeb Boyt**. “We love it. We value it. But we’re not taking care of it and being the stewards that we need to be. We’ve been kicking the can down the road on this stuff.” Boyt and his cohorts report that the group has received “general sympathy” from a number Council members currently reviewing the proposed budget for the next fiscal year, including **Mike Martinez**, **Chris Riley**, and Mayor Pro Tem **Sheryl Cole**, and they met with Mayor **Lee**

Leffingwell’s aide **Nancy Williams**, though “she indicated that our ask was a difficult one,” Craig wrote in an email, “and offered no encouragement for this budget cycle.”

Maybe that’s because a \$4.75 million increase, while only an 8% hike from the current PARD budget, is largely unprecedented. Parks and libraries are generally the first to endure cuts during times of economic hardship, but, as Craig reiterated: “When the good times return, those cuts don’t quite get restored to their former status.”

Speaking with the *Chronicle* after a day of meetings and budget parsing, Cole acknowledged that parks are “definitely a high-need area,” but she stressed that this year’s not likely to see any spike in the budget for maintenance. “I think we should take a multiyear approach looking first at the staffing needs and operational needs,” she said, adding that she foresees a tight budget year and isn’t exactly sure where the money would come from. “Property taxes are the hardest to justify in this stage,” she said.

“We need to take a look at performance measures and metrics on how we decide whether or not parks are being adequately maintained to our taxpayers’ satisfaction,” Cole continued, noting as well that budget decisions will come down to “the affordability of the facilities in need – if they’re one-time items, they might become a part of this budget. We might have the flexibility to do that for one-time expenditures.”

Which is ultimately like throwing a Band-Aid on a broken fire-hose. A new restroom looks great today, but give it 15 years of inadequate maintenance and we’re back to square one. “Much like human health, park ecosystems need preventative care to stay healthy,” says **Eric Courchesne**, program director for the Austin Parks Foundation. “The question isn’t whether to spend this money in parks or not, but whether or not we spend this money now or end up spending substantially more on the same issues in the future.”

– Chase Hoffberger

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Taco PUD Overcomes NA 'Karaoke'

After numerous postponements, the **Taco PUD** finally got baked and served at **City Council**. There was singing, there were taco jokes, and there was a lot of opposition. But at about 11pm that night, Council voted 5-2 to approve the zoning change on the first of three required readings.

Developers **Post Paggi** are seeking **Planned Unit Development** zoning for the lot at 211 South Lamar, which is currently home to a Taco Cabana. The zoning change would allow them to build to 96 feet in height instead of 60, and that extra 36 feet (and the chance to get that extra height through PUD zoning) has spurred a lot of opposition.

The zoning was opposed by Council Members **Laura Morrison** and **Kathie Tovo**, and a healthy assortment of neighborhood groups, with the **Zilker Neighborhood Association** joined by the **Bouldin Creek NA**, the **Barton Hills NA**, the **South River City Citizens NA**, and **Save Town Lake**.

The **Bridges on the Park Condominium Association** had previously been among those opposing the development, but after nearly a year and a half of negotiations, BPCA spokesman **Robert Wilson** told Council they were close to a deal, officially neutral, and would withdraw their opposition entirely if an agreement is reached before the second and third readings.

For his part, **Winstead PC** attorney **Steve Drenner** reiterated the specialness of the project, and reminded those present that under the current CS (Commercial Services) zoning, developers had the ability to build a multifamily 60-foot project that would offer little in the way of amenities, community benefits, or how it interacted with neighboring condos or historic **Paggi House**.

Unlike CS zoning, PUD zoning requires "superiority." In this case, that means a sampling of community benefits including saving trees, providing retail and restaurants on the ground floor, water quality controls, a public plaza, and space for a bike-share program. Developers will also be required to provide a certain amount of affordable housing on site, or (more likely) pay a \$430,000 fee in lieu to the city's affordable housing fund. CM **Chris Riley** firmly

defended the project on those grounds, but many residents remained at City Hall late into the night to speak against the project.

Former Assistant City Attorney and current Assistant County Attorney **Tom Nuckols**, who lives in Barton Hills, warned Council members that their waiving of portions of the PUD ordinance would be open to legal scrutiny. Basically, Council has discretion to waive sections of the PUD ordinance, but only if it determines that the section being waived has been "substantially achieved." It's this loophole that allows Council to approve PUDs that are under the standard 10 acres (211 South Lamar is under an acre), which has been a bone of contention with opponents.

But in addition to objections about obstructed views or commercialization of the lakefront, one controversy Thursday surrounded the contribution developers are offering toward affordable housing. That \$430,000 figure is in line with a recent reinterpretation of the ordinance by Council – based on the additionally granted square footage and not the entire building – but as



A 96-foot condo tower is slated for this site at South Lamar and Riverside.

currently codified, developers would be required to pay something more like \$1.2 million into the city's **Housing Trust Fund**. CM Morrison said that discrepancy made it hard to justify such a big difference as "substantially achieving" the affordability requirements as written. "Is it a legal opinion that making an affordability contribution on, basically, a third of the amount of the square footage substantially achieves the objective of basing it on 100% of the

square footage?" asked Morrison. "It just seems like it doesn't."

The question prompted a quick scramble by city legal, and a recommendation by Council that the third reading of the zoning change should take place after council has a chance to vote in a change to the affordability requirements in the PUD ordinance, presumably sometime in September. The developer applicants said they could wait, so we'll likely

hear at least one more chorus of opposition.

Perhaps that will give opponents more time to learn the words to a parody of **Woody Guthrie's** "This Land is Your Land," presumably titled "This Lake is Still Scenic for You and Me," that Zilker NA resident **Pierre Riou** rendered a cappella in what he dubbed, "Care ye, okay? [i.e., 'karaoke']"

"Don't quit your day job," joked Mayor **Lee Leffingwell** after Riou's performance.

– Elizabeth Pagano

Council: Dog Day Afternoons

City Council's next regular meeting isn't until Thursday, Aug. 22, but as the *Chronicle* went to press Wednesday, members were knee-deep in an all-day **budget work session**. The agenda included a review of the individual departmental budget proposals (available for your video entertainment on the city's website under financial services; see "Budget Development") – and a pro forma determination of the maximum *potential property tax rate*, likely to be set at 51.32 cents per \$100 assessed value. That's just below the rollback rate (51.34) and above the 51.14 rate proposed in the budget presented by City Manager **Marc Ott** last week – whether Council itself will stick with that rate remains to be seen. (Much of this ritualized rollout is mandated by state law; tax rate public hearings coincide with Council meetings scheduled for Aug. 22 and 29, and formal adoption is scheduled for Sept. 9.)

While budget tweaking is front and center this month, other city business proceeds unabated. Last week's headline matters included the climax of the **White Lodging** prevailing wage dispute (see p.14) and, preceding that midnight donnybrook, an initial but still-temporary endorsement of the **"Taco PUD"** at Riverside and Lamar (above). There was other business that may have drifted under the radar: The long-anticipated new **ABIA terminal** (aka "East Terminal Infill Project") was approved, to the tune of \$62 million (following a colloquy initiated by CM **Bill Spelman** that calculated the cost at roughly 50 cents "per enplaned passenger" while cutting security wait times in half). And a nearly identical amount (\$65 million) was approved, 7-0, for a November affordable housing bond ballot, after a Spelman motion to reduce it to \$55 million failed, 4-3 – now all they have to do is persuade the voters.

Meanwhile, the **anti-fluoride brigade** has revealed a sinister new nemesis: Austin Energy's **"smart meters"** (akin to smartphones), which can be monitored from a central facility (rather than manually read), along with other functions, and which fringe-group opponents accuse of everything from generic electrical interference to New World Order death plots. After a full hour of that sort of thing, to no apparent rational purpose, Council voted to approve AE's 10-year, rollover \$60 million contract to install and monitor the things.

Budget matters will likely dominate City Hall discussion for the next couple of weeks, but the draft agenda for Aug. 22 promises a couple of other potential brouhahas. The often flammable **short-term rental ordinance** returns for another go-round, as does the question of affordable housing regulations in the **University Neighborhood Overlay**. And, of course, there's the first public hearing on the to-be-proposed **property tax rate**. Count your blessings – and your pennies. – Michael King

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Rights and Wrongs at Scottish Rite

The ongoing dispute between the **Scottish Rite Community Theater** and some former employees has all the hallmarks of one of the organization's productions. Allegations on both sides portray valiant heroes and nefarious villains; there are even a few damsels in distress. But while theatrical conflicts are generally wrapped up with simple lessons, the real life drama is significantly muddier. The only thing that is clear is that there is no love lost among the players.

New documents obtained by the *Chronicle* reflect that former Executive Director **Emily Marks**, hired in January of 2012, was at odds with the nonprofit's board leading up to her termination in late July. Tensions appear to have escalated at the May 2013 board meeting. Amended May minutes show Marks' refusing to sign the organization's 990 tax form, the annual IRS return required of certain federally tax-exempt nonprofits, mandating the disclosure of an organization's finances, mission, and governance. The meeting notes read that Marks expressed discomfort in signing the document because she perceived conflicts of interest caused by blurred lines between the theatre and the fraternity.

One of the main additional points of contention appears to be with the Scottish Rite fraternity philosophical discussion group **Collegium Ritualis Ecossais**, a tenant of the independent theatre. The notes read that the group's leader, **Peter Reardon**, insisted on using the main auditorium on the third Sunday of every month. According to the minutes, Marks accused the board of favoring the Collegium in scheduling, a move Marks said had already hurt the nonprofit financially.

Although the board did apparently agree to discuss the 990 concerns, there seemed to be less willingness to discuss further separation between the fraternity and nonprofit theatre. In response to Marks' concerns, the minutes reflect that lodge Secretary **Victor Armstrong Jr.** stated, "The purpose [of the theatre] was to accommodate the fraternity and that Miss Marks needed to understand that the nonprofit was here to serve the fraternity." Board member **Steve Rye** is reported to have said, "The building could only

host three children's shows to maintain the 501(c)(3) status." At this point, the minutes reflect Marks expressing discomfort with the legal implications of the conversation and leaving the room. For that, she was given a formal reprimand.

The minutes further show Marks saying, "Each conflict brings a new round of pressure from a specific group of fraternity members and inappropriate harassment of the Executive Director."

Todd Smith, the chairman of the theatre's board, does not deny such complaints were made, but does deny mismanagement. In a written statement posted on the group's website, he says, "the Board was made aware of the claims, took them seriously and began a full investigation of the allegations. However, Ms. Marks refused to participate in the investigation or provide additional information to substantiate her claims."

Smith's statement also characterizes Marks and former Executive Producer and Mother Falcon manager **John Riedie** as disgruntled employees waging "a smear campaign, including blatantly false and malicious attacks against the Scottish Rite Theatre, its Board of Directors, the Austin Scottish Rite Fraternity, and Freemasonry in general." (Smith notes that the theatre terminated its business relationship with Riedie as an independent contractor three weeks prior to Marks' termination.) Smith defends the board's governance of the theatre, and its tax status: "The Scottish Rite Theatre is in full compliance with its obligations under Section 501(c)(3) of the Internal Revenue Code. The Scottish Rite Theatre provides annual reporting to the IRS and will continue to do so."

Nevertheless, the "Boycott Austin Scottish Rite Theater" Facebook page continues to be active. Comments on that page claim both the cast of **Charlotte's Web** and the **Mother Falcon Music Lab** organizers have not been paid for their services. There are also allegations that the Scottish Rite fraternity has a pattern of harassing its female employees. Missing from the chorus is the woman whose termination started the uproar. For now, Emily Marks is declining comment.

— Brandon Watson

JOHN ANDERSON



The Scottish Rite Community Theater has become the backdrop to dramas both on and off stage.

THE HIGHTOWER REPORT BY JIM HIGHTOWER

KEN THE SEX COP FOR GOVERNOR

As they say, politics makes strange bedfellows. Take **Anthony Weiner**. Please!

But the twisted tweeter of New York City politics is hardly alone in the strange world of oversexed campaigns – and at least he wasn't trying to put his strangeness into law, like **Ken Cuccinelli** is doing. Ken, the far right-wing attorney general of Virginia, is now running for governor. But it turns out that he really wants to be Virginia's top sex cop, patrolling people's bedrooms.

That state's official tourist slogan brags that "Virginia Is For Lovers." But not if they're into anything icky, snaps Cuccinelli, who's pushing hard to reinstate a "**Crimes Against Nature Law**," which was declared unconstitutional by a 2003 Supreme Court ruling.

Ken loved that law because it banned sex that he finds unnatural, which apparently is everything beyond "doing it" in the missionary position. In particular, the law declared

that it's a "crime against nature" (and the state), "If any person carnally knows ... any male or female person ... by or with the mouth." Yes, that's a ban on oral sex. Even by consenting adults, including married adults, in the privacy of their own bedrooms! Cuccinelli, who masquerades as a small government conservative, finds that icky – and, by God, he wants his personal hang-up enshrined in law and enforced by government agents.

Even sicker, Cuccinelli is trying to disguise this prudish invasion of people's privacy by calling it – get this – the "Anti-Child Predators Law." Well, the old law did have a sexual predators provision, but why not keep

that and strip out the clearly-unconstitutional ban on oral sex in the home? No, says Cuccinelli, who personally intervened to kill a legislative effort to do just that.

Beware of Ken the sex cop – or any other politicians who want in your bedroom.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.



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JANA BIRCHUM

Life Support

The complicated system that is the Austin-Travis Co. EMS is nationally recognized for saving lives. As Austin continues to grow, can the system save itself?

BY JORDAN SMITH

In the video, the man is flat on his back on the side of the road. He is unconscious and his heart is not beating.

Seconds before, the 68-year-old was riding his bicycle – and was, at the time he went into cardiac arrest, a few miles from the finish line of the annual MS-150 Houston-to-Austin fundraising ride. Fortunately, there are plenty of public safety personnel nearby. Two police officers on traffic duty react instantly and begin the deep, fast, and rhythmic compressions of modern CPR until the first paramedic appears on a motorcycle, followed in short order by an ambulance and crew.

While passing riders stare and traffic moves around them, the Austin-Travis County Emergency Medical Services crew tends to the man; they are calm and collected under pressure. On the Austin Police camera video, time seems to slow as they move through their protocols for handling cardiac arrest patients. Within minutes, they've restored the man's heartbeat – quite literally, brought him back to life. They install him in the back of an ambulance, hit the lights and siren, and race off to the hospital.

Within days the man was discharged, sent home to Houston with his family. Although cardiac arrest accounts for just 0.5% of all calls for EMS service in Austin, according to the department – perhaps 600 of roughly 120,000 calls for ATCEMS service each year, notes ATCEMS Medical Director Paul Hinchey – such calls are among the most serious, time- and skill-critical emergencies that first responders and paramedics handle. Unless someone intervenes, death is virtually certain.

Responding to cardiac arrest is something that ATCEMS – in conjunction with “first responders,” typically firefighters, all trained as emergency medical technicians – does well. ATCEMS has a higher than national average rate of survival for cardiac arrest patients. Since 2008, roughly 40% of all cardiac arrest victims whose collapse was witnessed (as with the MS-150 rider), and who are attended by ATCEMS and taken to the hospital, survive and are discharged (compared to roughly 30% of patients nationally). When it comes to patients whose cardiac arrests aren't witnessed and immediately tended to, ATCEMS still posts an average survivorship of 12%, above the national average of roughly 10%.

ATCEMS boasts a large number of highly trained paramedics, and both Austin and Travis County are rich in skilled first responders (trained, mostly, as basic emergency medical technicians). Both Hinchey and Ernie Rodriguez, director of ATCEMS, have been lauded for their interest in researching and implementing best practices to foster better patient outcomes. That's how the so-called “pit crew model” of dealing with cardiac arrest was born, says Hinchey – literally built on the approach a pit crew takes to assessing and servicing a race car: Everyone has a particular job, and the crew works in synergy.

While the best of the city-county collaboration that is EMS is on display in incidents such as the April MS-150 rescue, that cohesion and focused sense of purpose belies a friction and seeming instability just beneath the surface. As much as the agency is succeeding on the ground, it is also an agency – a system – in transition. On occasion,

glimpses of conflict bubble to the surface and into public eyes: In February, a volley of email-sniping between Austin Public Safety Commissioner Mike Levy and ATCEMS Employee Association President Tony Marquardt made headlines; there have been unflattering city audits of ATCEMS that questioned its approach to employee health and safety and its ability to manage bill collections; and as the spring progressed, there were accusations from Marquardt that county Emergency Services Executive Danny Hobby was endangering lives by withholding funding for a much-needed ambulance in eastern Travis County – among other notable scuffles.

In isolation, as they're invariably reported, these conflicts are difficult to decipher. Taken together, and in the context of an agency approaching its 40th birthday (the ATCEMS system was chartered in 1978) and that must now determine how it will grow into its next 40 years amid a vastly different landscape – both in terms of local demographics and national changes to health care delivery – it's little wonder there are random flares of temper at meetings of the Commissioners Court, or furrowed brows during city PSC meetings.

Beneath the daily attending to patients and beyond the occasional alarmist headlines is an agency caught among various visions of how it should move into the future. There are those who believe ATCEMS should be consolidated with the Austin Fire Department; and those who believe the county should create its very own, countywide fire department using the 14 independent Emergency Service Districts that each currently provide fire suppression services for their own geographic areas, while retaining the stand-alone paramedic services of ATCEMS. There are also those who believe the county should create its own fire department-based EMS services; and there are those who believe the EMS system is fine just the way it is – as a stand-alone third service for emergency medical services across the city and county.

“We have incredibly fine EMS service. When the advanced-level service paramedics show up in an [ambulance], you are in extremely good hands,” says Sarah Eckhardt, former Travis County Commissioner and current candidate for County Judge. But, she continues, the county and city have grown so much, and health care reform is reshaping how public health institutions will function – she believes it's time to look at how to continue to deliver high-level care, while being smart about how we deploy resources. “All of this hand-wringing and fear and anxiety, it's all a harbinger of a good thing: We're finally talking ... about what we have and what we need. And that's causing a whole lot of [discomfort] because it means some things will probably change. In this case, we need some change.”

Growing City, Strained ESDs

ATCEMS is run by an “inter-local agreement.” Paramedics are city employees, and the city-hired director, Rodriguez, oversees daily operations of the busy agency, including staffing and deployment of the various resources – including some four dozen ambulances, the majority of which are stationed inside the city limits. For years, the agreement between the city and county has essentially worked like this: The city funds the agency at roughly 75%, says Austin's Deputy City Manager Mike McDonald, and the county kicks in about 25%, without any additional breakdown of what, specifically, the funds are paying for. For a time that worked relatively well, stakeholders say, because most of the growth was happening in the city, and everyone agreed that it was worth it for the two governmental entities to collaborate in order to ensure continuity of care.

“I tell people all the time, even though you're living in the city, when you're facing a crisis you don't know where that crisis is going to occur,” said McDonald. “You may not be at home.” Eckhardt agrees: “If I have a car accident ... coming back from my son's soccer game at Northeast Metro Park, I want the same level of paramedic response” as someone would get in the middle of Downtown, she said.

But because of geography and the distances between county population centers,

the response levels haven't been equal. The quality of the care has always been there, stakeholders note, but it hasn't necessarily been equally accessible. The “weakness” of the system, says Eckhardt, “is that our ability to serve the entire county – with its different terrain, its different population concentrations and the different types of calls from moment to moment – makes for really unequal service levels.”

Despite that simmering issue, the agreement between the city and county has for years remained relatively unchanged. Although

the majority of calls for service still come from inside the city, explosive growth in the county over the last decade is now causing county officials to reconsider how EMS services are delivered. And there is now more at stake than simply the provision of paramedic care and ambulance service that ATCEMS provides, county officials say. Consider, for example, the issue of the county's Emergency Service Districts and the power of Austin's extraterritorial jurisdiction (ETJ).

Among the various taxing entities in the county are the 14 ESDs, which respond to fire calls and provide first response for medical emergencies outside the city of Austin – just as the Austin Fire Department does within city limits. As the county's

“All of this hand-wringing and fear and anxiety, it's all a harbinger of a good thing: We're finally talking ... about what we have and what we need.”
– former Pct. 2 Commissioner Sarah Eckhardt

population has grown, the demands on the ESDs have increased, in many places stretching thin their ability to provide services – an issue compounded by the city’s annexation of tax-rich properties in its ETJ. That happened recently to ESD 11, which is responsible for 114 square miles of Southeast Travis County. It’s a modest district, without the property-rich tax base of, for example, Lakeway or Bee Cave. The district would have gotten a nice bump in revenue – to the tune of at least \$1 million per year, says ESD 11 Chief Ken Bailey – with the development of the Circuit of the Americas Formula 1 track in Elroy, in the heart of ESD 11. Then the city of Austin carved a little path eastward from the previous city limit to encircle the track. That leaves Bailey with roughly \$2.8 million in 2014 to fund personnel and operations at three fire stations that serve some 30,000 people.

While the annexation issues may be equally vexing on the county’s west side – 65% of the revenue in West Lake Hills is in Austin’s ETJ, says Bailey – the tax base there is more affluent, allowing for larger budgets for the ESDs. In other words, the 10-cents-per-\$100 taxing power of the ESDs is the same but certainly not equal, though their responsibilities are. All together, the county’s ESDs have roughly \$44 million a year to spend, says Bailey, money that now is unevenly parceled out and that will be increasingly crippled as Austin continues to grow.

“Potentially, if the city of Austin grew to its farthest borders and butted up against everything else, the ESDs have one-third of the current budget ... to operate on,” said Bailey. “How do you sustain that?” And as it stands, the majority of calls for service in the ESDs come from the less affluent areas and are, as with AFD in the city, medical-related calls. If the city swallows up the ESD budgets, how will they be able to continue to serve higher-need, lower-income, and other rural county residents?

Perhaps no one better understands the pressures facing the ESDs – and, by extension, the county as a whole – than Danny Hobby, the county’s executive manager of emergency services. Hobby is tasked with overseeing the contract between the city and county for ATCEMS services and is

also the go-to guy for ESDs seeking county help to fund their operations. The question now facing Hobby and the county is how to address competing needs while ensuring all residents have access to high quality fire and EMS services.

With the support of Commissioners Court, Hobby is taking a broad approach, meeting with various stakeholders – including ESD commissioners and chiefs, representatives of the county’s smaller cities, and ATCEMS and Austin officials – to try to determine how the county will address its growth issues. In May, Hobby got the nod from Commissioners to begin looking into a variety of models for providing countywide fire and EMS services. In addition to staying the course with ATCEMS as it is currently configured, the county is also exploring other service models, including whether it would be feasible to create a countywide fire department that would essentially consolidate the ESDs, and whether there might be other methods of providing EMS paramedic services to county residents – perhaps by further consolidating into a countywide fire-based EMS service. “Our residents deserve the most appropriate resources and response we can provide them, and our taxpayers deserve the due diligence necessary to make sure the cost of service is balanced and reasonable,” Hobby wrote in a memo to Commissioners.

The suggestion that the county should look at other ways of delivering emergency services is not new. In 1998, county officials circulated a planning document that proposed just that: a countywide fire-based EMS service. For whatever reason, says Hobby, the idea never went anywhere. Now, he says, in light of the increased county service calls and the shrinking ESD budgets, the county must focus on its future: “here’s the thing with the [ESDs], you’re seeing that they’re having fewer fires and more medical [calls] ... some of them are 75-80% medical” calls, he said. “You’ve got to now start paying attention to that and [ensure] that you’re addressing that as the demand ... increases. But when you have lower funding [for the ESDs] and when you have resources that are limited ... there’s got to be a give here. We’ve got to figure it out.”

continued on p.24

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What About Consolidation?

Not surprisingly, the fact that the county has renewed its interest in talking about alternate service-delivery models for EMS has caused consternation, most notably within the ATCEMS Employee Association. To union President Tony Marquardt, the notion of breaking apart the agency as currently configured is a bad idea, one that would lessen the quality of care for county residents.

Currently, ATCEMS is the region's largest agency employing paramedics – professionals with the training and certification to deliver advanced care, including the ability to administer cardiac drugs, for example, or to intubate a patient. (The county-run air ambulance, STAR Flight, which also answers EMS calls, employs nurses and a small number of paramedics.) Employees of the ESDs, and of AFD in the city, are trained not only as firefighters, but also as basic- or intermediate-level medical technicians. Because of their numbers, the ESD or AFD employees are more likely to get to a call first and are able to offer basic care until more advanced paramedic providers arrive. Because all of these providers – roughly 2,000 in total around the county – operate under protocols designed by Medical Director Hinchey and his team at the medical director's office (and every first responder and paramedic in Travis County works under Hinchey's medical license), residents of both county and city are offered the same quality of care regardless whether they're living in the Austonian or in Webberville. "[T]he reason [the current system] still works better than some of the alternatives ... is that we have a unified system," says Marquardt. "We have protocols and resources going to the same place."

Nevertheless, Hobby's determination to put all the pieces on the table and to figure out what will work best to build a complete picture of service for county residents has many people inside the ATCEMS universe nervous about its future. Does this mean the county wants to secede from the partnership? Hire its own paramedics? Contract for ambulance transport with a private company? Does it not appreciate the level of care the paramedics offer? Will jobs be lost?

Ultimately, Marquardt says that he's concerned that the county – perhaps under pressure from some of the ESDs – will pull away from ATCEMS in an attempt to save money in the short-term, while in the long-term crippling the possibility that patients in need of care will have effective access to those services. A fractured service, or two separate services, is not a good idea, he says: What's actually needed is to add more resources – additional ambulances and advanced medical care on top of the eight ambulances the county currently houses at various ESD fire stations.

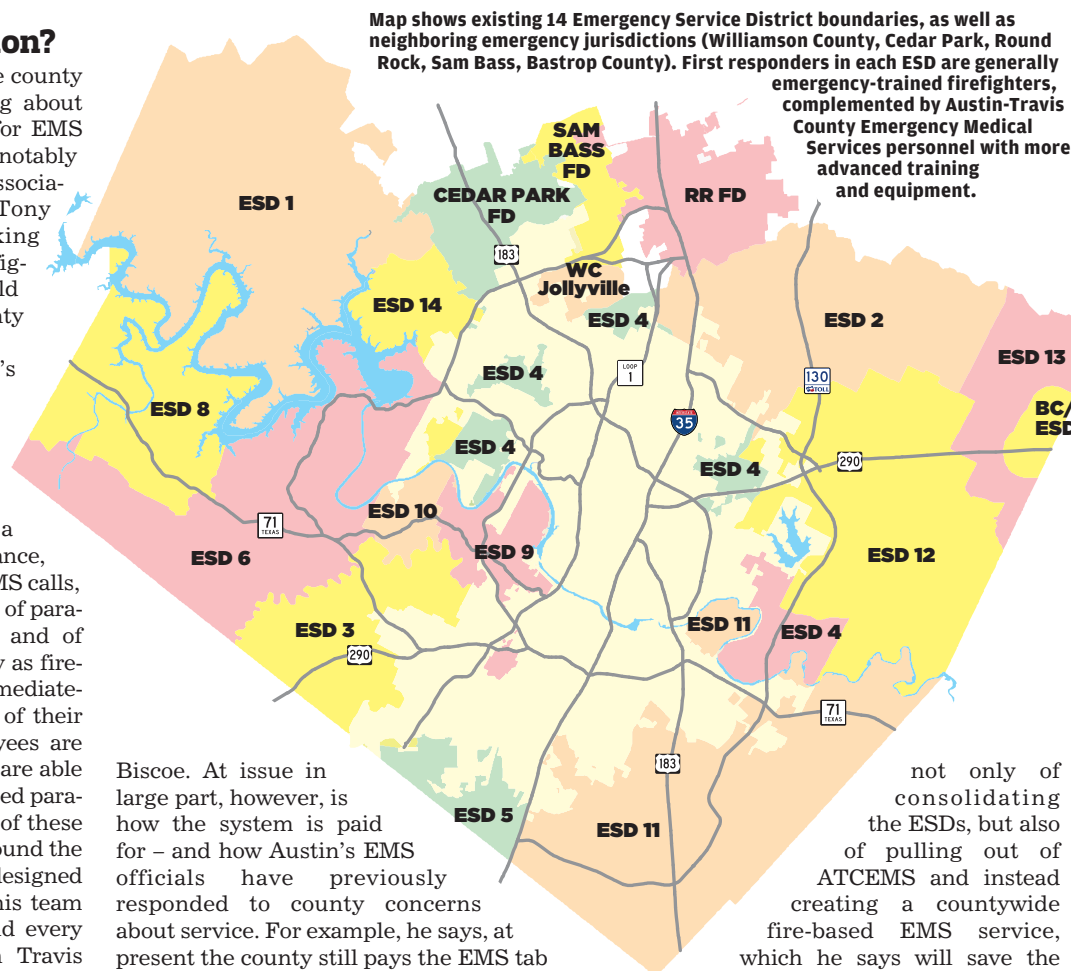
County officials have said repeatedly that they have no intention of fracturing the service. "I don't see the county wanting to do that," says retiring County Judge Sam

Biscoe. At issue in large part, however, is how the system is paid for – and how Austin's EMS officials have previously responded to county concerns about service. For example, he says, at present the county still pays the EMS tab for residents of cities in the county that used to be small – like Lakeway and Pflugerville – but that have grown significantly, and should be paying for at least some of the services they receive. And since the vast majority of Travis County residents are also residents of the city of Austin, the county has the duty to look at ways to offset the burden of double taxation, he said.

Eckhardt, who sat on the Court's emergency services committee, said she believes that exploring the possibility of consolidating the 14 ESDs is an important step to strengthening a countywide approach to providing emergency services. Although they're independent taxing agencies that can't be compelled to surrender autonomy to the county for consolidation, Eckhardt says county and ESD officials have been working together for years to build a level of trust that might allow some level of consolidation to happen. Consolidation would also ensure that emergencies countywide are tended to by the very first responders available, regardless what slice of the county they're "assigned" to. That in turn could be enhanced by the advanced life-support care provided both by ATCEMS and STAR Flight.

At the time of this writing, only ESD 11 Chief Bailey has come out publicly in favor

"Potentially, if the city of Austin grew to its farthest borders and butted up against everything else, the ESDs have one-third of the current budget ... to operate on. How do you sustain that?"
– ESD 11 Chief Ken Bailey



not only of consolidating the ESDs, but also of pulling out of ATCEMS and instead creating a countywide fire-based EMS service, which he says will save the county money. The county wouldn't have to hire inexperienced paramedics or even train firefighters as medics, he said, to offer the advanced-level EMS service. Instead, he says, the county could offer county jobs to current city employees. "My guess is that if I can pay you the same amount and you're not going to get your teeth kicked in [on a busy and tiring shift] Downtown, I'm thinking there'll be people who are interested," says Bailey. "So why wouldn't we go in that direction?"

There may be at least one reason that this isn't doable at present: To date, Hinchey has declined to allow under his license paramedics who would work exclusively out of the county stations. Clinically, the thinking is that advanced-level paramedic skills must be regularly honed to keep them sharp. As it stands, there are not enough advanced-level calls in small villages, cities, and unincorporated areas of the county to do that, Hinchey and others say.

To Eckhardt, that makes sense. "It's better to have a consolidated system in a high-volume area," as ATCEMS essentially operates its paramedics, concentrated in the city of Austin, she said. "That makes a lot of clinical sense." But the "downside of that, from a countywide fire perspective, is that if

your [paramedic] system is designed specifically for an urbanized setting, and then you try to scale that countywide" – as Marquardt and others would like to see happen – "it's going to be extremely expensive."

That raises the question of whether city EMS officials have really been listening to what the county says it needs: the ability to respond quickly to emergencies with high-quality paramedic service. Bailey says those dual needs haven't always been heard; for example, there is just one ambulance stationed in his large district and it's right on the city-county line, and thus spends a good amount of time running calls in the city. That means that even when his crews are quick to a scene, patients in need of transport to a hospital are going to be waiting around a while – and that is a dicey situation, considering that the nature of an emergency is impossible to predict. He charges that ATCEMS has been more concerned about stationing ambulances where they can easily move into the city to cover calls – often leaving his ESD without coverage. If there were a countywide, fire-based EMS system, employees could be cross-trained and, importantly, there'd be no waiting for transport service in critical, time-sensitive emergencies. Marquardt agrees that the county for years has been asking ATCEMS to do more with fewer resources than it needs, indirectly putting patients at risk. "That's a pattern we've had with Travis County," he says. "Then we get increased response times and we have to run more and more, including from the city, to make up for the lack of resources in the county."

County officials, including Biscoe and Hobby, say these are valid concerns, and are among the reasons the county needs to determine exactly how many ambulances and paramedics it needs, how to best use STAR Flight, and exactly where its resources should be located. And after years when city and county essentially didn't communicate at all on these issues, this year the two governments are finally coming together in the EMS system's best example of intergovernmental cooperation to date.

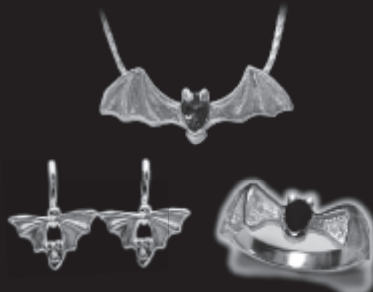
The outcome, however, remains in doubt.

Zones of Collaboration

In order to best determine where resources are needed, not only in the county but throughout the ATCEMS system, Hobby and Rodriguez, along with ATCEMS Chief of Staff James Shamard, early this year formed a "Zone Group," which amassed statistics for every ambulance in every "zone" of the city and county and determined, to the granular level – down to every hour of every day of the week – where calls are happening, where resources are stationed, and how resources shift when a call comes in, all in an effort to figure out how response times and resource redundancy can work together to promote an optimal system. The project has resulted in reams of data – charts and maps and lists designed to reveal not only where resources are used, but where they may be needed in the future.

continued on p.26

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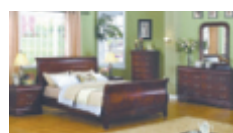
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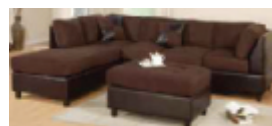


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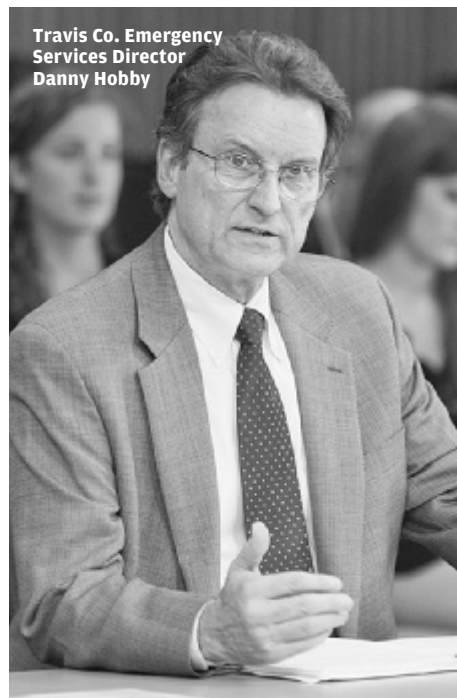
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Both county and city officials are pleased with the group's accomplishments. "I've been with the city and EMS for about 17 years and I think ... the relationship and how we're working together and ... the product that we're creating is like nothing we've ever done before," Shamard told Commissioners in May. "I think we're really tackling the real issues, which is how we get the most appropriate service to the sickest patients [in] the appropriate time based on the financial constraints we have to work with."

The new cooperation between entities has also prompted officials to reconsider how the EMS budget is apportioned, and for the first time, in fiscal year 2014, the county will be paying into the system based on "a cost determination model," says Hobby – in other words, paying only for what it uses and not a simple percentage of the agency's entire budget, which last year was \$55.6 million, with \$12.5 million of that billed to the county.

The changes, Hobby said, have been a long time coming. Back when the county agreed to fund a percentage of the service, the thinking was that doing it that way would make the county "part of the budget, thinking that if we were part of the budget then we would be treated as part of a system. We never felt like that happened," he said. But with the work he and Rodriguez have been doing, "you're seeing the city and county working more closely together," he said. "For the first time – and I think they're delighted, as we're delighted – that we ... both know what the cost is on both sides."

While Rodriguez, Hobby, and Shamard seem pleased about the work at hand, Marquardt has remained skeptical. All spring – seemingly, at every public meeting where EMS issues are discussed – the union president expressed concern about the county's motives, and warned that Hobby



Travis Co. Emergency Services Director Danny Hobby

was endangering county residents by withholding promised funds that would immediately add paramedic resources to the county – including a new ambulance station in East Travis County.

The roughly \$1.5 million to provide the ambulance (located within ESD 4, which has been broken by Austin's annexation into disconnected islands that ring the city from east to west along its northern border) were included in the county's FY 13 budget, but were never actually allocated until this summer. (The new ambulance finally came into service July 1.) Throughout the spring, Marquardt charged that Hobby was purposely withholding the funds, undermining ATCEMS cohesion – and offering another sign that the county perhaps wants



ATCEMS Chief of Staff James Shamard

to secede. "They're rebelling against putting any more ATCEMS units" in the county, he said.

Hobby has maintained that the decision to delay the ambulance was related directly to the ongoing zone work; Marquardt says Hobby is simply using that as a front for another agenda. (Frustrated with Marquardt's dogged, public harping on the issue, Hobby momentarily lost his cool during the May Commissioners meeting: "Tony, I can explain it to you, but I can't understand it for you," he said.)

The uneasiness about the future of the ATCEMS system is not surprising. How the city and county are cooperating – and whether they'll continue to do so going forward, into the next four decades of local



ATCEMS Employees Assn. President Tony Marquardt

EMS service – is an overarching issue that in many ways overshadows a world of small hurts and worries below. Does ATCEMS have a good recruiting system? Does it take too long to clear paramedics for duty, leaving a string of ever-growing vacancies? (As of June 1, the department reported 40 total vacancies out of a total staff of 457.) Does focusing on the relatively small proportion of cardiac arrests, no matter how critical, really provide meaningful data about the health of the system? Does the switch to staffing ambulances with one paramedic and one intermediate or basic EMT (from two paramedic staffing) place patients in danger? Is Rodriguez a strong enough leader to get the agency through this protracted rough patch?

On this last point, city Public Safety Commissioner Mike Levy, who has long been passionate about local EMS, does not mince words: "Culture, vision, and values start at the top, and trickle down," he wrote in an email. "Rodriguez is rarely seen outside his office. ... Just a lump. Which would be OK, but we're talking about the degree to which the program can make a difference in people's lives." In particular, Levy has been vocally opposed to the switch to paramedic/EMT staffing, which he believes puts patients in jeopardy and is designed to hide the agency's inability to recruit trained paramedics to an agency in peril.

Deputy City Manager McDonald strongly disagrees. Rodriguez has had a "difficult set of circumstances to manage" and because he has to answer not only to the city but also has to be responsive to the county, not every challenge the agency faces "is in his purview." And he disagrees with the concerns Levy expresses about the ambulance staffing – paramedic/EMT staffing has been in place for years in agencies across the country. At the end of the day, McDonald says, the city remains committed to building on what ATCEMS has to create a smart and cohesive regional system.

FROM HEARSES TO MARITAL ARGUMENTS

Before ambulances, there were hearses.

Until the late Fifties, says Travis County EMS Medical Director Paul Hinchey, "half of the ambulance agencies in the nation were funeral home companies, so they just painted their hearses white instead of black." A hearse was the only vehicle long enough to accommodate a person lying down; the funeral home just picked you up, rolled you in the back, and, without providing any intervening care, took you where you needed to go – either to the hospital or the funeral home.

That's the way it was in Austin too, recalls Public Safety Commissioner Mike Levy, who in 1976 was tapped to sit on the city's nascent emergency medical oversight committee. The city went from funeral homes and hearses to trucks run by the same company that managed the UT shuttle buses, he recalls. Austin's experience wasn't unique; what passed for EMS "was a hodgepodge" of services across the country, said Austin-Travis County EMS Director Ernie Rodriguez, "and [with] really bad results." Starting about 1970 things began to change. Out-of-hospital paramedicine was developed on the battlefields of Korea and Vietnam, and success in saving soldiers there ultimately transformed the newly emerging field of EMS. "Wartime medicine drives a lot of what we do," said Hinchey, an emergency doctor by training who started working as a volunteer EMT on an ambulance while still in high school. In the mid-Seventies the pace of change accelerated, as the federal government released block-grant funding to support the development of professional EMS systems, says Rodriguez.

But surprisingly, it was the Seventies TV show *Emergency!* that imbued EMS with the kind of superhero street cred long enjoyed by police and fire-

fighters. The show revolved around two Los Angeles paramedic/firefighters and a hospital emergency crew. It was "very dramatic," recalls Hinchey, with lights, sirens, IV bags, and drugs squirting out of the tips of needles; life and death situations – snake bites, heart attacks, a mid-air plane crash, a high-rise inferno. "They established in the national psyche ... what is supposed to happen when the ambulance shows up." And that expectation has remained fairly constant over the roughly 40 years of professional EMS in the U.S., including Austin.

Austin's foray into delivering EMS services followed the national timeline, but on a slightly different course. Unlike other early adopters – including L.A., where (as in the TV show) EMS was established as a fire department-based service – Austin ultimately decided to operate its EMS as a stand-alone, third public safety service, and to join forces with Travis County to provide a "regional" EMS system. Under this model, the city and county have jointly funded an agency dedicated to ambulance-based paramedic care.

That the system essentially functions as it did more than 30 years ago is both a blessing and a curse. On the upside, there's the relatively high esteem with which ATCEMS is regarded nationally, and the years it has spent honing its delivery of services to a unique population and geographic area. On the downside, in many ways ATCEMS operates also like a marriage in which issues between city and county have festered for years and have created a level of distrust that is hard to acknowledge, let alone to address and overcome. And as in so much marital discord – the flash-point issues are money and effective communication.

– J.S.

"I think it is a difficult time for changes in the county, changes in the city; there's a lot of pressure in different places and it's basically about change – this is a system in evolution, adapting to a changing world."

–Austin–Travis County EMS Medical Director Paul Hinchey

To Hinchey, the stress over the staffing change, for example, is natural for those involved in a system that is changing and will continue to change over the next few years – as a result not only of internal pressures, but also in response to the fast-changing world of health care delivery of which EMS is a part. While responding to emergencies will always be at the core of any EMS system, health care reform that places a premium on keeping people out of hospitals and healthy in their communities is necessarily reshaping the industry.

That understanding is driving a lot of innovation at ATCEMS, says Hinchey. He started a citywide CPR instruction program that aims to educate at least 500,000 residents in compression-only CPR in order to help boost rates of bystander CPR – and thus increase cardiac survival rates. The system has instituted a nationally recognized community paramedicine program that seeks to reduce reliance on 911 and EMS by individuals who use emergency rooms as their source of health care – not

uncommon in Texas, where fully 25% of the population lacks health insurance. The program connects residents in need with paramedics who can help them to access appropriate community services.

ATCEMS is evolving, not only in how it handles emergencies, but also to how it fits into the broader system of public health. In short, says Hinchey, although EMS systems have been around for some 40 years now, they're still relatively young agencies that for the first time are being asked to re-evaluate how they do what they do and what that will look like in the future. "I think it is a difficult time for changes in the county, changes in the city; there's a lot of pressure in different places and it's basically about change – this is a system in evolution, adapting to a changing world," he said. "My goal is that Austin's is a system that changes and evolves and meets the needs of the community in a better way than we've done in the past," he continued. "But we've got to be OK with smashing the good china to move on." ■

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THE ARTS

Texas Choral Consort

DOUBLE-BARRELED 'REQUIEM' CONCERT BRINGS BACK BRAHMS AND RESURRECTS MORE 'UNDEAD' MOZART

In music, *Requiems* naturally focus on the dead – their eternal rest, their forgiveness, their entry into paradise. But in Texas Choral Consort's upcoming program featuring a pair of *Requiems*, the living garner more of the attention. Credit much of that to the concert's centerpiece: the massive, majestic *A German Requiem* of Johannes Brahms, which breaks with tradition by speaking not to the Lord on behalf of the dearly departed but to those left behind, comforting them in their grief. There's also the bill's premiere of a *Requiem* movement by a composer who's still very much alive – indeed, who just recently became the youngest winner of the Pulitzer Prize for Music. Caroline Shaw, whose *Partita for 8 Voices* scored the 2013 prize, will present her reinvention of the *Recordare* movement from Mozart's *Requiem* – her contribution to the *Mozart Requiem Undead* project, in which contemporary composers complete the score that Wolfgang Amadeus left unfinished when he died. This third sneak peek at the work from TCC – following premieres of one movement each by *Undead* co-creators and Golden Hornet Project frontmen Peter Stopschinski and Graham Reynolds – sets the stage for the performance of the fully reanimated *Requiem* (with movements by Wilco's Glenn Kotche, Bang on a Can's Todd Reynolds, Grupo Fantasma's Adrian Quesada, Gabriel Prokofiev, DJ Spooky aka Paul Miller, et al.) at Fusebox Festival next April.

Brahms' *Requiem* would seem a monumental enough venture just by itself – a fact that TCC Artistic Director Brent Baldwin readily acknowledges. "While the entire work is only

about 70 minutes, Brahms asks so much of the musicians in terms of endurance, poetic interpretation, epic phrasing, dynamic shifting, and, well, the list goes on and on. Its immediate beauty falls so easily on the listener's ear, but it's really quite the physical – and emotional – feat for the performers. It also requires a large chorus, a sizable instrumental force, and highly virtuosic soloists. All that, and a *lot* of rehearsals."

Still, Baldwin sees a sense in performing Shaw's work alongside Brahms': "In pairing Caroline's lovely re-imagining of the Mozart *Recordare* with the Brahms *Requiem*, we get to experience two drastically different composers making bold and unpredictable choices. Caroline accomplishes this with her delightfully quirky string textures and vocal sound clouds. Brahms does so by throwing out the fire and brimstone, forgoing the traditional Latin texts, omitting any mention of a heavenly savior ... he basically flushes the *Requiem* rule book right down the toilet. Basically, we have two composers dealing with traditional forms in a new and highly individualistic way. They're quite different, no doubt, but I find they sound pretty terrific together!"

Shaw was drawn into the *Mozart Requiem Undead* project after Baldwin heard a piece of hers sung by Austin Critics Table Award-winning vocal ensemble Convergence. That group's artistic director, Cameron Beauchamp, who also sings with Shaw in the choral group Roomful of Teeth, was able to connect them. "Brent and I had a long phone conversation about many things, starting with our love of Mozart and branching out from there, and we knew it would be a good fit," she says by email.



COURTESY OF CAROLINE SHAW

Caroline Shaw

That proved especially true when Shaw was allowed to rework the *Recordare*, a movement that she's performed many times as a violinist and says "might be my favorite movement of the *Requiem*. I am obsessed with this one aspect of it: a chain of suspensions that climb up in the opening vocal duet. I could listen to that cycle around for hours, or probably days. Maybe years. It's one of those perfect, understated moments of beauty that is for me the essence of Mozart. Brent gave me a lot of freedom. In my approach, I wasn't so much completing an unfinished section as I was filtering my memory of the *Recordare* through the weird prism of my own musical language and palette, which I'm just starting to get to know. Sometimes I think a lot about certain filmmakers when I write – their way of framing a story or memory in a particular way, with a certain timing and color saturation and sense of space. (Terrence Malick is a huge, huge, gigantic inspiration for me – he's from Austin, right?) Anyway, I guess you could say that this *Recordare* is a bit like a cinematic remake of the original.

Austin Chronicle: Your *Partita for 8 Voices* takes inspiration from Bach. What different compositional muscles did you have to exercise working with Mozart?

Caroline Shaw: Restraint. :) And that particularly Mozartian balance of hilarious fun and sincere reverence. – Robert Faires

Texas Choral Consort will perform the Brahms *Requiem* and Caroline Shaw's movement for the Mozart *Requiem Undead* Aug. 17-18, Saturday, 7:30pm; Sunday, 3pm, at Northwest Hills United Methodist Church, 7050 Village Center Dr. For more information, visit www.txconsort.org.

Upscale DOES SIZE MATTER WHEN IT COMES TO ART?

What took my breath away at first was simply the size.

Two sculptures were suspended from the ceiling of a two-story gallery, each of which consumed fully a third of the building's 300-foot length. We encounter the monumental every day in modern life – the airliner that ferried me to New England, where I saw these gargantuan creations displayed, was of a like size. But the objects that dwarf us nowadays tend to be mechanical or architectural, and while they might still be impressive, their utilitarian nature has rendered them commonplace. How often, though, do we see a work of art – an object that exists for no purpose other than our contemplation and appreciation – as large as a commercial jet? Rarely enough that taking in their immensity left me flabbergasted. Boggled. Gobsmailed.

Now, as I walked beneath these two representations of the mythical phoenix, hanging

so low that my head almost brushed their talons, I found much more to astonish me. Chinese artist Xu Bing built these epic creatures from the detritus of construction projects in Beijing: girders, cement mixer drums, industrial fans, steel rebar, bamboo tubes, fuel canisters, hard hats – any and all manner of waste.

The discarded materials recall not only the massive amounts of goods that go into making the colossal buildings and machines that fill our cities, but also the poor, often exploited laborers who make them. And hanging in a space that was for decades part of a huge textile mill, these masses of materials and tools also summon the ghosts of generations of mill workers. At the same time, however, the wildly playful, imaginative ways in which these castoffs have been newly employed in the service of art – shovel heads as feathers, jackhammer drills as beaks – speak to the possibility of rebirth.



XU BING STUDIO/MASS MOCA

Xu Bing's *Phoenix*, on display at MASS MoCA

PowerUP, involving vast spaces and huge machines, and I heard of some locals making a 20-foot-tall animatronic baby head for Burning Man this year – but this has long been a town of modest scale, of storefront theatres and galleries. We've applied our imaginations to limited resources in wonderful ways, but mostly we're miniaturists.

I don't want to change that; I believe in the virtues of the small and cherish the intimacy of the work made here. But Austin is scaling up in so many ways – in the urban towers Downtown, in planned developments like Mueller, in sports arenas and concert venues, in festivals and conferences – and it seems there should be at least one space where our artists can scale up, too, where they can show how they would fill a hall the length of a football field. The thing is, no one is just going to hand us such a space, and spaces here are rapidly being gobbled up for other purposes. It would take a village to secure a MASS MoCA-type venue here, and if it doesn't happen soon, small may be all we ever see. ■

These scrap-heap behemoths have risen from the ashes of construction sites, much as the Massachusetts Museum of Contemporary Art (aka MASS MoCA) rose from the ashes of the factories that once stood where it does.

Still, I kept coming back to the sculptures' size, imagining how cool it would be to see something that big in Austin, that made your jaw hit the pavement purely because of its ginormity. I think my fixation on that has to do with our city having no real tradition for large-scale art. We've seen examples on occasion – Sally Jacques' grand aerial ballets danced over entire buildings; Jaclyn Pryor's *floodlines*, sprawling across Hyde Park; Allison Orr's *Trash Project* and upcoming

Deus Ex Analysis

Tutto Theatre's 'Zeus in Therapy' gives new voice to the late, great UT classics prof, Douglass Stott Parker

BY KATHERINE CATMULL

What do you get the god who is everything? A god who bulges because he must carry lists of everything in the world; a kind of uber-mid-century man at the top of his game, annoyed by his wife, regretting lost love, finding that new cup-bearing boy Ganymede disturbingly cute?

You get him a shrink, apparently. Or at least, this was the *Zeus in Therapy* conceived by Douglass Stott Parker, the late and greatly missed University of Texas professor. "Imagine Kurt Vonnegut teaching classics," says the UT Faculty Council's surprisingly warm and un-stodgy memorial, "and you will have some idea of who Douglass Parker was and what he meant for over 40 years to the [UT] community of scholars and students."

Periodically over 14 years, Parker would post on his office door a new installment in his bebop/Beat poem cycle, *Zeus in Therapy*. Handwritten on yellow legal pads, the poems delighted colleagues and students.

Parker wrote the first of his 52 Zeus in Therapy poems in 1979, the last around 1993. He meant them to be spoken aloud. "I did it at Liberty Lunch," he said in a 1982 Didaskalia interview, "and I do it occasionally when I can get two English speakers trapped in a corner."

Now Tutto Theatre Company has turned that unfinished cycle of wild, comedic poetry into a play, which runs Aug. 16-25 at the Long Center. But it will take 11 actors to pull off Zeus' multitudinous personality, which suits the multitudinous personality of Parker himself.

Parker's translation of *Lysistrata*, Aristophanes' sexy anti-war comedy (an aside: we need more of those) was read aloud at Sixties sit-ins, has been produced more than 200 times, and stands as the current Signet Classics edition. His translation of Aristophanes' *The Congresswoman* made him a National Book Award finalist.

But, according to the UT memorial, Parker also offered Plan II seminars on subjects as varied as "pastoralism, serendipity, improvisation, fragments, creativity, and the way the world ends." He taught a yearly course on imaginary landscapes that drew the attention of *The New York Times*.

Anything else?

Oh, right: He was also an improvisatory jazz trombonist.

And once, in his 40s, while performing in *Antony and Cleopatra* outdoors on campus, he carried on despite a serious heart attack, reasoning that "I die in Act IV anyway, I might as well make it on through."

And in his 80s, when his wife was in a nursing home, unable to speak, "he would go every day and read her Raggedy Ann stories, because she remembered those

from childhood," says Tutto producer Matthew Ervin, who came to know Parker when he worked in the Classics Department.

We all know *de mortuis nihil nisi bonum* (see what I did there? classics professor!), but the posthumous praise for Douglas Stott Parker is off the charts.

James Loehlin, UT English professor and director of Shakespeare at Winedale, calls him "an absolutely wonderful man, wise and charming and witty and self-deprecating," as well as "a brilliant wit and an excellent dramatic craftsman."

Colleagues in the issue of the *Didaskalia* journal memorializing Parker called him "a delight – creative, flexible, generous, funny"; "absolutely the best translator of ancient comedy into English in the 20th century"; "terribly funny – at least once, he had me literally rolling on the floor with helpless, painful laughter – as well, of course, as terribly serious."

Ervin and Tutto Artistic Director Gary Jaffe say that the *Zeus in Therapy* cast has been struck by the reactions they get when they mention the play – how often people recognize it as Parker's poetry, and how warmly he is remembered.

I had this experience myself: a rather reserved friend of mine, when I mentioned this piece, lit up like sunshine as she recalled his mixture of "enthusiasm and

rigor" in class. "Oh, you would have loved him," she added passionately; "you would have loved him."

That seems to be the consensus.

Parker wrote the first of his 52 *Zeus in Therapy* poems in 1979, the last around 1993. He meant them to be spoken aloud. "I did it at Liberty Lunch," he said in a 1982 *Didaskalia* interview, "and I do it occasionally when I can get two English speakers trapped in a corner."

Parker never formally ended the cycle, only stopped writing the poems. So how did Tutto turn them into a play? Ervin and Jaffe met weekly, reading a few poems aloud at each session until, as Jaffe says, "we narrowed it down to the 36 we thought were most theatrically adaptable."

But before shaping the poems into a script, they assembled a cast of 11 men and women, ethnically diverse and ranging in age from 17 to 63 – none of them, incidentally, your typical Zeusian old white guy.

The silent therapist grounds the play, says Jaffe, while the other 10 make up a "core ensemble of actors that [can] quickly and efficiently create a myth ... that sort of explosive, creative world." Eight of them also play Zeus, and they don't always take turns. "It's like all eight are in Zeus' brain at one time," Jaffe explains, "because Zeus is everything, right, and everyone? So there are scenes that'll have one Zeus, and there are scenes that'll have all eight of them. And sometimes they're coun-



(top to bottom):
Douglass Stott Parker:
Self-Portrait, Parker near
the end of his life, Parker
in his most Zeus-like days

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teracting each other, and sometimes they're all on the same page. And it creates a sense of Zeus as a multitudinous personality."

Casting the play first and finding that they had two young actors suited to playing classic lovers helped Ervin and Jaffe see "there was a narrative in [Parker's poems] already, especially regarding Semele."

If you've forgotten (I had), Semele is one of Zeus' numerous, usually doomed par-amours. Semele's fate was especially sad. As Jaffe tells it, she "asks Zeus to reveal himself entirely – or in our play, it's 'Be yourself.' And that incinerates her, because as a mortal she can't behold the god. So a lot of this 'Why is Zeus in therapy?' comes down to his destroying this young woman he loved, by being himself."

But if that makes the play sound somber, I've misled you. In the brief, funny excerpts I've read, *Zeus in Therapy* shows a profoundly self-aware and self-ironizing contemporary man grappling with life, lust, and a complicated, many-faceted psyche.

So perhaps it's not surprising that the accolades for Parker all reflect polarities: a wit and a craftsman; funny and serious; enthusiasm and rigor. Like Zeus, Parker contained multitudes, and like Zeus, he was, for a while at least, rather large.

"I was a fat, bright kid," he said in the *Didaskalia* interview. Weight is explored in *Zeus in Therapy*, when in response to complaints from his wife, the god says, "I know I bulge/when I walk abroad/but thats all

part/of being god." "The reason he bulges," explains Jaffe, "is that he has to keep on his person at all times all the lists which have all the things in the world on them. And if he loses one of the lists, it's gone."

What a beautiful explanation for extra weight: that you're protecting the whole world by carrying it upon you.

The poster for *Zeus in Therapy* shows the god's face surrounded by a tangled, swirling thunderstorm of beard and hair. On closer inspection, the swirls are actually the things of Zeus' world: leaves, vines, a swan, a bull – all the items on his bulging lists.

"I've said from the beginning that it's more about therapy than it is about Zeus," Jaffe concludes. "It's more about taking modern human problems and exploding them to Zeus-al proportions. But it's still about 'How do I 'be myself'? How do I fulfill others' and my own expectations of myself, when I have a thousand names, and I am everything? When my wife bugs me? When I'm oddly attracted to that young boy bearing cups?'"

About translation, Parker once quoted Thelonious Monk: "The cats I like are the cats who take chances." He likely would have approved Tutto's bold approach to giving his poems expression once again – even if we no longer have Liberty Lunch, or Douglass Parker's own warm and living voice. ■

Zeus in Therapy runs Aug. 16-25, Wednesday-Friday, 8pm; Saturday, 4:30 & 8pm; Sunday, Aug. 18, 8pm; Sunday, Aug. 25, 4:30pm; in the Rollins Studio Theatre at the Long Center, 701 W. Riverside. For more information, visit www.tuttotheatre.org.

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EXHIBITIONISM

Three, or the Sound of the Great Existential Nothingness

The Off Center, 2211-A Hidalgo, 512/784-1465

www.breakingstring.com

Through Aug. 17

Running time: 1 hr., 35 min.

If you're not a theatre person, you might wonder why theatre companies revive Anton Chekhov. I'm a theatre lover (to be distinguished from a theatre *person* who lives and breathes theatre and is involved in it, at least on an administrative level), and I wonder about Chekhov revivals. They're so ... provincial (and long, and boring). But then I also don't (blasphemer alert) go in much for Shakespeare, either. Kill your heroes, Artaud wrote (in some fashion or other), so I slayeth thee William, if that is your real name, for the sake of contemporary theatre. Artaud, *vous aussi*. And Chekhov? Well, Breaking String Theater has blown some life into that old corpse, hasn't it?

Three, or the Sound of the Great Existential Nothingness is not a revival. It is an adaptation of *Three Sisters*, significantly pared down from the source material, modernized and surprisingly funny, even if much of the humor comes from our awareness that we are watching theatre. We're not quite sure when the play begins, but according to the script it begins

Stall in the family: the cast of *Three, or the Sound of the Great Existential Nothingness*

when Andre (Jeff Mills) asks us to turn off our cell phones and then waits for us to do so. He pretends to get angry at an audience member and then makes as if he's going to throw a chair at him, saying "I would not do that. I would not hit this person. I was acting. Forgive me." He turns and says, "Does anyone need exposition?"

For me, the play begins here, because this question assumes that some of us don't need exposition – we are Andre's contemporaries, come to hear the details of a story we already know. But we are not his contemporaries, and so we are watching, removed, as Andre performs for an initiated audience seated invisibly among us.

He continues: "I have three sisters; Olga is the oldest, she's a schoolteacher and often fills in for the school principal ... Masha is our middle sister, violent temper ... my youngest sister is Irina, and she is very innocent." A decade ago, the four of them moved to an unnamed rural wasteland with their father, who blew all their money and died. They are hopelessly out of place, unable to adapt or to flee. The play takes place on Irina's 21st birthday, when an out-of-town guest surprises them.

The play relies too heavily on offstage action to propel the narrative, the actors being forced to react to events that are hard to imagine and people we don't know, whereas exposition of those events would have kept viewers present with Andre. He feels real, especially the way he finally walks off-stage, ending the play because it has to end, not because it has a conclusion. He's done acting.

– Matthew Irwin

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Pondering a dream deferred: Zell Miller III and Jolia Jones

mounting the work under acclaimed director Laurie Carlos, I set aside an evening far in advance to attend.

I'd seen the work of UpRise! previously, most notably a performance of *Hip-Hop Theater Explosion* (also at the Vortex, where Miller is a resident artist), which remains to this day one of my fondest theatrical experiences as a spectator. I knew from this and other encounters with Miller's company that *Raisin* would be told from a new vantage point, one that would probably meld movement into the narrative fabric in some way. It was, and it did. Unfortunately, though, the rationale for this lens was difficult to detect, and the execution less than convincing.

Basically, this *Raisin* is a sort of (inconsistent) dance concert overlaid onto Hansberry's script. The purpose of the movement element remains both unrevealed and unasserted throughout the performance. As I watched the work, I wanted so much to be convinced that this heightened movement would eventually bring some understanding to the text, that a new insight would at some point be realized through it; I ultimately surrendered – sadly – to the realization that these epiphanies were not to come, at least for me. One of my favorite aspects of theatre is its capacity for (and encouragement of) the exploration of interpretive modalities; even the attempt to fit a square peg into a round hole in theatre is wildly successful in some instances. But in many others, as with this *Raisin*, that act simply results in distraction.

I don't like for productions to be prefaced to too great a degree, but perhaps I could have at least approached this seminal work through Carlos' new vision had I been supplied with some dramaturgical pretext prior to taking my seat. Even the postshow talkback teetered on shaky terrain, though, serving more to confirm my distracted experience than to enlighten it.

– Adam Roberts

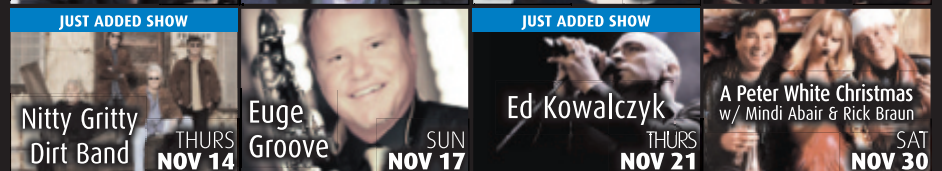
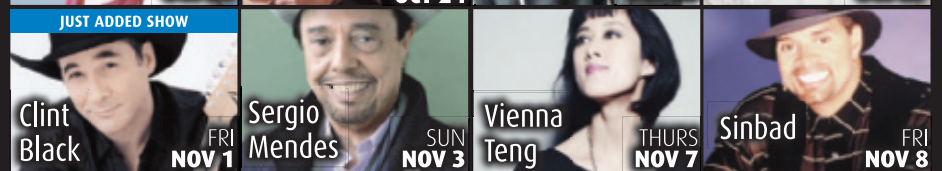
A Raisin in the Sun
The Vortex, 2307 Manor Rd., 512-478-5282
www.upriseproductions.org
Through Aug. 17
Running time: 2 hr., 15 min.

I rarely pass up the opportunity to engage in a postshow talkback; the work that the audience members have experienced together has had the opportunity to speak for itself in production, and now it's time to flesh it out in conversation. But the case of UpRise! Productions' revival of *A Raisin in the Sun* was unique for me – it's the one time I found myself wishing that a talkback had preceded a performance.

A Raisin in the Sun is canonical dramatic literature. Lorraine Hansberry's story of an impoverished black family in 1950s Chicago placed its indelible stamp on the history of American theatre in trailblazing fashion, making Hansberry the first black woman playwright on Broadway and Lloyd Richards, who staged the original production, the first black director on the traditionally "Great White Way." So when I heard that Zell Miller III's company, UpRise! Productions, would be



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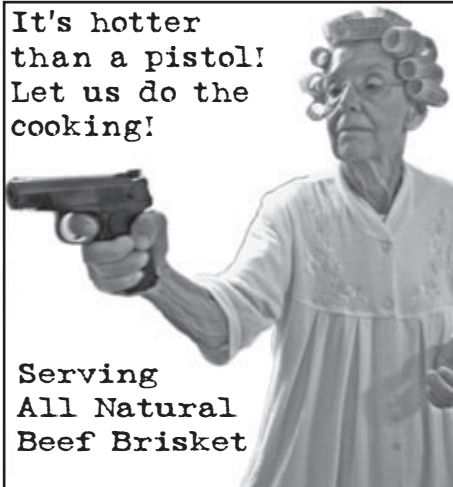
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William Hanna and Joseph Barbera, although visionaries, probably never imagined a food trailer aimed at feeding both the Flintstones and the Jetsons. Picnik Austin is the most recent example of Austin's embrace of conscientious eating. Catering to customers with dietary restrictions and dedication to modern ancestral cuisine, the ultramodern trailer-in-a-box also focuses on futuristic sustainability methods with 100% compostable food packaging.

Bamboo mats, a picnic table, and shade sails rest near the grassy knoll where the tiny eatery's front wall opens to reveal air-conditioned counter service. Specializing in paleo, primal, gluten-free, grain-free, and healthy foods, the small breakfast and lunch menus also source many local, organic, and farm-to-table ingredients. More details of their dietary alternatives are available on their website; nutrient-dense freshness is the goal of every bite.

The Asian pork tenderloin salad (\$13) was crispy and vibrant, featuring bell peppers, carrots, cabbage, and mixed greens with creamy orange honey cilantro dressing on the side. The nice portion of ginger apricot pork tenderloin was tender and juicy – a surprise given the salads are premade and refrigerated. One of the specials was pastured chicken and bacon with homemade paleo mayo, boxed with a side salad of mixed greens and berries, and basil Dijon balsamic dressing



PHOTOS BY JOHN ANDERSON

(\$10). Given the heat, even iced coffee seemed intense, but I enjoyed the 16-ounce French-pressed coffee on ice with a splash of coconut milk (\$3.50). Missing an opportunity to go local, Picnik uses Olympia Coffee Roasting Company, thereby dampening the odds of my return trip to sample their take on the Bulletproof or butter coffee trends. A vegan snickerdoodle made with almond flour (\$1.50) – one of the “Sweet Cheats” on the dessert menu – was just the right balance of chewy and soft, sweet and a little salty.

I guzzled a refreshing 16-ounce bottle of green Fiji juice (\$9), made with all organic vegetables and fruits. Because the fresh, cold-pressed concoctions are marketed as a feature, I was sorely disappointed to discover that recently Picnik suspended offering their own juices on tap in favor of California-based Suja Juice. Citing sourcing issues, a better price point, and their commitment to organic produce, their bottled choice is tasty, but my fingers are crossed for a return to house-made, local juices. Overall, everything Picnik Austin offers is palatable and pleasing, but the price points and slight missteps in product choices suggest quite a bit of potential still untapped. – Jessi Cape

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Last fall, our prayers for good pizza in far South Austin were answered when brothers Zane and Brandon Hunt opened a second location of their successful Via 313 trailer next to the Red Shed Tavern. The brothers moved to Austin in 2009 from what they describe as a hard-working, blue-collar area of Detroit and opened their first trailer in late 2011, serving pizza inspired by the traditional pies they remembered from childhood. It

didn't take us long to become addicted to their unique Detroit-style pizza (which has been receiving national praise), baked in authentic fashion in square steel automotive parts pans. The crust is thick, but unlike the dense Chicago-style, it is light and spongy. Because the pans have sides, there is no doughy crust around the edges. Instead, you get a crispy layer of caramelized cheese all around, and because the savory red sauce is drizzled lightly over the toppings, the dough never gets soggy. We have become die-hard regulars.

Although one is plenty to get two people full, we order different ones to share and have leftovers for lunch the next day. We love the simplicity of their bestselling Detroit (\$13), topped with two kinds of pepperoni (smoked

and natural casing), but often go all out and get the Carnivore (\$15), which adds bacon slices, deli ham, and Italian sausage. For a change we get the Cadillac (\$16), topped with gorgonzola, shaved prosciutto, parmesan, fig preserves, and a drizzle of balsamic glaze. A personal favorite is the 500 (\$14), with pepperoni, jalapeño slices, and whole pineapple rings (my mouth is watering as I write this).

Loyal South Austin fans grieved when the Hunt brothers packed up that trailer in early August to become the resident trailer at Craft Pride on Rainey, starting Aug. 15. For the time being, we'll have to drive farther to pick up our orders, but will keep hoping their success brings a third location back to the 78745.

– Claudia Alarcón

Via 313

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Meal Times Aug. 17-22

➤ **PASTA MAKING CLASS** Chef Katie Parker presents a hands-on class with basic pasta dough and a pasta machine, followed by a pasta feast! Register by phone. Sat., Aug. 17, 10am-noon. Faraday's Kitchen Store, 12918 Shops Parkway #540, 512/266-5666. \$45.

➤ **GRAPE STOMP & HARVEST FESTIVAL** The festival offers plenty of family recreation with tours, live music, and casual food on the patio, plus two seatings (11:30am and 1:30pm) of chef-prepared lunches and cooking demos that require online or phone reservations. Sat., Aug. 17 & 24, 11am-6pm. Fall Creek Vineyards, 1820 CR 222, Tow, 325/379-5361. www.fcv.com.

➤ **ICE CREAM SOCIAL BENEFIT FOR SAFEPLACE** Earn a spoon to eat Janina O'Leary's delectable frozen treats by donating supplies for SafePlace's back-to-school drive. Flavors for adults, kids, and dogs. Sat., Aug. 17, 1-3pm. Trace at the W Hotel, 200 Lavaca, 512/542-3660. www.safeplace.org/backtoschool.

➤ **6 COURSES, 6 RIESLINGS DINNER** Chef Sara Lindsey presents a six-course meal paired with six diverse Riesling vintages in the upstairs dining room. Reserve online. Sat., Aug. 17, 7pm. Royal Blue Grocery, 609 Congress, 512/469-5888. \$75. www.royalbluegrocery.com/wine-event.

➤ **L'OCA D'ORO POP-UP DINNERS** Check out the free-flowing food and drinks at the James Brown Social (\$60) on Sunday, Aug. 18 or six courses inspired by Led Zeppelin (\$70/\$105) on Sunday, Aug. 25. Franklin Barbecue, 900 E. 11th, 512/653-1187.

food-o-file

BY VIRGINIA B. WOOD

There are updates on some of last week's news items. Just as soon we sent last week's column off to press, we discovered a new sign outside the empty restaurant building at 1209 E. Seventh. Look for a casual neighborhood bar and restaurant called the **Hightower** to take over the space, created by **Chad Dolezal** and **Victor Farnsworth**, both formerly of El Arbol. There was also a flurry of email activity over the weekend because a banner advertising Curra's restaurant was draped across the front of the long-abandoned Uptown Sports Bar (1200 E. Sixth). Curra's owner **Jorge Garcia** says the banner is there to promote his **La Hipsta Traila** which is parked on the grassy lot just behind the building, selling tacos and other popular Curra's dishes every day. Garcia did say he has a lease option on the cool old ghost club if and when it ever emerges from the estate lawsuit that's kept it empty for years.

We also got news last week about two local French pastry shops that are producing the first Austin versions of **cronuts** – although they can't be called that because the NYC baker who originated the pastry craze trademarked the name to protect his creation. However, chef **Cesidio d'Andrea** of **Artisan Bistro** (900 RR 620 South) in Lakeway whipped up some vanilla bean cream-filled **crognets** last week, much to the delight of his clientele. D'Andrea plans to offer the new delicacies for general sale on Saturdays or by special order with 48 hours' notice. Check with the restaurant before making the drive. Saturday morning, we enjoyed **crobrios** at **La Pâtisserie by Luxe Sweets** (602 W. Annie). Pastry chef **Lezlie Gibbs** came up with the croissant/brioche dough hybrid pastry which she deep fries and fills with vanilla pastry cream, topping them with a chocolate glaze or rolling them in cinnamon sugar. The substantial pastries cost \$6 (\$4 for a bag of six holes), but the shop is donating \$1 to Urban Roots for each crobrio sold.

Had a great time at this year's **Pay It Forward With Daniel Curtis**, and while some of the food was disappointing, the atmosphere and the entertainment were the best ever. Chefs **David Bull** and **Josh Watkins** came up with the original idea for the fundraiser to support their friend Daniel Curtis after the diving accident that left him with a spinal cord injury. Now, all three of these remarkable young men host the annual party to raise money for the **Lone Star Paralysis Foundation**, adding another dimension to their abilities to serve the community. I was particularly impressed to hear that both Bull and Watkins attended auctioneering classes to hone their skills at up-selling the top auction packages. They did an impressive job and the event raised more than \$55,000. Not a bad night's work!

They'll Knock Your Sakes Off

Austin restaurants pour passion into their sake programs

BY MARGARET SHUGART

Craft cocktails, craft beer, craft ciders, an explosion of wine offerings from many corners of the globe: Is it just me, or are Americans becoming more curious about their alcohol? More recently, this curiosity is extending to sake, a fermented rice beverage from Japan, sometimes called rice wine. Like wine, sakes exhibit differing layers of flavor and texture, and with names like *Bride of the Fox*, *Pearls of Simplicity*, *Demon Slayer*, and *Moon on the Water*, each bottle comes wrapped in its own poetic story. Austin has seen a rapid increase in Japanese restaurants in the last few years, but those are not the only places you can find rice wine. Restaurants offering different Asian cuisine, or different cuisine altogether, are adding sake to their beverage lists and playing with food pairings. We went in search of establishments around town offering diverse and thoughtful sake programs to learn more about the movement and gather ideas of how to enjoy the beverage.



KENICHI: ADAM FARAIZL

Adam Faraizl, the beverage director for Kenichi in Austin and one of fewer than 100 advanced sake specialists in the United States, is recognized across Texas for his expertise. His interest is rooted in

a longtime passion for all things Asian, starting in high school with video games and anime. One little-known fact about Faraizl: He played the kid Eddie Kaspbrak in the Stephen King 1990 TV miniseries *It*, filmed in Vancouver. Faraizl loved the town so much, he returned to Canada for college. There he dove deeply into Asian culture and earned a degree in Pacific Asian studies from the University of Victoria. He comes to sake-buying with a deep understanding of the history, culture, and context of the beverage.

You can slam a sake bomb at Kenichi, but you would be missing out on the richness of their list: 13 by-the-glass selections and 53 bottles, representing everything from sparkling sake to top *daiginjo*. (See sidebar for more on sake grades.) If you are feeling lost, ask the well-versed staff for a sample, or tell your server what kind of wine you usually like. They can take that information and find you a sake that will suit your palate.

For a bold pairing, Faraizl recommends enjoying a *junmai* like Hatsumago “The First Grandchild” Kimoto with the Shiitake Negimaki, flattened sirloin wrapped around marinated shiitake mushroom and green onion, grilled and dropped with teriyaki and deep-fried garlic.

TALKING SAKE

Nigori: Unfiltered sake, bottled with rice sediment from fermentation. Milky and full-bodied. On the sweeter side and good for entry-level sake drinkers.

Junmai: A sake made from rice that has been polished at least 70%, leaving more amino acids and proteins. Tends to show more aggressive flavors and can pair with a wide variety of foods.

Daiginjo: Sake made from rice polished at least 50%, so only the starch kernel remains. Exhibits lighter, more delicate flavors.

Masu: A cedar box and unit of measurement originally employed in the spice trade or for paying workers in rice. Now masu are used across Japan to serve sake.

Izakaya: Cafes in Japan serving small plates and sake, usually frequented by people on the way home from work.

Koji: Spore used alongside yeast in sake double-parallel fermentation.

Hot sake: Not talked about in this article. Heat is often used to mask the flavors of a lesser quality sake, like nuking your Chardonnay in the microwave.

Sake Education Council: Only United States-based certification program for sake professionals recognized by the Japanese government. Founded and taught by John Gauntner. Certified sake specialists have passed level one and advanced sake specialists have gone through the level two course in Japan. More information at www.sakeeducationcouncil.org.



KOMÉ: ELIZABETH ZEREGA

Komé was designed to be a true *izakaya*. The owners Kayo and Také Asazu wanted to open a restaurant that reminded them of home, and Komé offers a warm, welcoming experience to guests. Most of the recipes come from Kayo's mother's kitchen.

Elizabeth Zerega, Komé's general manager, joined the team in April and participates in sake-buying with Kayo. She has taken a deep interest in the beverage and is investing a lot of time and energy educating the staff, teaching classes every Monday on sake, its production and history.

For a dynamic pairing, Zerega recommends Ichinokura Taru Sake, a cedar-aged sake showing hints of pepper and a rich full-mouth feel, with their Ika-Yaki, a whole grilled squid topped with fresh ginger.

TEXAS SAKE COMPANY: YOED ANIS

No examination of the local sake movement would be complete without including the first American-owned sake company in the United States, right here in Austin. Owner and founder Yoed Anis is an advanced sake specialist, and every employee of the company will be a certified sake specialist by the end of the summer.

Texas Sake uses organic rice grown in South Texas from a strain brought to the area by Japanese immigrants more than 100 years ago. Anis only polishes his rice 20%, so it shows its unique character and maintains a fullness of flavor. It is important to Anis that his product be as pure and sustainable as possible: handcrafting in small batches using local organic produce, honoring the *terroir*, fermenting with airborne yeasts and house-cultivated *koji*, and bottling with no additives. For him, the quality of the sake is not determined by the level of polish in the rice, but in the quality of the ingredients.

Anis produces three sakes. Whooping Crane is an unfiltered junmai, weighty on the palate with a touch of acidity. Tumbleweed is a dry sake, reminiscent of a white wine, and Rising Star is a *nigori*, unfiltered and boasting tannic structure from the rice sediment. Their sakes are bolder than those of most modern Japanese producers,

so the whole line can pair with a variety of food. Anis suggests trying the Whooping Crane with pizza, while Texas Sake Company brewer Brad Buckelew and sales representative Courtney Britt recommend their Rising Star *nigori* with bleu cheese.

SWIFT'S ATTIC: CK CHIN

Swift's Attic is in the space previously occupied by the sushi restaurant Kyoto. Co-owner and General Manager CK Chin says that part of the inspiration behind Swift's sake program is to pay homage to Kyoto's 28-year service to Austin, but it has a life of its own as well. Swift's Attic is one of the only non-Asian restaurants in town with a comprehensive sake selection. Since their food menu is a rotating, international creation, there are ample possibilities to play with less-than-traditional pairings, and because their sake selection needs to stand up to a variety of flavors, their list offers bolder bottles and glasses.

One of my favorite suggestions is to pair Rihaku “Dreamy Clouds” Nigori with their Popcorn and a Movie confection: salted-butter ice cream served with a homemade candy bar, homemade caramel corn, and root-beer sauce.



PHOTOS BY JOHN ANDERSON

Yoed Anis

UCHI: DHAL SMITH

The sake list makes up the first page of Uchi's beverage book, and they sell plenty. Some of that is the nature of the food, but much of it has to do with the staff. Dhal Smith – a certified sake specialist, anthropologist, and avid traveler, as well as the sake buyer for both Uchi and Uchiko – explains the staff's enthusiasm: "They have become knowledgeable and fascinated. We have a huge wine and sake list, and there are tastings and pairing discussions before every shift. It is about engaging the guest to find out what they want, not about upselling. We consider this an institution of learning and want the guest to walk away with something they have never tried before."

One notable aspect of the Uchi sake experience is the use of *masu*, or cedar boxes. Uchi follows the tradition of overflowing glasses into the masu to show abundance and gratitude to their guests.

When we asked for pairing ideas, Smith said they don't use guidelines. Everyone's palate is different and they like to use guests as guinea pigs, particularly on specials, tasting them on several different sakes to see how the combination works. So be engaging and talk to your server and bartender. They will work to nail the pairing in the moment.

SWAY: NATE WALES

Since Sway offers only wine and beer, Nate Wales, director of operations for La Condesa and Sway, thought sake would be a fun third dimension to the beverage menu. He's pleasantly surprised by how well it is selling. The staff has received a thorough education and tastes sake at least once a week to remain current.

Thai food is not traditionally served with sake, but Wales and the Sway staff have discovered some excellent pairings. Try Chiyonosono "Sacred Power" for a light and clean match to their oysters on the half shell. The oyster selection rotates per market offerings and is either topped with green or red chili *nahm jihm*, depending on the flavors in the shell.

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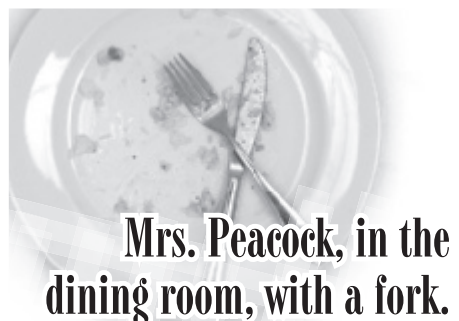
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A Quicker Picker Upper BUT IT'S EVEN NICER TO EAT IN

The venerable Quickie Pickie convenience store on East 11th has been remodeled, reimagined, and repurposed as a sunny beer-and-wine gastropub, with an eclectic collection of grocery items and takeout food. It is a hybrid uniquely suited to the neighborhood, offering speedy meal alternatives when you are in a hurry, as well as a chill neighborhood hangout when you are not.

Its most prominent feature is the small bar with 24 local and craft beer taps (pints to stay, growlers to go). Along with this impressive draft selection, there are three whites, three reds, a sparkling, and a Rosé wine sold by the glass. The Quickie Pickie also has cases and cases of bottled beer and wine that can be either taken home or enjoyed on the premises for a low corkage/cap fee (\$8 for wine, \$1 per beer). They also boast an espresso machine, so all of the popular coffee drinks are available, as well as several varieties of excellent brewed iced tea.

The chef is Martine Pèlerin of Whip In fame. Although the overall setup is similar to Whip In, the menu at Quickie Pickie lacks the Indian influence and is far more focused on portability. All of the sandwiches come tightly wrapped in butcher paper, the salads are made in plastic “clamshells,” and the takeout rotisserie chicken dinner (roasted with lemon, olive oil, and herbs;



JOHN ANDERSON

served with potato gratin and parsley sauce, \$20) is a staple. The exception is the bar menu – a collection of small plates for the happy hour and late-night crowds. These are mostly hot dishes, served on metal trays and intended to be eaten on the premises.

Breakfast lasts from 8 to 11:30am (weekdays) and chiefly consists of breakfast tacos made with fresh corn tortillas, cage-free eggs, house-cured bacon, and chef-made chorizo and salsas. The whole breakfast menu is strong, and the composed tacos are delightful. The bacon, egg, and queso fresco (\$3) features the really crispy, house-cured bacon, and the chorizo, egg, and sweet potato taco with tomatillo-jalapeño slaw (\$3) is simply amazing. The salsas in particular (both red and green are served with each taco) are absolutely stellar. The menu does not provide the option of composing one's own tacos from the available ingredients, however, and this is a drawback.

The sandwiches are another strong point. The Saltimbocca, a panini made with pork, prosciutto, melted Gruyère and spicy pear chutney (\$9), is a standout, and easily dominated the field despite the excellence of the other sandwiches. The items on the bar

Quickie Pickie

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menu are a bit more uneven, with the potato chips and house onion dip (\$3) at the excellent end of the spectrum and the crab cakes with slaw (\$12) and hummus plate (\$9) over on the forgettable side.

The emphasis on portability does weaken the eating-in experience; the Gulf Coast Niçoise salad (\$12) made with poached fish, olives, green beans, grape tomatoes, hard-cooked eggs, and field greens sounded amazing, but served straight from the refrigerator, the rubbery cold fish was a disappointment that the plastic box it came in didn't improve.

Nevertheless, with their focus on high-quality ingredients, skilled preparation, and topflight local suppliers (Cake and Spoon, Baked in Austin, Red Rabbit Cooperative Bakery, Counter Culture Coffee), Quickie Pickie is on the right track. Culinary competition is very stiff on the Eastside right now, but if Quickie Pickie tightens up its game just a little bit, it will be a contender.

— Kate Thornberry

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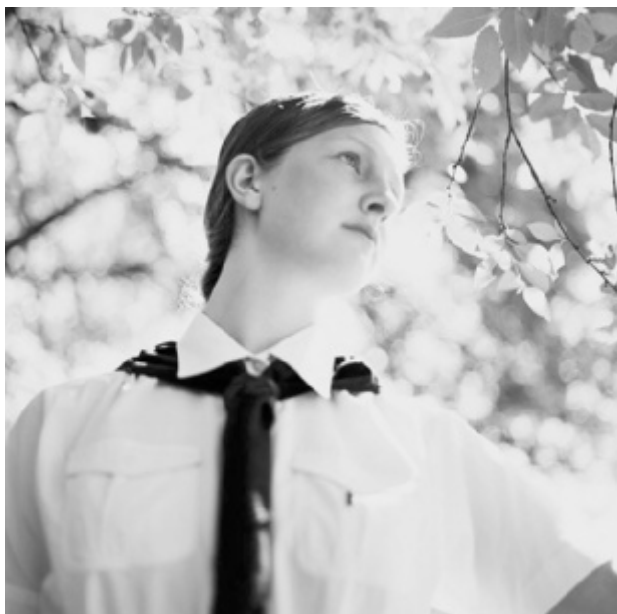
Life Before 'Mean Girls' and YOLO

AUSTIN FILM SOCIETY PRESENTS 'TEENAGE' by Anne S. Lewis

The teen 'geist so saturates our consciousness today that it's hard to believe that adolescence – the tumult that comes after childhood and before adulthood – wasn't fully acknowledged until after World War II. Such was filmmaker Matt Wolf's reaction to Jon Savage's book, *Teenage: The Prehistory of Youth Culture* (2008), an exploration of the little-known prehistory of adolescence from 1875 to 1945. Wolf (*Wild Combination: A Portrait of Arthur Russell*) collaborated with Savage, attempting to flesh out – visually – the essence of Savage's wide-ranging book, focusing on how youth were buffeted about by the dramatic political, social, and economic upheavals taking place in the U.S., England, and Germany. "These were the regions where the competing definitions of youth played out most turbulently," Wolf explains. "In America, the model of democratic consumerism was rising, England was the gateway of American youth culture into Europe, and in Germany, Hitler was empowering and sacrificing youth like nobody else had in history."

The resulting film, *Teenage*, is not your garden-variety historical documentary. Coloring way outside the lines of traditional nonfiction filmmaking, the film is a riveting, sensory-overloaded representation of the fits and starts and cocoonlike emergence of the continually evolving teen culture we know today. Wolf likens his film to a "living collage," and that's a good description of this impressionistic work, constructed of archival footage and photos seamlessly (and

AFS Doc Nights presents *Teenage* Wednesday, Aug. 21, 7:30pm, at the Marchesa Hall & Theatre (6226 Middle Fiskville). Director Matt Wolf will be in attendance. Tickets are \$8 (general admission) or \$5 for AFS members; visit www.austinfilm.org for tickets and complete details.



therein lies both the operative principle and the possible rub) combined with staged re-creations and a voiceover narration by actors reading scripts which have been composited from actual diaries. Not to be overlooked is Bradford Cox's superb original score, which more than pulls its own weight in this exhilarating ride.

It Doesn't Always Get Better

JAMES PONSOLDT LETS KIDS BE KIDS

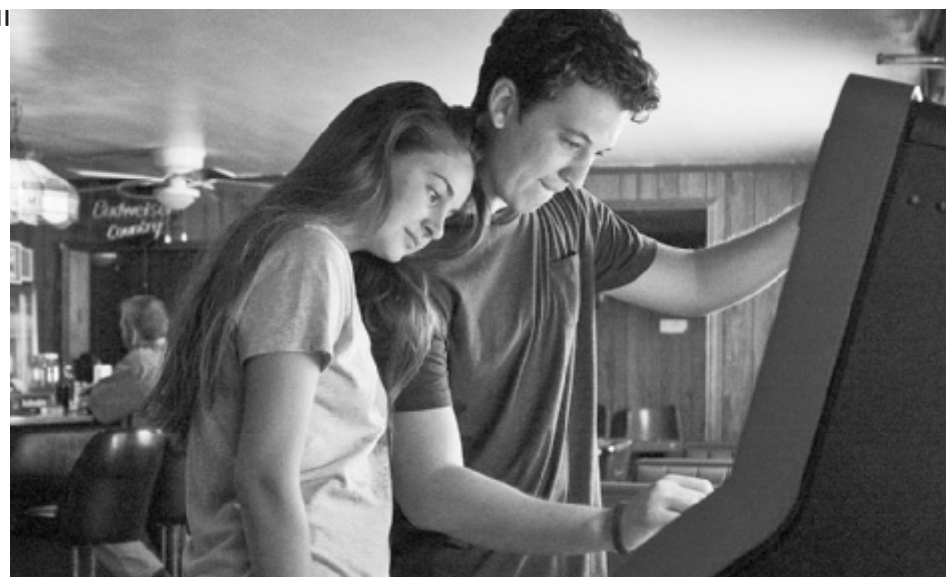
IN 'THE SPECTACULAR NOW' by Melanie Haupt

Based on the darkly comic novel of the same name, *The Spectacular Now* follows the exploits of Sutter Keely (Miles Teller), a charming, aimless high school senior who has no plans beyond his next slug of whiskey. As graduation looms, he meets and falls for Aimee Finecky (Shailene Woodley), who has the potential to either rescue Sutter from his self-destructive ways or get dragged down with him. While anxious viewers wonder with increasing frustration why none of the onscreen adults intervene on behalf of these children, director James Ponsoldt lets the cameras roll on, letting nature take its course.

"A lot of images we see of young people in movies and television are simplistic morality tales," says Ponsoldt, who wrote and directed last year's tale of alcoholic love, *Smashed*. "I think it's a very fine line in a story like this. If you turn the dial a couple of notches to the left or right, you have a movie of the week."

For Ponsoldt, telling Sutter's story without wandering into "very special episode" territory required empathy for and acceptance of deeply flawed characters that are very similar to real-life teenagers, a perspective usually lacking in stories about that age group. "We get stories about adolescence, but they bowdlerize the real pain, anxiety, and hope of being a teenager who doesn't have the life experience to contextualize their first love, their first heartbreak," he explains.

Viewers with that life experience, though, may find themselves cringing at the parade of terrible choices Sutter makes, and the terrible influence he has on Aimee as she goes from a tentative first sip from his flask to expertly slipping shots into the nearest paper cup. Adults with even passing experience with addiction or familiarity with the language of therapy and Al-Anon may wonder who is going to start setting boundaries with (or even for) Sutter before he winds up like his absent yet charming father



(played by a scruffy Kyle Chandler). When asked why the adults in the film fail to assert their authority when it comes to Sutter's drinking, Ponsoldt is circumspect. "If that's how people behaved in real life, nobody would ever OD on drugs or hurt other people," he says.

Ponsoldt's nonjudgmental, documentarian's stance notwithstanding, some could argue

that *The Spectacular Now* poses a subtle challenge to those who value their villages: If more people surrounding addicts were willing to intervene, could we end death (or grievous injury) by intoxicants?

The Spectacular Now opens Friday, Aug. 16, in Austin. See Film Listings, p.60, for showtimes and review.

Austin Chronicle: What were some of the formal and substantive hurdles for you in adapting Savage's book to film?

Matt Wolf: Jon and I knew that we didn't want to make a traditional historical documentary. ... Rather than explaining the history, we wanted to more subjectively express the experiences of youth. So we decided to tell our story from adolescents' point of view, using actual quotes from teenage diaries and written testimonies that Jon sourced for his book.

Our film has a dreamlike quality to it, and it was challenging to strike a balance between creating a narrative about the invention of teenagers, providing historical context for specific stories, and expressing the broader emotional turmoil of youth.

AC: Can you talk some about why you chose the various cinematic tools you did? I'm especially interested in your blending of archival footage with re-creations (which brings to mind a similar technique used by Sarah Polley in her recent film, *Stories We Tell*). Is this a new direction for nonfiction film?

MW: I knew that *Teenage* would be a panoramic cultural history, and a film about ideas. But I wanted it to have emotional impact, and I felt like the best way to do this is with characters. Jon's book profiles a number of obscure adolescent figures from the early 20th century, and I chose to telescope into four of the most compelling ones. Brenda Dean Paul was one of England's Bright Young People [and] was a kind of Lindsay Lohan figure from the Twenties; Melita Maschmann, an idealistic Hitler Youth explains the lure of fascism; Tommie Scheel, a sort of proto-punk Swing Kid, smuggled American Swing music and British fashion into Nazi Germany to rebel against the regime; and Warren Wall, an African-American Boy Scout from the Forties, was trying to advance in society, but [was] hampered by the color of his skin. To me, these characters form a composite portrait of the teenager who was about to be born. There were virtually no images, and certainly no footage, of any of them. So I needed to resort to creative filmmaking to bring them to life. Rather than staging scripted scenes with dialogue, like a television docu-drama, I decided to film portraiture of the characters in the style of silent period home movies or newsreels. The goal was to have these filmed portraits mix seamlessly with actual archival footage. My cinematographer Nick Bentgen and I worked hard, using nondigital techniques to degrade 16mm film to look like actual found footage from the period.



Emile Hirsch (top) and Paul Rudd in the burned-out forests of Bastrop

A ‘Prince’ Among Men

David Gordon Green makes himself at home in Bastrop for ‘Prince Avalanche’

BY DAN SOLOMON

From his critically acclaimed debut *George Washington* and the Sundance smash *All the Real Girls*, to his high-profile studio comedies like *Pineapple Express* and *The Sitter*, David Gordon Green’s career arc has been steadily rising. So it’s perhaps no surprise that his latest film, the Bastrop-set *Prince Avalanche*, draws from the best of both sides of his career. Like his early dramas, it’s a lovely, contemplative film with a strong emotional core, and like his more recent Hollywood productions, it’s really funny, pulling strong performances out of stars Paul Rudd and Emile Hirsch. It’s just one of the two films that Green has made recently that is both shot and set in Central Texas – his forthcoming *Joe* also draws from the local pool – and it may signify a new era in the director’s career: one in which he’s fully in control of the production to make movies that look like Hollywood but feel like indies. The *Chronicle* caught up with Green to talk about the Bastrop fires, stripped-down filmmaking, and the inspiration for the drunken tune “Bad Connection.”

Austin Chronicle: Prince Avalanche takes place in Bastrop. Do you have a connection to the place?

David Gordon Green: I knew about it because, probably more than anything, [Richard] Linklater lives there. I just started reading about it, and certainly saw the imprint as it was billowing. You could see it from miles and miles away. So it was obviously a pretty enormous spectacle. And then, the post-fire rebirth – a friend of mine was telling me about a state park that I had been to, just kind of hiking around years ago: “You should go back down there now. They’ve opened the park back up and you can walk through the ashes of a lot of it.” ... So I just went for a hike out there and really thought it had an amazing kind of apocalyptic, cinematic oeuvre to it.

AC: This is the first movie that you’ve both written and directed since before Pineapple Express. What was it like getting back to that?

DGG: Is that true? Yeah, I guess it is. ... It was based on an Icelandic film called *Either Way*, and so basically I plagiarized that film and then I tried to make it my own professional version of that [laughs].

Most people, when they go to the movies, they ... identify with certain things, and they kind of personalize those stories in their own lives. Some ring closer to home than others, but I think that’s kind of what a lot of us get out of movies: a relationship or identification with characters and situations. So I kind of looked at it like that, as I was identifying with these characters and these situations, but then I wanted to make my version of how it would be. It was a really organic process from there, just to try to personalize it as much as possible, pay great respect to the original film, which I really admired, and then bring in what I thought was an essential and magical character, which is the landscape there in Central Texas. I undeniably needed to make a movie there. If I hadn’t taken that walk that day, I probably wouldn’t have made a movie at all, but seeing that – knowing that I had a really limited amount of time before the substantial regrowth of the plant and wildlife that was there – I just really wanted to take advantage of that short window. I kind of related to a songwriter who’ll pick up a guitar when he’s feeling something and can blurt out a song. But the film business is so much harder

because ... it’s like two years, at least, from the beginning of the concept until the movie’s done. ... So with this it was like, “I don’t have that much time, so I’m either going to grab an idea and make something very quickly and take advantage of this beautiful location and this story or not make it at all.”

To me, there was a great momentum to that, a great organic quality to that, of letting ideas unfold, and being in these locations and meeting a character like Joyce Payne – the character that they encounter there who is going through her home. That’s not a character or a situation that was in the screenplay, but during location scouting, we met Joyce, and she basically allowed us to film her telling her story to Paul Rudd’s character. It brought a very unique and monumental element to the film. So a lot of it was just letting the movie loose.

AC: The scene with Joyce Payne is a very quiet, intimate moment, and there are a lot of those very small, contemplative moments – but it’s also got Paul Rudd and Emile Hirsch, who are movie stars. Does working with actors who can carry a lot of things when they’re onscreen give you the opportunity to take more risks?

DGG: One thing that I’ve actually learned, in terms of the way the industry works in this day and age, is if you can have actors of value, or a concept or a property of value – something about your project that makes sense financially – and then make the movie for a lot less than that, then nobody cares what you do. They literally don’t care. ... It’s an amazing,

satisfying experience for everybody. Investors are going to get their money back almost certainly, and the actors and the creative collaborators are going to be able to explore a process or an angle on the storytelling or a type of performance that they wouldn’t otherwise get to explore. I think for an actor like Paul Rudd, it was an opportunity to not just be the funny guy onscreen, but actually have dramatic depth to a character. For a guy like Emile, it was the opportunity to not be the dramatic guy, but to make people laugh. For all of us, it was a way to approach filmmaking in a way that we hadn’t in a long time.

It was an opportunity where I’m looking at our boom operator, Tommy Sturgis. He had a little microphone pack on the side of his head that said “bad connection,” meaning the plug that is plugging in has a bad connection. When Paul and Emile and I were looking around and thinking what we should sing a song about in this drunken montage, I just look over to Sturgis and his mic pack and say, “I don’t know. Let’s sing it about a bad connection.” So these guys improvised a song about having bad connections, ... Having that kind of a process – rather than, if we were on a studio film, we would have had the Top 40 hit artist of today preconceive a song. We would have re-recorded it and rehearsed it in the studio, and then we’d be there trying to make it feel fresh. But here we’re really kind of pulling a song out of our ass. I think that’s the beauty of a movie like this – there’s a spontaneity to it, a rawness to it, a comedic effect, and an emotional reality to it.

AC: After working on the big productions, was this something that you needed to do?

DGG: I’ve been working really hard to make a few films that I couldn’t either get the money for, or the cast fell through. The logistics of preparing to make a movie became a full-time job, and I was talking to a friend – actually the drummer for Explosions in the Sky, which ended up doing the music for the film – I was talking to Chris [Hrsky], and what I like is not talking about making movies. I like making movies. I hate development. ... I totally understand the business of making movies, but what I really love is when the camera’s rolling. I was like: “I want to start rolling. ... I want to just get all my longtime collaborators and friends, and some great youthful energy, and young

Austin locals and let’s put a movie together that way, and let’s do it tomorrow instead of two years from tomorrow.”

AC: How do you think working on movies like Joe and Prince Avalanche will influence the way you work on your bigger-budget pictures?

DGG: Right now it just gives you great confidence and collaborators and lets you know who to fight for, who not to fight for, and where your real battles are. ... I’d rather have it be in a field of mosquitos that we’re trying to dodge while we’re shooting film. I’d rather have Mother Nature be my problem than someone that’s not relating to the concept of my film. ■

Prince Avalanche opens Friday, Aug. 16, at the Violet Crown Cinema; see Film Listings, p.60, for showtimes and review. For our complete interview with David Gordon Green, including more on working with Austin locals, what happens when Nicolas Cage interrogates a road crew, and future projects, read this article online at austinchronicle.com.

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"Pick me, pick me!" American Idol hopefuls outside the Erwin Center, Aug. 7

KEVIN CURTIN

Deep in the Heart of Seacrest

At 7am last Wednesday, while most of Austin's musicians were still in bed, thousands of hopeful young singers gathered outside the **Frank Erwin Center** for a fast track to stardom or a consolatory pat on the back from human tanning bed **Ryan Seacrest**. For the fourth time in 13 seasons, **American Idol** was hosting tryouts in Austin.

Shortly after the dolled-up masses were herded inside the UT basketball arena to audition, Seacrest, the show's longtime host, exited a black SUV, walked past a teenage girl holding a homemade sign reading "Deep in the Heart of Seacrest," and fielded media questions, mostly about who the judges would be this season.

"Austin's such a great music town," he repeated again and again during live interviews with local networks. When my turn came, I followed up.

"When you're in Austin, what venues do you go to to see live music?"

"I haven't been to any concerts here," he replied, quickly changing the subject by inquiring where he should lunch.

"Well, Austin's such a great barbecue town," I answered.

"Yeah, what place would you recommend?" he asked.

"I haven't been to any. I'm a vegetarian."

What does Ryan Seacrest like most about his job on a day like this?

"I like meeting contestants at this stage and then seeing their evolution and the progress they make," he said. "They're all coming from different places with a similar aspiration and a similar dream and, hopefully, they get a chance to see it to fruition."

That reminded me why I'd come: to watch dreams die. So I posted up at the exit gates and didn't have to wait long before young girls with tear-smeared mascara, high heels in hand, and dejected guys carrying acoustic guitars – this season is the first to allow instruments – began filing out.

Open casting calls, of course, bring out the crazies. A wild-eyed gentleman in a swimsuit and raincoat vowed his "warriors in **Christ**" would take revenge on the judges for rejecting him. I asked him what song he had auditioned with.

"I sang 'Don't Stop Me Now,'" he snarled.

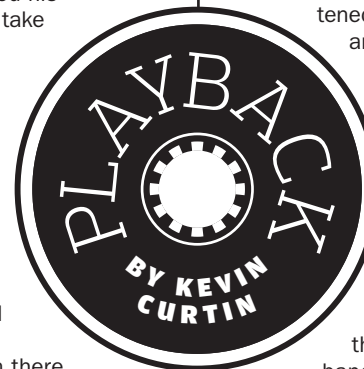
"Unfortunately, they did."

Others walked out with papers in hand and smiles on faces.

"Thank God!" exclaimed an exhausted looking Midland native who'd been there since 2am. "It's been very tiring."

You have to get here early and wait around, but to see the thousands of people here and be one of the ones to move ahead, it's worth it."

He explained that he writes songs for his church, but doesn't have time to perform much because he works 70 hours a week in a convenience store supporting his family. That's when I understood who *American Idol*'s made for.



White Denim's Lemonade Stand

For the finale of their high-voltage **KGSR Blues on the Green** performance last Wednesday – played to an enormous turnout at the **Austin City Limits Music Festival** main stage in **Zilker Park** – local masters of crescendo **White Denim** turned up the heat with a Goliath jam on their 2009 single "I Start to Run." It became increasingly feral until singer **James Petrali** tossed his guitar on the ground and ran off, stage right, taking two laps around the platform before returning for one last earthshaking chord.

Just that morning, it was announced that the local foursome had completed a new album titled **Corsicana Lemonade**, recorded partially in Chicago under the guidance of **Wilco** frontman **Jeff Tweedy** and partially in Austin with local musician/engineer **Jim Vullentine**.

"It's a live-sounding record," reports Petrali. "It's just us playing together in the studio with great engineers."

All of White Denim's previous releases have been self-produced, and they've all been good, some great. None have accurately captured the euphoric heaviness of the band's live show.

"We play a lot of notes and we play really hard, so it can be difficult to make a listenable recording out of that in the studio," acknowledges the frontman. "But if you have the right space, the right amount of time, and the right help, it's possible. Tweedy was a really great producer. He made us feel comfortable, and that's what you need to be creative."

Corsicana Lemonade comes out Oct. 29. Lead single "Pretty Green" is already online.

MIRROR TRAVEL REFLECTS

"I've learned a lot about understanding from being in this band," nods **Mirror Travel**'s guitar-grinding vocalist **Lauren Green**. "I'm a more patient person than I was four years ago."

Back then, while operating under maiden name **Follow That Bird**, the local trio generated widespread interest when "The Ghosts That Wake You" was selected as lead single on **Matador**'s Austin-centric *Casual Victim Pile* compilation. They subsequently toured with ... **And You Will Know Us by the Trail of Dead** and **Bill Callahan**. After releasing another vinyl single, they replaced their bassist, saw

their indie label, **Mt. Fuji**, go bankrupt, abandoned an "overly polished" recording session with local producer **Frenchie Smith** and T.O.D.'s **Conrad Keely**, and retreated to the sandy West Texas town of Marfa to start over again.

"I think the style of the album was influenced by us being out there – right next to the desert," says Green.

Leaving the Panhandle feeling both accomplished and reinvented, Green, drummer **Tiffanie Lanmon**, and bassist **Paul Brinkley** ushered in their new era with a name change, ditching their **Sesame Street**-like moniker in favor of a

more sophisticated literary reference. Lanmon told me at the time: "We chose the name seven years and two bass players ago, and you can imagine just how much has changed."

A stylish fusion of heavy garage rock and indie guitar pop capped with Green's warm, melodic vocals, *Mexico* may be long-overdue as a debut disc, but it's entirely worth the wait. Look for it this October on **Modern Outsider**, home to another female-fronted local trio, **Ume**. *Mirror Travel* opens for post-classical renegades **Balmorhea** outside at Mohawk on Friday.



JOHN ANDERSON

Hard Travelin': Lanmon, Brinkley, and Green

Half Notes

► "Our friend will be missed," read a post on **Willie Nelson**'s Facebook page the morning **Jody Payne** died. The guitarist, 77, who toured with Nelson from 1973 to 2008, passed away last Saturday due to cardiac complications. Payne was a nimble Telecaster master, whose vocals were featured on versions of "Seven Spanish Angels" and "Working Man Blues."

► **White Horse** owners **Denis O'Donnell** and **Nathan Hill** plan to open a new lounge on Cesar Chavez called **Good Luck**. Construction starts soon.

► South Austin's **Robert Plant** christened his new Twitter account by answering questions from his fans last week. The song he wished he'd written? "Hey Joe." His favorite modern bands? **Low** and locals the **Black Angels**. If he hadn't joined **Led Zeppelin** what career would he have chosen? Marriage counselor.

► Local power-pop quartet the **Impossibles**, who disbanded in 2002, then reunited for a sold-out show at **Mohawk** last year, are at it again, playing **Fun Fun Fun Fest** and recording their first new music in 12 years. Watch for a new 7-inch financed by an online crowdfunding venture, which at press time had nearly quadrupled its fundraising goal.

► Nineties radio hits come to life this Friday as **Smash Mouth**, **Sugar Ray**, **Gin Blossoms**, and **Vertical Horizon** roll through **ACL Live at the Moody Theater** for the Under the Sun Tour. **Miles Zuniga**, guitarist for the bill's only local act, **Fastball**, has been pulling double duty by moonlighting on bass for the **Gin Blossoms**. "It's nice to be in the engine room, so to speak, focused on the rhythm," says Zuniga. "But the best part is that I get to play those great songs every night."

► **Ola Podrida** frontman and soundtrack maestro **David Wingo** tells "Playback" he's now the touring bassist for his frequent collaborators **Explosions in the Sky**, who hit the road with **Nine Inch Nails** this fall.



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Duane Allman

Skydog

Seven discs of Duane Allman's guitar wizardry – decades in the making

BY JIM CALIGIURI

“He was like the mother ship, right? He had this real magic about him that would lock us all in, and we’d all take off.”

That’s Gregg Allman talking about his brother Duane from a 1981 interview published in *Guitar Player* magazine. In an essay from March’s *Skydog: The Duane Allman Retrospective*, a 7-CD box set documenting the guitarist’s all-too-brief life as a session player and leader of the Allman Brothers Band, his only child Galadrielle expands on her uncle’s summation.

“My mother told me he would sit on the edge of their bed and play to her in the middle of a quarrel ... Music was his highest form of communication. He could play the complexity of his thoughts and feelings when words failed.”

Killed in a motorcycle accident in Macon, Ga., on October 29, 1971, Duane Allman died at 24 after having already amassed a veritable trove of searing, six-string history. What’s astonishing about *Skydog* is the breadth of artists Allman worked with. Aretha Franklin, Wilson Pickett, Boz Scaggs, Delaney & Bonnie, Herbie Mann, Laura Nyro, King Curtis, Otis Rush, and Clarence Carter all play prominently in Allman’s CV. There’s even a previously unreleased version of “Sugar Magnolia” recorded live at the Fillmore East with the Grateful Dead.

“It was a different time,” chuckles Derek Trucks.

Trucks, nephew of Allman Brothers Band drummer Butch Trucks, has been a guitarist in the famed Sixties juggernaut since 1999, while recently forming another soul/blues congregation with his wife Susan Tedeschi. Nearly as fine a slide guitarist as his precursor in the ABB, Trucks also remains a go-to sideman for Eric Clapton.

“It wasn’t like you could record at home,” explains Trucks. “Studios really meant something then. Muscle Shoals, that place was working. They were going all the time and if you were one of their session guys, you’d play with the best of the best, the unknowns, and the up-and-coming. I really think that musicians of that time had a unique opportunity, if you were good enough and had the right drive. It was a crash course. That doesn’t really happen anymore.”

Skydog traces Allman’s musical history beginning with the myriad other bands he drove with brother Gregg, beginning with his high school band the Escorts, then moving into the Allman Joys, Hour Glass, and the 31st of February. His schooling continued as an in-demand sessionista before he rejoined his younger sibling and formed the Allman Brothers Band, eventually uniting with Clapton for the supergroup Derek & the Dominos.

Galadrielle Allman lived in Austin for a few years in the mid-Nineties. She inherited her father’s estate at 18. Now in her early 40s, she produced *Skydog* with Bill Levenson,

renowned for his archival wizardry beginning with the early days of CD box sets in Clapton’s *Crossroads* and the Allmans’ *Dreams*. The way they tell it, a *Skydog* box was attempted in the early Nineties, envisioned as a follow-up to *Dreams*, but it was shelved after licensing conflicts.

“We tried to revisit it about five years later,” she recalls, “but the industry was in flux and box sets were falling out of favor. [After that] it basically got shelved for a really long time. They had a big tribute concert for the 40th anniversary of my father’s loss and I saw Bill there and we talked about it again. He felt he could get a different record label interested and we could license the whole thing, which seemed like a herculean task, but he was up to it. It was big project to pull so much material from so many sources, but he managed to make it work.”

that makes it feel fresh to me. But there are really hungry Allman Brothers fans and they own everything already. This wasn’t only for them. If someone only knew part of the story, they could learn something from it.”

Levenson agrees: “I’ve heard people complain that it doesn’t have everything. It can’t have everything. It’s a representation of that arc. The bottom line is we got 99 percent of what we wanted. People have to understand that everything was licensed by Rounder, so you’re kind of limited as a third party. It’s rare for a label to give up unreleased material for a third party project. We didn’t have an unlimited palette to work with. We wanted it to be comprehensive and coherent. That means we needed benchmarks in there.”

Late Memphis musician/producer Jim Dickinson is quoted in Keith Richards’ autobiography *Life* as saying Duane

Killed in a motorcycle accident in Macon, Ga., in 1971, Duane Allman died at 24 after having already amassed a veritable trove of searing, six-string history.



acquired the nickname “Skydog” because he was high much of the time.

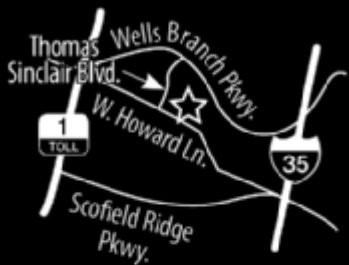
“All the partying aside, he was a driven individual,” posits Trucks. “Music was his religion. And you could tell right around the time that the Allman Brothers Band formed that he was not going to be chained and bound to other people’s music. It feels like the Allman Brothers were a culmination of that. It was everything he learned up to that point and then just dropping a bomb in the middle of it and letting it go. Most musicians are like that. You learn so much and then you realize you have to branch out and do your thing. He was uncompromising when he decided to do it.”

For many, Trucks embodies the best aspects of Allman’s guitar playing. His father is Butch Trucks’ brother, so the music was always at arm’s length. That he fills Duane’s chair in the current edition of the Allman Brothers still feels like destiny.

“I remember falling asleep to the *Fillmore* and *Eat A Peach* records when I was 5, 6, or 7 years old,” says Trucks. “For my dad, that music was his religion. That’s when I fell for it. Once I started playing, I pushed against that and decided to not play that music. That’s when I got the call to join the band. I think when I was furthest away from it is when I got the call. Then you decide your roots are your roots. You are who you are and you kind of do it. It’s been a wild ride, and it’s been tied to the Allman Brothers’ and to Duane’s legacy for sure – right from the beginning.”

The initial run of *Skydog* was limited to 10,000 copies as part of the box’s licensing agreement, but it sold out faster than the Allman Brothers at their annual Beacon Theatre stand in NYC. Copies are now going for \$300 on Amazon. Rounder Records Executive Producer Scott Billington promises more in October on the anniversary of Duane Allman’s death. ■

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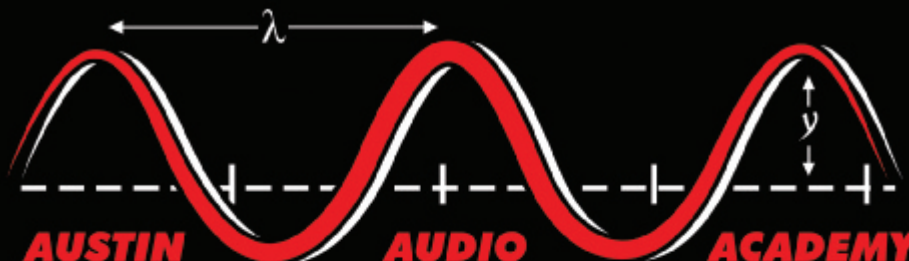
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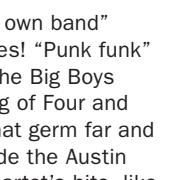
Big Boys
Where's My Towel/
Industry Standard
(Light in the Attic/
Burger Records)

Big Boys
Fun Fun Fun EP
(540 Records)

Behold the merger of rock & roll and skateboard-ing culture! Behold an essential link in Austin's punk rock timeline! Behold the license to "go start your own band" without Xeroxing the Ramones! "Punk funk" was already airborne when the Big Boys cut their first studio LP, *Gang of Four* and Minutemen having spread that germ far and wide by the time most outside the Austin city limits heard the local quartet's hits, like the full-length debut's "Spit" or the *Fun Fun Fun* EP's horn-drenched cover of Kool & the Gang's "Hollywood Swinging." What's audible in these two separate remasters, amidst Tim Kerr's skittering guitars, Chris Gates' fatback bass, and Randy "Biscuit" Turner's blues-drenched howl, is the throbbing, screaming desire to not only participate in this exciting new subculture, but to completely subvert what was becoming a stylistic and philosophical straitjacket. 1981's *Where's My Towel/Industry Standard* – as either vinyl from Light in the Attic or a cassette courtesy of L.A.'s Burger Records – was a call to arms after what the Big Boys felt was a constricting experience in their 1980 debut split with the Dicks, *Live at Raul's*. Scratchy skronk fuels sharp and potent rejections of American society in exhilarating standouts "T.V." and "Security." Taken together with the brazen thrash of "Apolitical" on 1981's *Fun Fun Fun* (from Tim Hefner's local imprint 540 Records) the Big Boys clarified their rejection of the dogma already setting into American hardcore. The EP's Sex Pistols-ish title track, the band's most definitively punk moment, with Gates taking over lead vocals and roaring guitar, underlined it all with one simple phrase: "All of this is just for fun." The Big Boys wanted nothing more than to be themselves, and for everyone who saw them to participate and be themselves, too. Here's Richard Hell's dream of punk as a truly blank generation, filling in that blank any way desired. – *Tim Stegall*

The Mountain Goats
***All Hail West Texas* (Merge)**

Mythos bathes North Carolina songwriter John Darnielle. It's not him. He's always maintained his everyman persona. Mountain Goats loyalists, on the other hand, are forever tracking their favorite band in periods and movements. 2002's *All Hail West Texas* remains particularly cherished in the catalog, a last relic of the trio front-man's original slash-and-burn methodology.



A decade ago, he'd come up with a song, hit record on a lonely boom box, and lay it to tape right on the living room floor. No studio, no mastering, mainlined directly to the audience. *All Hail West Texas* is like listening to a pound of flesh. Home to several Mountain Goats anthems, it harbors the ballad of two small-town metalheads against popular authority ("The Best Ever Death Metal Band in Denton"), a doomed marriage ("The Mess Inside"), and a drunken, depressed gambler ("Fault Lines"). There's also an infinite love story in about 40 words: "Jenny." Darnielle writes powerfully declarative lyrics that paint stories and characters you can't outrun. Whether he'll ever write anything as raw as *All Hail West Texas* again, now buttressed with seven bonus tracks, remains to be seen. – *Luke Winkie*

The Breeders
LSXX (4AD)

If you're looking for a crisp, sparkling remaster of the Breeders' 1993 garage-rock jewel *Last Splash*, you could skip *LSXX* and head to any record store bargain bin. The 20th anniversary centerpiece of this three-disc (or seven vinyl LP) set appears exactly as Pixies bassist Kim Deal intended it two decades ago: a little muddy and very loud. The frills of this reissue are strewn over two bonus CDs that serve as an aural road map to the quartet's career before and after the release of its breakthrough, preserving the disc's personnel of Deal, twin sister Kelley Deal, Josephine Wiggs, and Jim MacPherson. There's four EPs released between 1992 and 1994, including the incredible, J Mascis-produced *Head to Toe*, which gives cover nods to contemporaries Sebadoh ("Freed Pig") and fellow Dayton, Ohio, noisemakers Guided by Voices ("Shocker in Gloomtown"). The third installment, live in Stockholm and BBC Sessions, unleashes the *Splash*-era oeuvre in its rawest form, save for an upcoming fall tour. Even then, it's the album itself that remains the "Cannonball" in the pool here. *Last Splash* didn't need a revamp, so the Breeders didn't give you one. – *Abby Johnston*

Fleetwood Mac
Rumours Deluxe Edition
(Warner Bros./Rhino)

In the parlance of *Californication*, fucking and punching. Rock & roll's ultimate breakup album – four of five group members rending a pair of intraband partnerships and the fifth, founding drummer Mick Fleetwood, about to sunder his own marriage by taking up with Stevie Nicks – endures because it storms romantic volatility through a prism of rockstar sex, drugs, and a Beatlesque triad of singer-songwriters. Christine McVie's sweet spot ("Songbird") between the he said/she said of the UK survivors' adopted Left Coast folk-



Soul Patch

The Complete Motown Singles Vol. 12A: 1972
(UMG/Motown Select)

By January 1972, the Motor City assembly line stretched all the way to Los Angeles, where soul-pop's Henry Ford – Motown monarch Berry Gordy Jr. – had finally begun his queen Diana Ross' film career with *Lady Sings the Blues*. Detroit's hit-churning record plant never looked back. Back cranking out inner city R&B alongside promworthy chart clutches after a five-year layoff, the mammoth *Complete Motown Singles* series finally nears completion with the first half of its final volume. After a dozen lush 45 rpm single binders beginning in 2004 and stalled four years later thanks to licensing issues, another 5-CD hope chest brings the total number of discs in this unparalleled collection to 70. And it's business as usual beginning with the first platter. From the urban symphonies of the Four Tops ("L.A. [My Town]") and the Jackson 5 bandwagon of the Undisputed Truth ("California Soul"), to the blue cheer of Blue Scepter ("Gypsy Eyes"), the era's war-torn, Watergate soundtrack continues bouncing on a wing and a prayer like first-disc closer "Love is Here and Now You're Gone" from Michael Jackson. Gospel rock via Junior Walker & the All-Stars, psychedelic temptation(s) from Edwin Starr ("Ball of Confusion"), and Gladys Knight landmark disc two, while former Temptation Eddie Kendricks' sweet falsetto ("Eddie's Love") and Whitney Houston's powerhouse aunt Thelma taking on Kris Kristofferson's "Me and Bobby McGee" crown the third dance. Marvin Gaye flounders on CD four, but Smokey Robinson never misses a step, and Howl the Good's "Long Way From Home" apes Three Dog Night's "The Family of Man." The final disc, crickets. Berry sold Motown in 1988 and the imprint continues today, and although there's no release date yet for Vol. 12B, this penultimate entry in luxury vehicles brings us one step closer to bankruptcy in Detroit. – *Raoul Hernandez*



pop duo, Buckingham ("Never Going Back Again") and Nicks ("I Don't Want to Know"), melts into layers of acoustic urgency and electric hush as animated by Fleetwood and John McVie's heart-valve rhythms. The No. 8 bestseller of all time appended an hour's worth of outtakes and demos to the 2004 reissue (Nicks' early "Gold Dust Woman"), a trove now doubled on this 4-CD/DVD/vinyl LP set, including un-ironic Lindsey/Stevie duet "Doesn't Anything Last." An hour live on the ensuing world tour fills out the fourth disc, well-scrubbed to start – Christine McVie's "Oh Daddy," a slice of English balladry fit for Westminster Abbey – but exploding on Nicks' eight-minute spook and spell "Rhiannon," from *Rumours*' eponymous precursor. Finally, a 30-minute video promo finds the 1977 quintet on a soundstage crackling through the hits, though an unidentified bowl appearance with high-flying Lindsey Buckingham guitar showcase "I'm So Afraid" borders on acid rock. – *Raoul Hernandez*

Townes Van Zandt
High, Low and In
***Between* (Omnivore)**

Townes Van Zandt
The Late Great Townes
***Van Zandt* (Omnivore)**

By some counts, these two albums, released months apart in 1972 and 1973, have now been reissued at least thrice. Capitol Records even combined them onto a single CD in 1996. One reason for the continued attention: They contain some of Van Zandt's finest songwriting and, as a result, his most covered songs. Besides the original versions of "Pancho & Lefty," "To Live Is to Fly," "If I Needed You," "Mr. Mudd and Mr. Gold," "Two Hands," "No Deal," and "No Lonesome Tune,"



the late Austin songwriting icon (1944-1997) offers up rugged renditions of songs by Hank Williams and Guy Clark, as well as a warm, yet wrinkled version of Lawton Williams' country standard "Fräulein." With no bonus tracks, the hook this time reaches for the renewed interest in vinyl, as they're available in that format for the first time in decades. For many, *The Late Great*, his sixth studio effort, remains Van Zandt's masterpiece. Forty years out, it still stands the test of time, even if the story of "Pancho & Lefty" remains enigmatic. Noted music writer Colin Escott offers up new liner notes to each collection, filled with anecdotes about the songs that further illuminate some of the foremost folk and country music of the last century. – *Jim Caligiuri*

Steve Earle
The Warner Bros. Years
(Shout! Factory)

The early Nineties were dark and tumultuous for Steve Earle. His "vacation in the ghetto," as he's referred to it, resulted in an arrest for heroin possession in 1993 and a subsequent 45-day stint in drug rehab. The 4-CD/1-DVD *Warner Bros. Years* contains the three LPs the Schertz-reared songwriter made in quick succession following his release: *Train a Comin'*, *I Feel Alright*, and *El Corazón*. The pot gets sweetened here with a live recording from late in 1995 at the Polk Theater, his first Nashville appearance after getting out of rehab. There's also a video, "To Hell and Back," originally broadcast on MTV, which preserves an electric show with the Dukes at Tennessee's Cold Creek Correctional Facility from 1996, one of the conditions of his probation. Some of Earle's strongest songwriting came out of this period. "Don't let anyone tell you that there's any correlation between being creative and



continued on p.50

Proposed Budget Highlights

Fiscal Year 2013-14

City of Austin



Presented in this document are the highlights from this year's proposed budget. To review the full FY 2013-14 Proposed Budget, visit the City's website at www.austintexas.gov/finance.

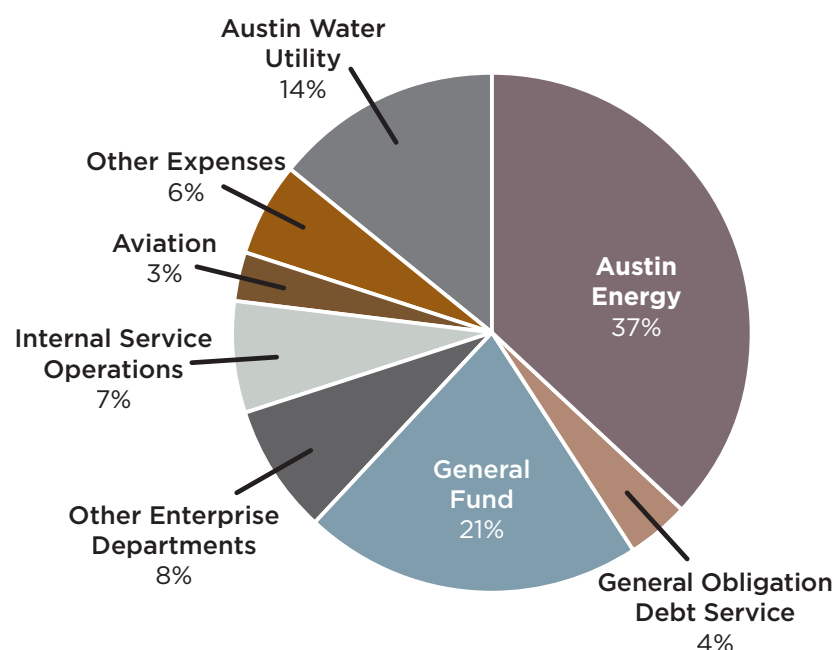
Livability. Affordability. Inclusivity. United under the banner of best-management, these three ideals dictate the operations of the City of Austin and form the basis of the FY 2013-14 Proposed Budget. This Budget promotes livability through investment in the services our residents value most, services that seek to ensure their safety, protect their health and welfare, and facilitate their enjoyment of the best of what Austin has to offer. It maintains affordability in the present through its commitment to structural balance and seeks to preserve it into the future through sensible long-range planning and high-value investments. And it promotes inclusivity, from offering shelter and transitional services to our most vulnerable populations to providing economic opportunity to underserved members of our community.

This year's proposed budget of \$3.3 billion is structurally sound and maintains services at the high level Austin's residents have come to expect while making significant new investments in core programs and City infrastructure. Citywide expenditures for FY 2013-14 are 3.4% higher than the FY 2012-13 Amended Budget. The proposed budget of the General Fund, which supports public safety services as well as our parks, libraries, neighborhood health centers, and animal shelter, is \$802.6 million. In addition, the FY 2013-14 Capital Budget includes \$511.7 million in new appropriations and \$910 million in planned spending.

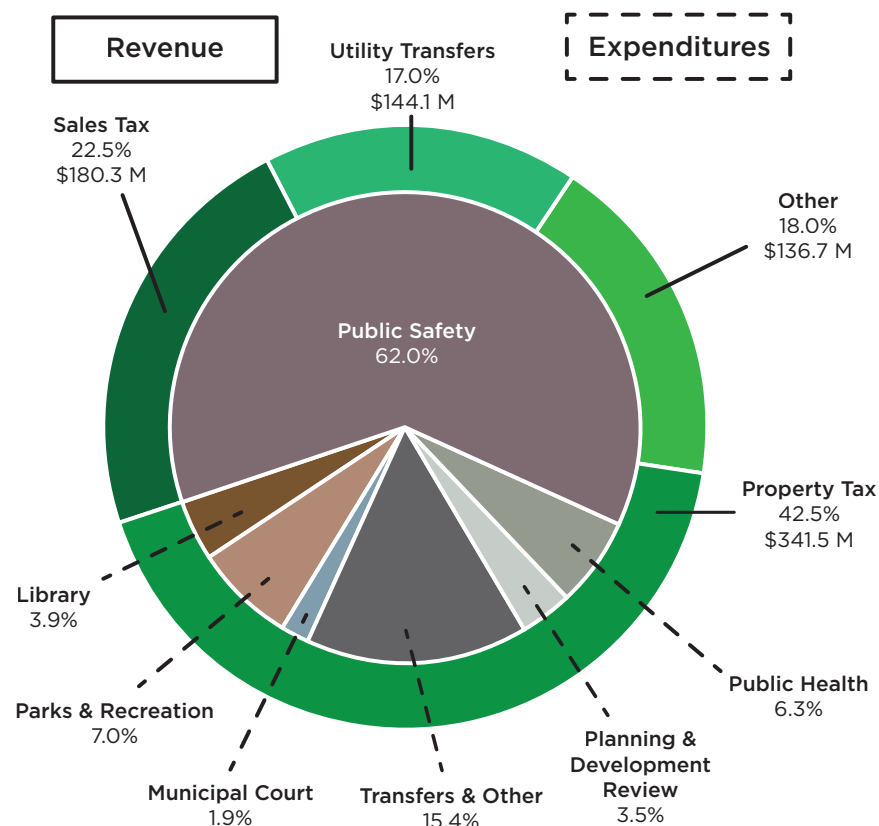
TAXES AND FEES

The City of Austin receives revenue from a variety of sources, including property, sales, and hotel/motel occupancy taxes; utility billings from Austin Energy and Austin Water Utility; and various service charges including development fees, curbside trash and recycling collection fees, the drainage user fee, and the transportation user fee.

All City Funds: Proposed Uses of Funds \$3.3 Billion



General Fund: Revenue & Expenses-\$802.6 Million



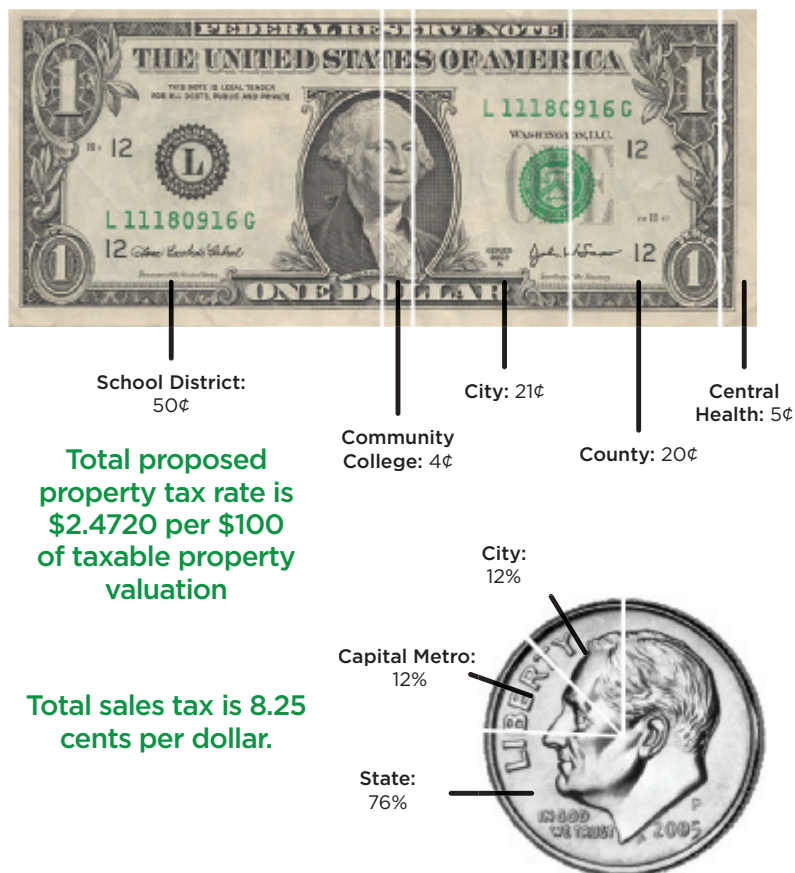
A 0.85-cent increase to the City's property tax rate is proposed. This total rate of \$1.14 cents per \$100 of taxable property valuation marks the fourth consecutive year that the proposed tax rate is below the State-defined rollback calculation (the rate required for debt service requirements and an 8% increase in the operating rate necessary to generate the same amount of revenue from properties taxed in the prior year). This translates to a monthly tax bill of \$78.90 for the owner of a median-valued home of \$185,133; an increase of \$4.17 per month.

The City of Austin comprises 21% of the total overlapping property tax rate assessed on a typical area homeowner. Other taxing jurisdictions include local school districts, counties, Austin Community College, and Central Health. The City of Austin also receives one cent, or 12%, of applied sales tax of 8.25 cents per dollar, with the remainder allocated to the Capital Metropolitan Transportation Authority and the State of Texas. (See Figure 1)

Austin Energy (AE), the Austin Water Utility (AWU), Code Compliance and Watershed Protection are proposing fee increases in FY 2013-14. AE and AWU are implementing the second year of rate increases/restructuring in an effort to achieve structural stability within their operating funds and maintain good credit ratings. A brief summary of fee changes and the estimated impact of the proposed rate changes on the "typical" resident are shown in Figure 2.

Fig.1

TOTAL OVERLAPPING PROPERTY AND SALES TAX RATE



DEPARTMENT HIGHLIGHTS

Public Safety

The \$59.7 million operating budget of the Emergency Medical Services Department (EMS) includes annualized funding for 24 medics added mid-year for the Travis County stations of Hunters Bend, Kelly Lane and Bee Caves. Other increases are included for one-time equipment purchases such as new ambulance lift-assist devices, replacement cardiac monitors, stretchers, and automatic external defibrillators (AEDs). The EMS capital budget includes \$0.6 million in planned spending for improvements at three EMS stations.

The total operating budget for the Austin Fire Department (AFD) is \$148.6 million. AFD is increasing its workforce by ten positions to increase inspection services and fire prevention at special events. Seven of the positions will support the citywide One Stop Shop development program. AFD estimates that it will perform 32,000 building inspections in FY 2013-14. The AFD capital budget includes \$5.6 million in planned spending for various facility improvements.

The \$18.6 million operating budget of the Municipal Court includes funding for two new court clerk assistants for the Downtown Austin Community Court (DACC) to help assist with the increase in case filings and court dockets.

The Austin Police Department (APD) is adding 47 new officers to maintain the sworn staffing ratio of 2.0 officers per 1,000 residents. APD's operating budget of \$309.8 million includes funding for 1,787 officers. APD's capital

budget includes \$5.2 million in planned spending for the Mounted Patrol Facility, Park Rangers Joint Use Facility and Northwest Substation.

Community Services

The Animal Services Office provides animal protection, prevention and shelter services. Its operating budget of \$8.7 million is modestly increasing to cover the necessary costs of keeping the Austin Animal Center open daily to help maintain the 90% live outcome rate.

The Austin Public Library operates 20 branch libraries, the Faulk Central library, and the Austin History Center. Its operating budget of \$31.4 million includes funding for materials, electronic database subscriptions, and IT infrastructure investments. The capital budget includes \$48.1 million in planned spending for the New Central Library, which is scheduled to open in spring of 2016, and various branch renovations.

The Code Compliance Department provides education and enforcement of codes and ordinances. Its \$18.3 million operating budget includes 19 new positions to help meet the community's service expectations. These positions will be supported by an increase in the Clean Community Fee of \$0.85 per month for residential customers and \$1.70 per month for commercial customers. The Department's capital budget of \$0.6 million provides for equipment and vehicles to accommodate the new inspectors.

The Health and Human Services Department's \$63.3 million operating budget includes resources to provide public health protection and prevention services, social services, and youth development and employment services, and to achieve the goals and objectives of the department. To offset decreasing federal funding in several grants, \$185,000 is being added to the operating budget. The capital budget includes \$1.6 million in planned spending for infrastructure improvements at the Betty Dunkerley Campus, Women and Children's Shelter, and the new Montopolis Community Center.

The Neighborhood Housing and Community Development (NHCD) Department offers assistance to small businesses, homebuyers and homeowners. It is funded largely through federal grant awards. This year's \$15.6 million operating budget includes increased funding for education and outreach efforts on housing programs. NHCD's capital budget includes planned spending of \$5.5 million for various af-

Major Rate & Fee Changes

Estimated fiscal impact of proposed rate and fee changes on a "typical" residential rate payer:

Fig.2

| | 2013 Monthly Rate | 2013 Proposed Rate | Monthly Dollar Change | |
|---------------------------|-------------------------|--------------------------|-----------------------------|---|
| Austin Energy | \$100.04 | \$103.50 | \$3.46 | residential customer usage of 1,000 Kwh |
| Austin Water Utility | \$83.24 | \$88.30 | \$5.06 | residential customer using 8,000 gallons of water and 4,700 gallons of wastewater |
| Austin Resource Recovery | \$19.75 | \$19.75 | \$0.00 | residential customer using 64 gallon cart |
| Clean Community Fee | \$6.00 | \$6.85 | \$0.85 | per single-family home/residence |
| Transportation User Fee | \$7.80 | \$7.80 | \$0.00 | per single-family home/residence |
| Drainage User Fee | \$8.35 | \$9.20 | \$0.85 | per equivalent residential unit |
| Property Tax Bill | \$74.73 | \$78.90 | \$4.17 | median priced home of \$185,133 |
| Total Monthly Rate | \$299.91 | \$314.30 | \$14.39 | average projected increase of 4.8% |

fordable housing activities that will benefit low- and moderate-income residents.

The Parks and Recreation Department's \$68.3 million operating budget reflects an 8.3% increase over the prior fiscal year, the largest of any General Fund department. This includes the annualized cost of 20 new positions for the maintenance, administration and operation of five City-owned cemeteries; five new park ground maintenance positions for new and expanded park facilities; and one position for increased programming at the Turner Roberts multi-purpose building in Colony District Park. The capital budget includes \$32.1 million in planned spending for various park and facility improvements.

Infrastructure/Transportation

The Austin Transportation Department (ATD) serves Austin residents as an advocate for improved regional mobility. It also provides traffic and parking management services. Its \$24.6 million operating budget includes 10 new positions to provide increased services in parking management and enforcement, regional transportation coordination, and large special event planning. Both ATD and the Public Works Department are largely funded through the transportation user fee. There is no increase in this fee proposed for FY 2013-14.

The Public Works Department (PWD) is responsible for street and bridge maintenance, design and delivery of capital improvement projects, neighborhood connectivity activities, and the child safety program including school zone improvement projects and school zone crossing guards. Public Works' operating budget of \$90.5 million contains 59 new positions, including five additional crews for street milling, utility cut repair, concrete, and sidewalk repair. The combined capital budget for ATD and PWD includes \$141.1 million in planned spending for streets, transportation and mobility, corridor mobility improvements, congestion, and crash risk avoidance initiatives.

The Watershed Protection Department's \$75.6 million operating budget includes 15.5 new positions, with 10 to be dedicated to the operation and maintenance of the Waller Creek Tunnel. Funding is primarily provided through Drainage Fee revenue; the residential drainage fee is proposed to increase to \$9.20 a month, an increase of \$0.85 from FY 2012-13. Watershed's capital budget includes \$50.5 million in planned spending for the Waller Creek Tunnel, erosion mitigation, flood control and other improvements.

Development

The Economic Development Department (ED) offers cultural development, economic development and redevelopment services. Its \$41.6 million operating budget includes \$17.6 million in economic incentive payments, \$7.8 million in cultural arts contracts, and the addition of six positions in order to expand and improve existing services. ED has also budgeted \$550,000 in contracts with the Greater Austin Hispanic Chamber, the Capital City African American Chamber, the Greater Austin Asian American Chamber, and the Austin Gay and Lesbian Chamber to address local business obstacles and promote business opportunities. The capital budget includes \$25.7 million in planned spending for the Seaholm District Redevelopment and to expand City-owned buildings leased and operated by the Austin Film Society.

The Planning and Development Review Department provides neighborhood planning, urban design, and One Stop Shop review, permitting and inspection services. Its \$35.7 million operating budget includes an increase of \$1.8 million over last year to fund 23 new positions to help manage the dramatic increase in development applications and provide better customer service in the One Stop Shop. The Department's capital budget includes \$0.9 million in planned spending for the Great Streets program implementation and the zoning code update, an important component of the Imagine Austin Comprehensive Plan.

Utility/Major Enterprises

The Austin Convention Center Department maintains and operates the Austin Convention Center, Palmer Events Center, and three parking garages. Its \$70.8 million operating budget includes 12 new positions to address increasing business needs. The capital budget includes \$5.9 million in spending for building improvement projects.

Austin Energy (AE) provides retail electric service to more than 420,000 customers in a 437-square-mile service area and has a \$1.4 billion operating budget. After strin-

gent limits on workforce growth since FY 2008-09, the FY 2013-14 budget includes fourteen new positions to address business needs. No changes in customer base rates are proposed for FY 2013-14, but rate increases are included for the Community Benefit, ERCOT regulatory and Power Supply Adjustment charges. The typical AE customer will see an increase of \$3.46 in their monthly electric bill. AE's capital budget includes \$217.9 million in planned spending for infrastructure improvements.

Austin Resource Recovery (ARR) provides a broad range of services, including curbside collection of trash, recycling, yard trimmings and brush and bulk items, as well as street sweeping, household hazardous waste collection, and dead animal pickup. No increases in base cart rates are proposed for FY 2013-14. ARR's \$80.3 million operating budget includes an additional 14 positions—five to support increased resource recovery efforts related to the department's Zero Waste activities and nine to support cart management, collections, and operations support services. ARR's capital budget includes \$21.1 million in spending for capital equipment and facilities, primarily for the purchase of compressed natural gas vehicles.

The Austin Water Utility (AWU) provides retail water and wastewater services to a population of approximately 900,000 inside and outside of the Austin city limits. AWU's \$538.6 million operating budget includes funding for 63 new positions, including 17 to operate Water Treatment Plant 4. A 4.9% system-wide rate increase is proposed for FY 2013-14. This increase has an impact of \$5.06 per month for AWU's average customer. AWU's capital budget includes \$237.3 million in planned spending for rehabilitation or replacement of aging water and wastewater lines, facility improvements, and the completion of Water Treatment Plant 4, expected to be operational in FY 2013-14.

The Aviation Department services the Austin Bergstrom International Airport (ABIA). It receives revenue from airlines, parking, concessions, rentals, and other fees, and operates as a self-sustaining enterprise. Its \$98.2 million operating budget includes funding for 11 new positions to meet growing operational demands. The capital budget includes \$68.2 million in planned spending for ABIA improvements, including construction of a major multi-level addition to the east end of the airport.

DEBT SERVICE

General obligation (G.O.) bonds provide funds for infrastructure projects such as building new police and fire stations and libraries and purchasing or improving parks. The City's total tax-supported G.O. debt outstanding as of September 30, 2013, will be \$1.0 billion. G.O. bonds are backed by the full faith and taxing authority of the City. The main source of revenue in FY 2013-14 to service these bonds is \$103.6 million in property taxes, which is supplemented by additional transfers from various funds. Debt Service requirements for G.O. bonds are \$141.2 million for FY 2013-14. The City's G.O. debt as a percentage of assessed valuation is 1.25, well below the City's policy to not exceed 2%.

The City's G.O. bonds receive the highest possible ratings from all three major credit rating agencies. The ratings represent the strength of the City's credit and thus the safety of investing in City bonds. The City's top bond rating reflects sound financial management and allows the City to borrow money from investors at low interest rates.

COMMUNITY INPUT

Through a series of surveys, work sessions, meetings, videos, internet applications, the new Budget in a Box simulation, and this new Budget Highlights document, the City of Austin has embarked on an unprecedented effort to inform the community about the City's budget and to offer a variety of opportunities and venues to get involved.

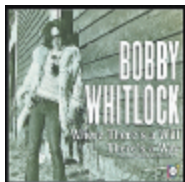
Two public hearings on the Proposed Budget will be held at Austin City Hall, 301 W. Second Street.

- **Thursday, August 22: Budget Public Hearing/Tax Rate Public Hearing/Utility Rate Hearings (4 p.m.)**
- **Thursday, August 29: Budget Public Hearing/Tax Rate Public Hearing (4 p.m.)**

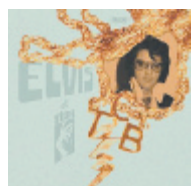
**To find out more about the City's budget, visit
www.austintexas.gov/finance.**

being fucked up,” he says in an interview in the liner notes. “Goodbye,” “Tom Ames’ Prayer,” “Ft. Worth Blues,” and “You’re Still Standin’ There” hit the head and the heart the same as the day we first heard them. Fans probably own the studio albums and have worn out a copy or two, but the Polk Theater recording, an acoustic affair with Peter Rowan and Norman Blake in the band and guest appearances by Emmylou Harris and Bill Monroe, proves Earle was back on the road to being the hardcore troubadour he was meant to be. — *Jim Caligiuri*

Bobby Whitlock
Where There’s a Will
There’s a Way: The
ABC-Dunhill Recordings
(Future Days/Light in the Attic)



Bobby Whitlock and Raw Velvet, the solo albums Bobby Whitlock cut in 1972 following his stint as unsung hero of Eric Clapton’s Derek & the Dominos, have long been revered by aficionados as lost classics. Belatedly paired up on this smartly annotated package, these long-out-of-print gems live up to their cult reputation and then some, distilling a deeply personal country-blues-gospel-soul vision that retains its haunting resonance four decades later. Although best known as a sideman and collaborator, the Memphis-bred singer-composer-keyboardist-guitarist (and current Austin resident) emerges on *Where There’s a Will There’s a Way* as both a sublimely expressive singer and a wholly distinctive songwriter. Whitlock’s tunes are viscerally direct, yet filled with unexpected twists and turns that give his raucous rockers (“Where There’s a Will,” “If You Ever”) and ghostly folk ballads (“A Game Called Life,” “You Came Along”) a liberating musical depth that matches their lyrics’ emotional impact. Despite the presence here of such high-profile former employers as Clapton, George Harrison, and Delaney & Bonnie, this is Whitlock’s show all the way, and it’s a memorable ride from start to finish. — *Scott Schinder*



Elvis Presley
Elvis at Stax: Deluxe
Edition (RCA Legacy)

Elvis Presley’s late Sixties comeback recordings at Memphis’ American Studios are rightly celebrated as

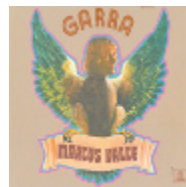
Marcos Valle
Previsão Do Tempo
(Light in the Attic)



Marcos Valle
Garra (Light in the Attic)

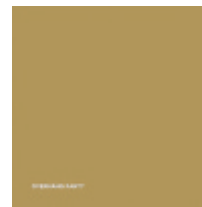
Eighteen years before a naked baby swam into pop culture consciousness on the cover of Nirvana’s *Nevermind*, a floating Marcos Valle stared blankly through the water on the jacket of 1973 LP *Previsão Do Tempo*, his unwieldy beard and long hair drifting toward the surface. Light in the Attic has reissued four Valle LPs released between 1970 and 1973, a streak of creative brilliance highlighted by the sunbaked samba-soul of *Previsão Do Tempo* and grandiose bossa-experimentalism of 1971’s *Garra*. Backed by an early incarnation of jazz-funk fusion trio Azymuth, *Previsão* oozes sticky synth-laden grooves, none better than the hazy sing-song funk of “Mentira.” The pair of albums mark the peak of a 50-year career that began with straitlaced bossa nova and continues to present day. Released at the height of the military dictatorship, both albums – and particularly *Garra* – offer clandestine social critiques that Marcos and his songwriting brother were able to slip past the censors. “Historians like to point to the usual suspects from the Tropicalia set ... as the lyrical rebels during these years,” writes Allen Thayer in the insightful liners jammed with quotes from an interview with Valle. “But they’re missing one – well, actually two: Marcos & Paulo Sérgio Valle.” — *Thomas Fawcett*

his last batch of consistently great music. Yet the widely accepted narrative of the King rapidly losing his way thereafter is inaccurate, and the best of his admittedly spotty Seventies output demonstrated his capability for making inspired music when the spirit moved him. Dismissal of the autumnal Elvis comes refuted by this 3-CD set, which gathers his 1973 sessions at Stax Records’ Memphis studio, which were originally parceled out on such forgotten Presley LPs as *Raised On Rock*, *Good Times*, and *Promised Land*. *Elvis at Stax* takes the unconventional step of leading off with a disc-and-a-half’s worth of outtakes. The move works, establishing a loose audio-verité tone that makes it easy to appreciate Elvis’ command of his own gifts and his engagement with the tight, funky group of touring sidemen and studio aces who back him here. The assortment of pop, country, and R&B material assembled for the occasion varies in quality, but when the singer connects with the right song, as he does here on Chuck Berry’s “Promised Land,” Tony Joe White’s “I’ve Got A Thing About You Baby,” Leiber & Stoller’s “If You Don’t Come Back,” and Danny O’Keefe’s “Good



Overhang Party
Complete Studio Recordings (Important)

In 1991, the year punk broke via Nirvana’s *Nevermind*, an altogether different movement seized the Japanese underground. As documented by PSF’s *Tokyo Flashback* series, speed freaks like Ghost, High Rise, and White Heaven ushered in a second wave of heavy psych on the island country. Overhang Party were late to the scene, but the power trio still had a considerable impact. This compact, 4-CD retrospective serves as the group’s long-overdue stateside introduction. *Overhang Party 1*, a private press from 1993 limited to 200 copies, continues the noisy legacy of Keiji Haino and Les Rallizes Dénudés, all free-form meditations and squalling feedback. 1994’s numerical follow-up adds structure to the chaos, just enough to let founding guitarist Rinji Fukuo rip on the volcanic psych-blues “La Fièvre” and cliffhanger drone “Falling.” “Which Is the Shadow?” sounds like a Japanese 13th Floor Elevators, while a bonus live version of “My Blue Heaven,” with guest guitarists Michio Kurihara and Akira Yamanouchi, reaches peak ascension. Final studio album, 1998’s *Overhang Party IV*, marks the band’s cornerstone achievement, a sprawling double album initially built around a series of cyclical keyboard phrases. Imagine an LP side based around the intro to the Who’s “Baba O’Riley.” “Then the Ship Sank” and “Winter Lovers,” in particular, strike a rare equilibrium between grand ambition and raw power. Consider the fourth disc, dubbed *Lost Recordings*, added incentive. — *Austin Powell*



Manic Nirvana

Time Charlie’s Got the Blues,” you’re hearing the work of a world-class stylist at the top of his game. — *Scott Schinder*

Otis Redding
The Complete Stax/Volt Singles Collection
(Shout! Factory)



Otis Redding
Lonely & Blue:
The Deepest Soul of Otis Redding
(Volt/Concord)

Four and a half long decades after his plane-crash death at the age of 26, Otis Redding’s best music remains unmatched, for the intensity and warmth of his singing as well as the craft and immediacy of his songwriting. Although a couple of his original LPs are genuine classics, most of Redding’s career took place at a time when soul music was still delivered



mainly in three-minute, seven-inch doses. So there’s some logic to the snappily packaged 3-CD, 70-song *Complete Stax/Volt Singles*, even if its chronological-by-release-date sequencing proves less than illuminating. That puts Redding’s posthumous 1968 hit “(Sittin’ On) The Dock of the Bay” in the middle of disc two, followed by the flood of earlier recordings that Stax rushed out as singles to capitalize on the artist’s postmortem popularity. Despite that, the *Singles Collection* is a consistently magnificent listen, and its lack of historical cohesion comes as a fair trade-off for the punchy mono single mixes that remain the best way to hear Redding. Less expansive but similarly persuasive spins the single-disc *Lonely & Blue*, which assembles a dozen aching, mostly lesser-known ballads into an idealized mixtape/mood piece that plays like the intimate late-night album that Redding never made. With the music housed in a faux-vintage sleeve with fake ring wear, the conceit works, thanks to compiler David Gorman’s sensitive programming and the timeless power of the source material. — *Scott Schinder*

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NEWS OF THE WEIRD

by Chuck Shepherd



Some crime-scene investigative techniques seem far-fetched, as News of the Weird has reported, but police use of “ear prints” might be approaching the mainstream. Britain convicted its first burglar based on an ear print in 1998, and in May 2013, investigators in Lyon, France, tied a 26-year-old man from the Republic of Georgia to a string of about 80 burglaries - by taking prints from doors the man had leaned against while listening for activity inside the home.

GOVERNMENT IN ACTION

The National Security Agency is a “super-computing powerhouse,” wrote ProPublica.org in July, with “machines so powerful their speed is measured in thousands of trillions of operations per second” – but apparently it has no ability to bulk-search its own employees’ official emails. Thus, ProPublica’s Freedom of Information Act demand for a seemingly simple all-hands search was turned down in July with the NSA informing ProPublica that the best it could do would be to go one by one through the emails of each of the agency’s 30,000 employees – which would be prohibitively expensive. (ProPublica reported that companywide searches are “common” for large corporations, which must respond to judicial subpoenas and provide information for their own internal investigations.)

RECURRING THEMES

To commemorate its 500th “deep brain stimulation” surgery in May, UCLA Medical Center live-tweeted its operation on musician Brad Carter, 39, during which he was required to strum his guitar and sing so that surgeons would know where in his brain to plant the electrical stimulator that would relieve his Parkinson’s disease symptoms. Carter had developed hand tremors in 2006, but the stimulator, once it is properly programmed and the surgery healed, is expected to reduce his symptoms, restore some guitar-playing ability, and reduce his medication need. (And, yes, patients normally remain conscious during the surgery.)

Firefighters are not infrequently called on to extricate adventurous men from sex toys, but one “armor-plat[ed]” device, six inches in diameter, into which a 51-year-old German entrapped himself in July in Ibiza, Mallorca, was especially challenging, according to the *Diario de Mallorca* newspaper, and took two hours and a dose of

anesthesia toward the end. The saw blade the emergency workers used wore out during the rescue and had to be replaced, along with two sets of batteries. The man was kept overnight at Can Misses hospital, but was otherwise OK.

Americans stage dog shows, Middle-Easterners stage camel beauty contests, and in June, the annual German Holstein Show took over the city of Oldenburg, with the two-day event won by “Loh Nastygirl,” topping bovine beauties from Germany, Luxembourg, and Austria. The event is also a showcase for the cow hairdressers, who trim the cows’ leg and belly hair (to better display their veins). Said one dresser, “It is just like with us people – primping helps.” Groomed or not, cows with powerful legs, bulging udders, and a strong bone structure are the favorites.

Fruit of any kind retails for outlandish prices in Japan, but some, such as Yubari cantaloupes, are so prestigious that they are often presented as gifts to friends or colleagues, so it was only mildly surprising that a pair of the melons sold in May for the equivalent of about \$15,700 at auction at the Sapporo Central Wholesale Market. The melons appeared to be perfect specimens, with their T-shaped stalk still attached. The record melon-pair price, set in 2008, is about \$24,500 measured at today’s exchange rate.

Still Unclear on the Concept: Briar MacLean, 13, of Calgary, Alberta, was reprimanded by school officials in May (and then also lost an appeal) after he stepped between two students because one, holding a knife, was bullying the other. The vice principal appeared to regard Briar’s action as equal to that of the bully, telling Briar’s mother later that the school does not “condone heroics,” and that it was “beside the point” that Briar might well have prevented a slashing (which could have occurred if he had left the boys behind to go find a teacher).

Among the oldest classic stories in “News of the Weird” is the hapless burglar or bank robber who inadvertently incriminates himself at the scene of the crime. Recently, 1) Korey Harris, a defensive lineman for West Virginia University’s football team, was arrested in July for a home invasion he allegedly committed while wearing his practice sweatpants emblazoned with his jersey number (96). 2) Police in Boston are confident that Zachary Tentoni is the man who robbed a woman in the yard of Harbor Middle School in June because, as he grabbed her purse and fled, he dropped two bags he was carrying. Among the contents: Tentoni’s birth certificate and a letter from his mother.

Zero-Tolerance Alive and Well: Second-grader Josh Welch’s two-day suspension in March was upheld on appeal in June by Park Elementary School officials of Anne Arundel County, Md., even though his offense was that he had nibbled a pastry into the shape of a gun, which he then waved around. Said Josh’s attorney: “If this [school system] can’t educate a 7-year-old without putting him out of school, how are they going to deal with 17-year-olds?”

UPDATES

It took a year and a half of legal wrangling over a technicality, but Marshall University was finally dropped in June as one of the defendants in Louis Helmburg III’s lawsuit for his injuries when fellow partygoer Travis Hughes shot bottle rockets out of his posterior in 2011. Helmburg, some will recall, was so startled by Hughes’ stunt that he fell off the rail-less deck at a fraternity party staged by Alpha Tau Omega of Marshall University. Hughes and the fraternity remain as defendants in the January 2012 lawsuit.

The Mexican economy has improved markedly since “News of the Weird” first mentioned the EcoAlberto theme park in the central state of Hidalgo in 2005, which offers an attraction simulating the rigors of border-jumping. In 2005, it was thought that many of the attendees were using the setup to improve their chances of sneaking into the U.S., but now park officials believe nearly all are being discouraged, with the improving economy (and stepped-up U.S. enforcement) helping. The ordeal is played out as a three-hour game, with “U.S. Border Patrol” agents using sirens, dogs, and verbal threats, and chasing the players into the night.

Final Chapter for America’s Most Overconfident Murderer: Anthony Garcia, 25, was convicted in July for a 2004 murder he had apparently gotten away with. He had been subsequently arrested in 2008 for driving on a suspended license, and a cold-case Los Angeles detective, perusing arrest reports, noticed Garcia’s unusual chest tattoo, which depicted a scene that reminded the detective of the crime scene in the cold-case murder, with Garcia (street name “Chopper”) having labeled himself as the shooter. Garcia, previously home free, was arrested in his cell and now faces life in prison.

Visit Chuck Shepherd daily at
www.newssoftheweird.blogspot.com
(or www.newssoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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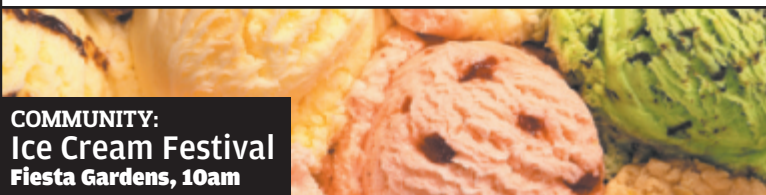
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FILM:
Stranded in Canton
Marchesa Hall, 8pm



FILM:
Running Out of Time
Marchesa Hall, 8pm



COMMUNITY:
Ice Cream Festival
Fiesta Gardens, 10am



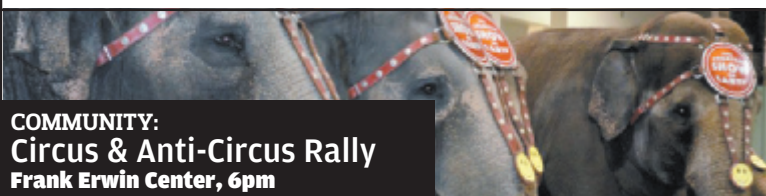
THEATRE:
Zeus in Therapy
Long Center, 8pm



FILM:
International Day of Rockford
Austin Studios, 8pm



MUSIC:
Kurt Vile
Mohawk



COMMUNITY:
Circus & Anti-Circus Rally
Frank Erwin Center, 6pm



MUSIC:
Chali 2na
Parish

THURSDAY
15

DANCE: **Rain on a Strange Roof, Thinking of Home** Tapestry Dance Company, 7pm
SPORTS: **Round Rock Express** Dell Diamond, 7:05pm
FILM: **Whisky Galore!** Alamo Slaughter, 7:15pm
LITERA: **Bedpost Confessions** North Door, 8pm

FRIDAY
16

FILM: **Lights. Camera. Help. Film Festival** Alamo Village
MUSIC: **My Bloody Valentine** Austin Music Hall
MUSIC: **Balmorhea** Mohawk

SATURDAY
17

COMMUNITY: **Craft Riot** Austin Music Hall, 11am-6pm
MEAL TIMES: **Grape Stomp & Harvest Festival** Fall Creek Vineyards, 11am-5pm
FILM: **The Spirit of the Beehive** Paramount, 2pm
FILM: **Kid-Thing** Alamo Ritz, 3:30pm
MUSIC: **Possessed by Paul James** Scoot Inn
MUSIC: **Daniel Francis Doyle, Spray Paint** Cheer Up Charlie's
COMEDY: **John Tole** Velveeta Room, 9:30 & 11:30pm

SUNDAY
18

FILM: **Funny Ha Ha** Marchesa Hall, 4pm
MUSIC: **NDEO the Blindsider and King Art** Infest
MUSIC: **Atlanta Rhythm Section** One World Theatre, 7pm
FILM: **12 O'Clock Boys** French Legation Museum, 9pm

MONDAY
19

COMMUNITY: **Dorkbot** North Door, 7-10pm
LITERA: **Austin Salon Poetic Metal & Lace**, 7:30pm
MUSIC: **Rosie & the Ramblers** Sahara Lounge
FILM: **Jazz on a Summer's Day** Alamo Ritz, 9:50pm

TUESDAY
20

VISUAL ARTS: **Luminous** Blanton Museum, 10am-5pm
FILM: **Chinatown** Paramount, 7pm
FILM: **Night Nurse** Marchesa Hall, 7:30pm
FILM: **Living Springs** Sheffield Education Center, 8:30pm
MUSIC: **Durawa** Strange Brew

WEDNESDAY
21

FILM: **Fargo** Stateside at the Paramount, 7:15pm
FILM: **Teenage** Marchesa Hall, 7:30pm
CIVICS 101: **Texas NORML Strategy Meeting** Opal Divine's Penn Field, 6pm
MUSIC: **Kaki King** Lamberts

THURSDAY
22

FILM: **Red Desert** Salvage Vanguard Theater, 8pm
GAY PLACE: **Sex-a-me Street** Spider House Ballroom, 9pm
MUSIC: **Hayes Carll** Antone's

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LES MISÉRABLES, Wahsington's National Theatre. Photo: Deen Van Meer



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THEATRE

OPENING

THOM PAIN (BASED ON NOTHING) Thought you missed it, but **it's back for just a few more shows!** **Ken Webster**, doing his best work as an actor, nailing **Will Eno's** brilliant, rambling, hilarious, heartbreaking monologue: This is what, with good reason, sold out night after night at Hyde Park. Now here's another chance to introduce friends to what good theatre can mean. Bonus: This follows the Teatro Vivo presentation of *Confessions of a Mexpatriate* in the same venue. *Thu.-Fri., August 15-23, 9:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/479-7529. \$20. www.hydeparktheatre.org.*

NO SHAME THEATRE Gnap! Theater Projects' legendary open-mic performance gig provides a venue for things you probably wouldn't see anywhere else. Funny, bad, good, weird, dance-based, or just what-the-hell, all styles of performance are welcome, and it's hella entertaining. *Fri., Aug. 16, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. Free. www.gnaptheater.org.*

ZEUS IN THERAPY Tutto Theatre Company presents this original theatrical experience – adapted from the unpublished poetry of **Douglass Stott Parke**, directed by **Gary Jaffe** – in which a diverse ensemble of performers embodies 45 different characters, including several versions of the King of the Gods. See “Deus Ex Analysis,” p.30, for more. *Aug. 16-25. Thu.-Sat., 8pm; Sun., 4:30pm. Extra show: Sat., Aug. 24, 4:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$14-25. www.tuttotheatre.org.*

CLOSING

✪ **ONE NIGHT WITH JANIS JOPLIN** Here's the blues-beltin' queen of rock & roll revitalized, in a show created, written, and directed by **Randy Johnson** and starring **Kacee Clanton, Tiffany Mann, Tricky Jones, Felicia Dinwiddie, and Cari Hutson**. Take another little piece of this art now, baby. *Through Aug. 18. Tue.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$35-65 (Student rush tickets: \$18, one hour before show-time). www.zachtheatre.org.*

A STREETCAR NAMED DESIRE Tennessee **Williams'** Pulitzer-winning classic is brought back to the stage by a **City Theatre** cast under the direction of **Jeff Hinkle**. *Through Aug. 18. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. \$10-25. www.citytheatreaustin.org.*

THE SUNSET LIMITED Cormac McCarthy's play – in which a near fatal encounter brings two very different men together to explore and debate the meaning of life, human suffering, and the existence of God – is directed by **Patrick Torres** for the **Trinity Street Players**. *Through Aug. 18. Fri.-Sat., 7:30pm; Sun., 2:30pm. 901 Trinity. Free. www.trinitystreetplayers.com.*

ZILKER SUMMER MUSICAL: LITTLE SHOP OF HORRORS Right there on the hillside, observe as an anthropagphic monstrosity named Audrey II devours humans in a song-filled comedy spectacle for the 55th annual iteration of this Austin theatrical tradition. *Through Aug. 17. Thu.-Sun., 8:30pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/479-9491. Donations accepted. www.zilker.org.*

RAISIN IN THE SUN Lorraine Hansberry's classic drama about the struggles of an African-American family in the 1950s – the play that “changed American theatre forever” – is directed by **Laurie Carlos** for UpRise! Productions. **Zell Miller III** stars. *Through Aug. 17. Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30 (2-for-1 admission, Thu., with donation of two canned goods for SafePlace). www.vortexrep.org.*

✪ **THREE, OR THE SOUND OF THE GREAT EXISTENTIAL NOTHINGNESS** Timothy Braun's fantastical modern-day reworking of Anton Chekhov's *Three Sisters* is directed by **Graham Schmidt** for **Breaking String Theatre** and features **Cami Alys, Dawn Youngs, and Gricelda Silva** among the terrific cast exploring themes of “loneliness, the yearning for a better life, and the struggle to connect.” *Through Aug. 17. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 512/784-1465. \$15-25. www.breakingstring.com.*

ONGOING

CONFESSIONS OF A MEXPATRIATE Teatro Vivo presents an original solo show in which a man embarks on a journey across Mexico in search

of his life's meaning and discovers what it truly means to be Mexican-American. Three excellent reasons for seeing this: **Mical Trejo** stars; **Ken Webster** directs; script by **Raul Garza**. *Through Aug. 24. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/413-6791. \$20 (\$15, students, seniors; pay what you wish, Thursdays). www.teatrovivo.org.*

DINNER THEATRE

THE DINNER DETECTIVE The nation's largest interactive murder-mystery dinner show, with locations across the U.S., also performs here in Austin. See website for details. *Sat., Aug. 17, 7pm. Marriott Courtyard Hotel, 300 E. Fourth, 800/421-7305. \$59.95. www.dinnerdetective.com.*

AUDITIONS

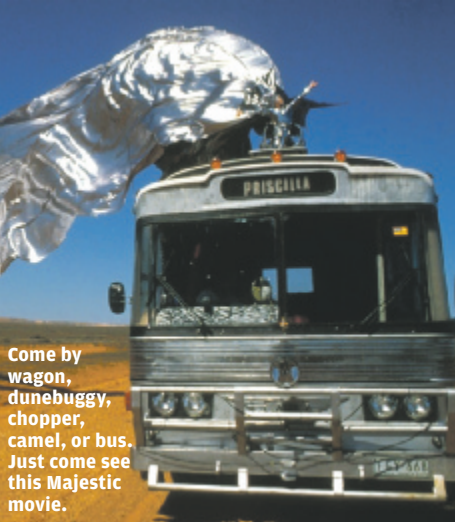
MR. MARMALADE Two-Beards Theatre Company is holding auditions for its debut show, **Noah Haidle's** dark and twisted comedy of a 4-year-old's imaginary friend who's like, ah, the Bad Lieutenant of imaginary friends. Wild roles for men and women. Prep your resumé and head-shot; email the company for details and an appointment. *Wed., Aug. 21, 7-11pm. Salvage Vanguard Theater, 2803 Manor Rd. beards theatre@gmail.com.*

THE LIBERTY BELLES Carolyn Kennedy and Peter Graupner of **KG Entertainment** are looking for strong singer/actors (men and women, yes, ages 20-60) for this new musical comedy celebrating World War II music. Contact for appointment; they'll email musical selections. *Mon. & Wed., Aug. 26 & 28, 6-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/551-2007. kg.entertainment.productions@gmail.com.*

ARSENIC AND OLD LACE Joseph Kesselring's twisted comedy classic will be directed by **Norman Blumensaadt** for Different Stages. The roles of the sisters are being played by Jennifer Underwood(!) and Karen Jambon(!), but the rest of the cast is still being sought: women (ages 25-35) and men (27-70). Call for appointment. *Sat., Aug. 24 & 31, 11am-2pm. The Vortex, 2307 Manor Rd., 512/444-3303. www.main.org/diffstages.*



THE MOTHERFUCKER WITH THE HAT “Things are looking up for recovering alcoholic Jackie and his girlfriend Veronica – until Jackie spots another man's hat in their apartment and embarks on a sublimely incompetent quest for vengeance.” So – should we let you guess? OK, you're right: It is **Capital T Theatre** that's staging this dark comedy by **Stephen Adly Guirgis**. Featuring **Ben Wolfe, Jude Hickey, Indigo Rael, Antoinette Robinson, Rommel Sulit, and Aaron Alexander** – as directed by **Carrie Klypchak**. Warning: Foul language, nudity, and a hat. *Through Aug. 31. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$15-30. www.capitalt.org.*



COCK IN A FROCK ON A ROCK

Yup. Let's help Pride at the Priscilla Majestic Party at the Paramount. (See Saturday.)

ON OUR GAYDAR

AGLCC HAPPY HOUR Nosh and mingle with Austin's swingin' gay chamber. *Third Thursdays, 5:30-8pm. City Hall, 301 W. Second. Free. www.aglcc.org/calendar.*

MR. COOK'S STRIP-OFF Bobby Cook's competitive, amateur taking-off of the clothes. \$300 in cash prizes! *Thursdays, 12mid. Rain on 4th, 217 W. Fourth.*

HAPPY HOUR WITH MS. WRIGHT Margaret Wright on the black & whites is a great way to head into the weekend. *Thursdays and Fridays, 6-8pm. The Skylark Lounge, 2039 Airport. Free.*

BAT ART OPENING PARTY Art at a vegan restaurant? That's bats. *Thu., Aug. 15, 6:30-9pm. Counter Culture, 2337 E. Cesar Chavez. Free.*

QUEER LIFE DRAWING You know: Life. Like bodies. Like nude, maybe. Hell, we'll draw that. Let's go. *Thu., Aug. 15, 6:30-9pm. The Q, 3408 West. \$5 donation.*

TEMPTATION THURSDAYS Hip-hop, R&B, and house in the house, all for we LGBT. *Thursdays, 9pm. Quantum Lounge, 305 W. Fifth. Free (Ages 18-21, \$10).*

LOTERIA, LA SNACKS, MOM JEANS Ursula, where'd you get them pants? *Thu., Aug. 15, 10pm. Holy Mountain, 617 E. Seventh.*

FRIDAY NIGHT FIX Delta Downs: What's that flower you have on? *Rain on 4th, 217 W. Fourth.*

HOT AUSTIN NIGHT OF HIP COOL MUSIC Natalie Zoe, Candice Sandes, Timothy Abbott, Arcana Mundi, and Jessica Shepherd shall tune-fully soothe. *Fri., Aug. 16, 7-11:30pm. Kick Butt Coffee, 5775 Airport #725.*

SARAH STOLLAK & MARSHALL JONES Acoustic show. *Fri., Aug. 16, 7pm. Full English, 2000 Southern Oaks.*

GINGER LEIGH BAND Great sound, we hear. *Fri., Aug. 16, 10pm. Strange Brew Lounge Side, 5326 Manchaca Rd. \$10. www.gleigh.com.*

LUCKY STAR: MADONNA'S SURPRISE B'DAY PARTY Oh, Madge. You made it to 29. Good fuh you. Girlfriend DJs and Madonna herself is slated for an appearance. We swear on our rosary. *Fri., Aug. 16, 10pm-2am. Cheer Up Charlie's, 1104 E. Sixth.*

WET: LAKE PARTY FOR THE LADIES Get on the barge with 149 other hot, wet lezbos, etc. Special deals for boats wanting to hitch along. *Sat., Aug. 17, noon-6pm. 16120 Wharf CV. \$65, \$50 earlybird. sam@clublezlife.com, clublezlife.ticketbud.com/getwet.*

AUSTIN QUEER FASHION SHOOT Search Facebook for all the details. Local photog maven Erica Nix will take a gorgeous shot of you for a national PSA to have Austin repped in this “I Am Equality” LGBT media campaign to put our true colors on display. *Sat., Aug. 17, 1-4pm. Photogroup, 321 W. Ben White Blvd. Ste. 106-A, 512/373-8547.*

RUSTY'S CELEBRATION OF LIFE These Rusty's reunions are on the regular. We detect a trend. *Sat., Aug. 17, 6-10pm. Maria's Taco Xpress, 2529 S. Lamar.*

PRISCILLA: THE MAJESTIC PARTY Watch. Then dance. One of Austin's most memorable pre-Pride-time traditions resurrects with a classic. Dress for the Priss costume contest. *Sat., Aug. 17. Film, 7pm. Dance party, 8:45pm. Paramount Theatre, 713 Congress. \$15, VIP couple \$50. Afterparty at Rain on 4th, 217 W. Fourth. www.austintheatre.org/majestic.*

WORK OUT AT THE LONG CENTER Erica Nix will squat and thrust you with the most gorgeous view of the city within reach. Huge space. Let's fill it with huge asses. *Sat., Aug. 17, 7pm. The Long Center, 701 W. Riverside. www.thelongcenter.org/event/workout-with-erica-nix.*

RUBBER DUCK PARTY Like water off your back, these ASA fundraisers should quack you up. *Sat., Aug. 17, 7:30pm-12mid. \$50, \$40 in advance. www.rubberduckparty.com.*

I LOVE DICK Dick Nickson, of course. Who doesn't? *Tuesdays, 10pm. Rain on 4th, 217 W. Fourth.*

AMP DEPUTY VOTER REGISTRAR TRAINING Not a particularly gay event? It should be. Get out and become a deputy voter registrar. *Tue., Aug. 20, 2pm. Austin City Hall, 301 W. Second, 512/974-2220. www.traviscountytax.org/goVotersVDR.do.*

CODA Codependent, gay, bi men meet. *Tuesdays, 7pm. Trinity United Methodist Church, 4001 Speedway, 512/577-3454. By donation. www.codatexas.org.*

NATIONAL KARAOKE LEAGUE Sing it, sang it, and swang it! *Wednesdays, 8-10pm. Rain on 4th, 217 W. Fourth. Free.*

TEAM SURVIVOR MAMMA JAMMA MINI-GOLF FUNDRAISER Watch out for the pirate! There goes the dinosaur! Putt like you mean it. *Thu., Aug. 22, 7-9pm. Peter Pan Mini-Golf, 1207 Barton Springs Rd. ride.mammajammaride.org. www.teamsurvivoraustin.org.*

SEX-A-ME STREET It's the unofficial raunch, uhhh, we mean launch of the increasing queer presence at Spiderhouse events featuring Fantasy, MirandomViolence, Althea Trix, Smalls McCoy, and some of the poo poo stars. Let's make this happen, Grover. *Thu., Aug. 22, 9pm. Spider House Ballroom, 2906 Fruth. \$8 (\$5, advance), \$15 VIP (\$12, advance).*

CAZWELL Awww, come on. Cut him some slack. He's about waaaaay more than BK and Queen Bey. *Thu., Aug. 22, 10pm. Oilcan Harry's, 211 W. Fourth.*

HO-RIZON

AUSTIN PRIDE 2013 Austin Pride keeps piling on the goodness. The entire Pride week boasts a number of events all leading up to the star-studded festival (Andy Bell of Erasure, Crystal Waters, Jane Wiedlin of the Go-Go's, Jojo of the Mary Jane Girls, *RuPaul's Drag Race* stars Raja, Shannel and Shangela, JD Samson of Le Tigre/MEN, and Nancy Whang of LCD Soundsystem) and the cram-packed nighttime parade. Damn right we're proud. Get your tickets now at the discounted rate and/or sign up to volunteer. *Saturday, Sept. 7. Fiesta Gardens, 2100 Jesse E. Segovia. \$20 (\$17, advance). president@austinpride.org, www.austinpride.org.*

Send gay bits to gayplace@austinchronicle.com. See the full array of *Gay Place* listings at austinchronicle.com/gay.



There's never been a better time to get that fabulous sewing machine, embroidery machine, or serger. Stock up on your favorite sewing supplies, books, threads, cabinets, irons, software, needles, fabrics, bobbins, and SEW much more!

DON'T MISS SEW MUCH MORE'S MOVING SALE!

We'd rather sell it than move it!

We're closing for a week on August 25 to expand into the space next door, but need to clear everything out for construction. **EVERYTHING's** on sale — we'd rather sell it than move it. We'll be back in the same spot with a new, larger store with more machines, accessories, furniture, fabrics, books, notions, and classes on September 2nd!

30% OFF

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THEATRE CALL BOARD

PARTY FOR THE ARTY Closet-thespian **Hayes Carll** throws a party to benefit **Present Company Theatre** and **Shakespeare on the Farm**: an evening of his music and some bawdy comedy from that very troupe. *Thu., Aug. 22, 7pm. Antone's, 2015 E. Riverside. \$20. www.presentcompanytheatre.com.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

Erin Jackson A comedian with a “warm, conversational style” may be just the chaser you need after knocking back one too many highballs of mean-ass insult comics, amirite? Jackson – who’s delighted audiences on VH1, HBO, and BET – brings her show to Austin as part of the “Pumps and Punchlines” tour. **Pat Barker** opens. *Aug. 21-24. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-19.*

Sarah Colonna How do we know this Colonna’s gonna be funny? Because she’s a regular on “Chelsea Lately”? Because her book, *Life as I Blow It*, was on the NYT’s bestseller list? Because she’s a popular touring comic? No, because she’s got **Jonathan Pace** opening this weekend, which already sets the comedy bar kind of high, know what we’re saying? *Aug. 15-17. Thu, 8pm; Fri.-Sat., 8 & 10:30pm. \$9-19.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

This Week in Coldness: They’re right there on Airport Boulevard, where the goodness is funky and the funk is getting good. **Bear Derby** and **Maik!** Improv showcase. *Thu., 8:30pm. \$5.* The **BKO Podcast** Ladies and gentlemen, it’s **Brendan K. O’Grady!** *Thu., 10pm. \$5.* **Bad Boys**, featuring improv by boys who are, well, *somewhat rude*, let’s say. *Fri., 8:30pm. Live at ColdTowne* is stand-up comedy. *Fri., 10pm.* **The Filmmaking Adventures of Wade Wood** *Sat., 8:30pm.* The **Frank Mills** and their smart, character-driven improv, run rampant with **Midnight Society.** *Sat., 10pm.* **Midnight Special** and **Gong Show.** *Sat., 11pm.* And don’t forget the rest o’ the week: Stand-up with **The Jam** (with **Oh, Science!** on Sundays, **Maggie Maye**’s



stand-up mic on Mondays, the ongoing **Stool Pigeon** on Tuesdays, improv antics with **Miller and Purselly** and **Cagematch** on Wednesdays, and – yes, check the website!

ESTHER’S POOL 525 E. Sixth, 512/320-0553. www.esthersfollies.com.

Esther’s Follies Musical comedy skits, magic, and a political satirical revue with the bustling backdrop of Sixth Street on view through the stagefront window! And now the gang’s sassing the heat with their new “**Hot, Hot, Hot August**” show, featuring **new sketches and classics** skewering the Supreme Court, the flexing guns of the FLOTUS, Sequestration Blues, and Texas Guv’nor Rick Perry’s take on state politics, **to bring the laughs all night long.** Bonus: The large-scale illusions and arch antics of magician **Ray Anderson.** Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$24-29.*

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. www.hideouttheatre.com.

It’s Hideoutrageous! Your one-stop Downtown emporium of laughter, art, and sweet coffee drinks (and now: wine cocktails), run like a brilliant clockwork made from Del Close’s skull. **The Threefer** Improv from three different troupes. *Thu., 8pm. \$5.* **The Free Fringe** Gettin’ experimental with it. *Thu., 10pm. Free.* **Fakespeare** Improvised Shakespeare. *Fri., 8pm. \$5.* **2 x 4** Four improv duos for your Fridaylicious enjoyment. *Fri., 8pm. \$5.* **The Spectacle** presents the homebase legends **Pgraph** with **Danger! Warning! Improv!** *Fri., 10pm. \$10.* **Fakespeare Saturday Night** *Sat., 8pm. \$12.* **Maestro** A whole stage-full of wild imps, battling for victory. *Always* recommended, especially if it’s your first time seeing live improv. *Sat., 10pm. \$12.* **Another Weekender** brings a student showcase and **Local Genius Society.** *Sun., 8pm. \$5.*

INSTITUTION THEATER

3708 Woodbury, 895-9580.

www.theinstitutiontheater.com.

It’s Institutional! The Boys of Summer The lava-hot musical mamas of **Girls Girls Girls** are back for another season of improvised musicals – featuring a different male-type-person for each show. Up next with these lilting ladies: The enigmatic yet comprehensible **Brently Heilbron.** *Fridays, 8pm. Through Aug. 23. \$12.* **FUCK, IT’S HOT!** The Institution hates the heat as much as you do, baby. Come into the air-conditioning and check out this sketch show about Austin’s triple-digit inferno. *Saturdays, 8pm. \$12.* **Triple Scoop** The best comedy comes in threes, and here it’s two improv troupes and stand-up comedian **Becca Westerkom.** *Sat., Aug. 17, 10pm. \$5.* **The Rubber Room** is an open improv jam, yo, so join in – if you dare. *Sun., Aug. 18, 8pm. Free.*

NEW MOVEMENT THEATER 616 Lavaca,

512/788-2669. www.newmovementtheater.com.

The New Movement It’s that space Downtown – an *underground* space, literally, right there on the corner of Seventh and Lavaca. And this is what’s up: **Lights Up** with Spice Rack, Lucy, and Disco Box. *Thu., 8:30pm.* **Block Party.** *Thu., 9:30pm. \$10.* **The Court of the People** with **Judge G-Su Paek** presiding, you hapless perps. *Fri., 9pm. \$5.* **Liar, Liar** No, *not* the Jim Carrey movie. *Fri., 10:30pm. \$5.* **TNM Graduation Show** *Sat., 9pm.* **Good Neighbor** and **Britanick** All the way from L.A.

Sun., 7:30pm. \$5. And look a week ahead to the **Megaphone Show:** *Wednesdays, 9:30pm. \$5.*

VELVEETA ROOM 521 E. Sixth, 512/469-9116. www.thevelvetaroom.com.

Ladies & Gentlemen, Your Friday Night Host: **Lucas Molandes** Molandes – one of Austin’s funniest people ever – presents this Friday-night double-shot of laughter each week, curating two shows of the best stand-up comics around. **The Early Show** 9:30pm. \$5. **The Late Show** 11:30pm. \$5.

John Tole Fuck, yeah – Tole’s been the host of **Moontower’s** Blue Show for the past two years, so you know he’s gonna bring the hardcore hilarity. And, like the perfect wine pairing, **Joe Hafkey** opens. (NB: Hafkey may actually be more akin to a double shot of tarantula venom spiked with mezcal and muddled with a sprig of mint, but one must stick with the more familiar smiles, after all, *n’est-ce pas?*) Recommended. *Sat., Aug. 17, 9:30 & 11:30pm. \$10.*

BUT WAIT – THERE’S MORE!

THE OUT OF BOUNDS COMEDY FESTIVAL IS ALMOST HERE! Whoa, baby. Just a few more weeks until that mad conflagration of improv and sketch and stand-up and drunken revelry visits itself upon our familiar urban hub. Suggestion: Check back here for more coverage before it all goes down. www.outofboundscomey.com.

SURE THING A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O’Grady.** If you need to know more than that, Austinite, you don’t know what’s funny. *Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829. www.austinjava.com.*

JAZZ CIGARETTE This new stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake.** (We mean, 2013 *Funniest Person In Austin* winner Mac Blake, of course.) *Mondays, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhousecafe.com.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Hip-hop? Pole-dancing? We’ve got a myriad of classes listed online, waiting to get your feet firmly on the floor to joyful moves.

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ADULTS

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PARENT/CHILD

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Yard Dog Folk Art: Sum Assemblage Acquired

Austin artist **Larry Seaman** (ex-Standing Waves) constructs his 3-D collage art from odd relics and cast-offs, the eclectic pieces coming together in old wooden clock boxes, letter trays, drawers, and windows. *Mon.-Fri., 11am-5pm; Sat., 11am-6pm; Sun., noon-5pm.* 1510 S. Congress, 512/912-1613. www.yarddog.com.

MELISSA AMIRA'S CAROUSEL CARAVAN Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 512/452-6790. Free.* www.carouselounge.net.

RAIN ON A STRANGE ROOF, THINKING OF HOME
This exploration of “change, and the immense feelings of nostalgia that accompany that change” features choreography by Sienna Blaw, Willa Brown, and Hannah Yeo, with live music from Logan Garza and Isak Kotecki. *Thu., Aug. 15, 7pm. Tapestry Dance Company, 2302 Western Trails, 512/474-9846.*
Donations accepted. www.tapestry.org

CLASSICAL MUSIC

OPENING

AUSTIN YOUTH ORCHESTRA: STRING AUDITIONS
Membership in AYO is open to all interested orchestra students from throughout the central Texas area – public school, private school, charter school, and homeschool – and will be determined by the audition process. Students from schools with orchestra programs must be a member in their school orchestra. See website for details and registration. *Mon., Sept. 2.*
www.austinyouthorchestra.com.

BRAHMS' GERMAN REQUIEM Texas Choral Consort brings Brahms' German Requiem in full force. More than 150 voices (joined by soloists David Small, baritone, and Suzanne Ramo, soprano), accompanied by the TCC orchestra. See "Texas Choral Consort," p.29, for more. Aug. 17-18. Sat., 7:30pm; Sun., 3pm. Northwest Hills United Methodist Church, 7050 Village Center Dr., 512/900-8715. \$20 (\$15, students; free, ages 10 and younger). www.txconsort.org.

AN EVENING WITH CELLIST CHARLES PREWITT
With **Lyova Rosanoff** on piano – and a few surprises!
Sun., Aug. 18, 8pm. *Château De Lyova*, 3911 Avenue D.
512/999-2114. \$15 (\$12, students, seniors).
www.charlesprewitt.com.

VISUAL ARTS

OPENING

02 GALLERY On View Austin artist **Michael J. Etie** captures the light and beauty of the Texas Hill Country and the Great Southwest in soft pastels and oils. Opening reception: *Fri., Aug. 16, 5-9pm.* **A Photographic Collaboration** This yearlong collaboration between **Ticka Arts** and photographers from around the globe uses a wide array of diverse images to define who we are as a society. Opening reception: *Fri., Aug. 23, 6-8pm.* Both exhibitions on display *through Aug. 30, 2830 E. MLK, 512/477-9328.* www.flattedpress.com.

LA PEÑA: RBJ ARTISTS' COLLECTIVE Works in carving, watercolor, intarsia, photography, jewelry, and acrylics, featuring artists and craftsmen from the Rebekah B. Johnson Residential Tower. Reception: Sat., Aug. 17, 6-9pm. 227 Congress #300, 512/236-0610. www.lapena-austin.org.

CLOSING

JAN HEATON: QUIET The artist, a true wizard with watercolors and the glory of organic forms, offers a solo show that'd be worth the drive even if it weren't in the midst of the **Lady Bird Johnson Wildflower Center's** gorgeous landscape and architecture. Calm your soul and delight your eyes with Heaton's "Quiet," waiting there just past the edge of this too-busy town. *Through Aug. 18. 4801 La Crosse, 512/232-0100.*
www.wildflower.org

ONGOING

ARTWORKS GALLERY New space, new art, and a new opening attended by artists Su Allen, Lisa Chandler, Enid Wood, Linda Wilde, and others; featuring Luca Vidal glass imported from Murano, Italy. 1214 W. Sixth #105, 512/472-1550. www.artworksaustrin.com.

BLANTON MUSEUM: LUMINOUS This exhibition highlights the breadth and depth of the museum's collection of works on paper – “**50 Years of Collecting Prints and Drawings**” – where you can see some of its finest examples displayed together for the first time. *Through Sept. 15. 200 E. Martin Luther King Jr. 512-471-7324. www.blantonmuseum.org.*

CARVER MUSEUM: REAL ISMS Works on canvas by
Carla Nickerson Adams. *Through Aug. 31.*
1165 Angelina. 512/472-4809.

CLAYWORKS: THE ART OF MUSIC Local artists riff on music – in paint, clay, photography, metal, glass, and any medium that makes or represents music. Phillip Wade, Fidencio Duran, Kathleen Ash, and many others. 1209 E. Sixth, 512/474-9551. www.clayworks.net.

FLATBED PRESS: ARCHIVE This new exhibition represents nearly 20 years of **Larry Scholder's** work as an artist and printmaker. Closing reception: *Fri., Aug. 23, 6-8pm.* 2830 E. MLK, 512/477-9328.
www.flatbedpress.com.

GALLERY BY JEANA MARINO Art by **Greta Olivas, Marilyn Rea Nasky, Rebecca Bennett**, and more.
612 Brazos #100, 512/560-7924. www.jeanamarino.com.

GRAYDUCK GALLERY: BULK COLLECTION Jason Webb was the winner of Salvador Castillo's third annual "Eyes Got It!" competition at last year's East Austin Studio Tour. Now here is Webb's first solo show, featuring acrylic renderings (ah, the painstaking beauty of photorealism!) of 1) random piles of junk outside houses on bulk-collection day and 2) other people's beloved personal collections. Compare; contrast; don't miss this excellent display of work. Through Aug. 25. 608-C W. Monroe, 512/826-5334. www.grayduckgallery.com.

HECHO EN MEXICO Two-dimensional work by members of the Creative Arts Society. *Through Oct. 2.*
6001 W. William Cannon. www.creativeartsociety.org.

IMAGINE ART: PARABLES Artists with disabilities explore age-old wisdom. *Through Sept. 13.* 2830 Real. 512/448-1840. www.imagineart.net.

MACC: THE WATCHDOG AND THE THIEF Hector Hernandez and William Hundley present a show of diverse new work, featuring vivid, oversized photographic prints interspersed with labor-intensive sculptures and found-object assemblages. You want to get your mind blown by some odd and unforgettable art? Head over to the Community Gallery at the Mexican-American Cultural Center and witness what these artists have created. *Through Aug. 31. 600 River.* www.maccaustin.org.

MEXIC-ARTE: YOUNG LATINO ARTISTS 18: CON/ JUNTO Michael Anthony Garcia has curated this latest iteration (#20!) of the Serie Project at **Mexic-Arte Museum**, featuring works by **Raul Gonzalez, Daniel Adame, Sergio Garcia, Ricardo Paniagua, Robert Jackson Harrington, Isabella Bur**, and many more rep-

The Contemporary Austin: Three New Exhibits

Three new exhibitions in this haute Brobdingnagian display case Downtown: "Please" by **Devon**

Dikeou uses silk plants and custom-made glass to manifest floral arrangements from Edouard Manet's final paintings; "The Syphilis of Sisyphus" is a video, co-directed by **Mary Reid Kelley** and **Patrick Kelley**, featuring an 11-minute monologue set in 1852 in Paris, France, in which a young, pregnant prostitute traverses out a series of vignettes between 12 pairs.



representing a wide range of media – from photography, installation, video, and performance, to collage, sculpture, yarn bombing, and painting. *Through Sept. 8.*
419 Congress. 512/480-9373. www.mexico-artemuseum.org

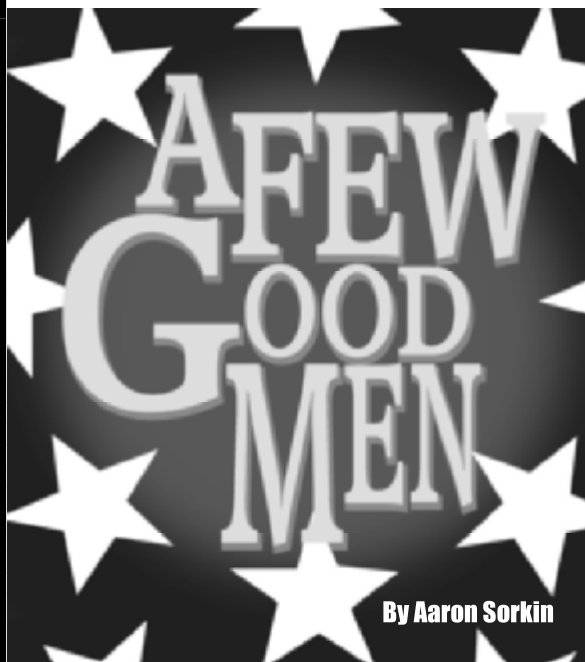
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EPHEMERATA** The curators of Austin's charming
MNAE offer outdoor tours of selections from the
"impermanent collection" and Ephemera Gardens.
Bonus: You can taste things from the garden!
Saturday, 10am-1pm. 1808 Singleton, 512/320-0566.
www.mnae.org.

NEW EAST ARTS GALLERY: MEMORIES OF CUBA
DiverseArts presents the paintings of Cuban artist **Luis Abreu**, part of the Eastside venue's ongoing Fresh Black Paint series. *Through Sept. 5. 1601 E. Fifth #106, 512/477-9438. www.diversearts.org.*

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 512/442-6366.
www.roadhouserelics.com.



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Fri & Sat at 7:30 p.m. / Sun at 2:00 p.m.



MY FRIEND DAHMER Westbank Library hosts a live Skype Q&A session with graphic novelist **Derf Backderf**, former friend and classmate of serial killer Jeffrey Dahmer. *Wed., Aug. 21, 6:30pm. Westbank Community Library, 1309 Westbank Dr., 512/327-3045. www.westbanklibrary.com.*

SOUTH AUSTIN POPULAR CULTURE CENTER: BURTON WILSON On the walls: The legendary photographer's images of musicians from the **Black Queen, Castle Creek, Antone's, the Chequered Flag, Soap Creek Saloon**, and other clubs from back in the day. *Through Sept. 30. 1516-B S. Lamar, 512/440-8318. www.southaustincincenter.org.*

STUDIO L GALLERY Sculptural work by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorothy Crummer, and more. *2309 Thornton. 512/577-3479. www.ritamariecross.com.*

TEXAS FURNITURE The State History Museum presents this exhibit of exemplary domestic craftwork from the Ima Hogg Winedale Collection. *Through Oct. 6. 1800 N. Congress, 936-8746. www.thestoryoftexas.com.*

THE BLANTON MUSEUM: LIFELIKE Visual and sculptural realism? Verisimilitude? Masters of the concept, in many forms, represented here in this gorgeous, sometimes uncanny exhibition: **Ron Mueck, Ai Weiwei, Catherine Murphy, Gerhard Richter, Vija Celmins, Susan Collis, Chuck Close**, and others. Recommended. *Through Sept 22. 200 E. Martin Luther King Jr., 512/471-7324. www.blantonmuseum.org.*

THE RUSSELL COLLECTION: MODERN MASTERS Chagall, Miro, Picasso. *Through Aug. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.*

TINY PARK: DRAWING ANNUAL This group show focuses on drawings and the concept of drawing, in the widest (and even wildest) terms, featuring excellent work by **Sara Frantz** (San Antonio), **Calixto Ramirez** (Mexico), **David Culpepper** (Austin), **Rob Verf** (Buenos Aires/Austin), **Sam Prekop** (Chicago), and **Claude van Lingén** (Austin). *Through Aug. 31. Saturdays, noon-5pm, and by appointment. 1101 Navasota #2. www.tinyparkgallery.com.*

UMLAUF SCULPTURE GARDEN: FAMILY Charles Umlauf's sculptures of human, sacred, and animal families. *Through Aug. 25. 605 Robert E. Lee, 512/445-5582. www.umlaufsculpture.org.*

WALLY WORKMAN GALLERY: JOYCE HOWELL A solo show of large abstract oils by this Texas artist fills the walls of the elegant gallery on West Sixth. *Through Aug. 31. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

WOMEN & THEIR WORK: WATER, WATER, EVERYWHERE Erika Blumenfeld's new installation incorporates photographs, charred debris collected from recent wildfires across the Southwest, desert sand, and a bonsai-trained tree – all serving to exam-

ine the shifting water patterns due to climate change, natural resource and land ownership, and increasing drought. *Through Aug. 29. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

SPACES

SPORTS CARS UNDERWATER: ARTWORK BY HONORIA STARBUCK *Sat., Aug. 17. Jerry's Artarama, 6010 N. I-35, 512/420-9359. Free. www.jerrysaustin.blogspot.com.*

BEETS CAFE: IMAGI NATE TION Oil paintings by Nathan Jensen. *Through Aug. 28. 1611 W. Fifth #165, 512/296-0862. www.natepjensen.com.*

CHERRYWOOD COFFEEHOUSE: LIZ POTTER New works of black-and-white photography. Exhibition: *Through Aug. 31. 1400 E. 38½, 512/538-1991. www.cherrywoodcoffeehouse.com.*

EPOCH COFFEE: ANIMAPURINTO NO HITOBITO These elaborate paintings by **David Lamplugh** put dogs, cats, hawks, and other animals into the costumes and attitudes of samurai, geisha, and other cultural icons as depicted in Japan's Edo period. This exhibition, occupying a sort of halfway point between the works of Malcolm Bucknall and James Kochalka, is a fine accompaniment for your daily java intake. *Through Aug. 31. 221 W. North Loop, 512/454-3762. www.epochcoffee.com.*

RORY SKAGEN PAINTING SHOW *Through Aug. 28. 1109 S. Congress, 512/444-7375. www.roryskagen.com.*

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for work space and tools. **New classes starting soon!** Call or see the website for details. *701 Tillery, 512/385-1115. www.atelier3-d.com.*

IEI AUSTIN GALLERY: CALL FOR ENTRIES The new IEI Austin Gallery is accepting submissions from artists whose work is inspired by notions of sustainability. See website for details. Deadline: *Aug. 31. Canopy, 916 Springdale. 713/294-6535. www.ieiaustin.com.*

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 512/480-9562. \$5. www.artseenalliance.com.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

✪ **BEDPOST CONFESSIONS** Here's the popular monthly show where an array of writers and performers represent **a wide range of sexualities** through storytelling and performance. Truthful, timely, and titillating, this month features presentations by **Sara Gray, Eroticouple Chris & Greg, Sexa-Cellist Jen Mulhern, Teacher Kate, Bert Ivey**, and special guest **Pannica Tack** – with the vivacious **Julie Gillis** and **Sarah Kitchen** as your MCs. Bonus: Sexy door prizes from Package Menswear and Glo's Goodies. *Thu., Aug. 15, 8pm. The North Door, 502 Brushy, 512/485-3002. \$10. www.bedpostconfessions.com.*

BISHOP MCCARTHY BOOK SIGNING *Sun., Aug. 18. 512/454-0384. Free. St. Louis Catholic Church, 7601 Burnet Rd. www.yelp.com/events/austin-book-signing-with-bishop-mccarthy.*

AUSTIN SALON POETIC: APOLLO FESTIVAL Austin Salon Poetic celebrates its first anniversary with much joyous vigor, poetry, and music – featuring **Spirit Thom, Ricardo Acevedo** and the **WD 40+1s, Poet on Watch, Anyah Dishon, Mike D. Knight, Ajari Eniyi, Magic Jack McCabe, Gil Casares**, and more. Bonus: open mic. *Mon., Aug. 19, 7:30pm. Metal & Lace, 720 Red River, 512/825-5600. Free. www.headhuntersclub.com.*

KARA LUNA: THE THEORY OF EVERYTHING The Young Adult novelist presents her newest book (about an Eighties-obsessed teen), with live music from **Tim Kerr**. *Tue., Aug. 20, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK Nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. *512/454-9833. www.storycircle.org.*

WRITE BY NIGHT Write, read, collaborate, or just kick back and dream: This is the writerly sanctum you've been looking for, right there near Downtown. See website for details. *512/322-5242. www.writebynight.net.*

#20SOMETHINGBOOKCLUB The Magicians by Lev Grossman. *Thu., Aug. 15, 7-8pm. Chipotle, 3300 Bee Cave Rd. www.westbanklibrary.com.*

ADULT GRAPHIC NOVELS BOOK CLUB *Wed., Aug. 21. 512/974-7400. Free. library.austintexas.gov.*

OPEN MICS

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. \$6. www.southflavas.com/neosoul.*

OPEN MICS Austin Poetry Slam *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth. Full English Tea Room* Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks. Spoken & Heard Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725. More listed online!*

COMMUNITY

WORLD TRAVEL 101 Plan your trip from packing to transportation options to safety with the help of the traveling experts from Hosting International. *Thu., Aug. 15, 6:30-8pm. REI, 601 N. Lamar, 512/444-2294. Free. www.hiusa.org/austin.*

NEW COURSE FOR FOSTER CHILDREN DINNER CRUISE This air-conditioned cruise includes a meal and a great view of the bats. Proceeds benefit the Adoption Coalition of Texas. *Thu., Aug. 15, 7-10pm. Capital Cruises, 208 Barton Springs Rd., 512/450-8608. \$75. www.adoptioncoalitiontx.org.*

THURSDAY NIGHT SOCIAL RIDE Kinda like Critical Mass without all the pretension. Relax, ride around town, chat it up with cycle-lovers like yourself, and overrun a park or a local hangout or two or three. *Thursdays, 7:30pm. Festival Beach, 2101 Bergman. www.facebook.com/socialcyclingaustin.*

IT'S HOT, TAKE IT OFF BURLESQUE SHOW Not that the Bat City Bombshells need an excuse to shed a few layers, but the heat's as good a reason as any. *Thu., Aug. 15, 9:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$7-15. www.batcitybombshells.com.*

ADVANCED SOLAR POWER WORKSHOP This two-day workshop teaches slightly more advanced techniques for harnessing the power of the sun. Go online to see if you're ready for this course and sign up. *Fri-Sat., Aug. 16-17. Imagine Solar, 4000 Caven Road, 888/514-1972. \$695. www.imaginesolar.com.*

Day Trips

BY GERALD E. MCLEOD

Star of Texas Bed & Breakfast on the outskirts of Brownwood is like visiting a secret cabin in the woods.

Secluded, quiet, scenic, and comfortable; the Star of Texas has everything you would want for a weekend away. They specialize in small wedding and elopement packages with Don Morelock, the owner, officiating, but there's no reason the rest of us shouldn't enjoy a relaxing stay in the country, too.

With only four units, this is a rather exclusive club. One unit is a Victorian cottage, another is a cottage in the woods, and the two others are part of a duplex with a porch overlooking two ponds that attract wildlife at dusk and dawn. All but one of the units has a private hot tub. A fifth room is a tepee that isn't used during extreme temperatures.

Don and his wife Debbie are artists, and the short hiking trail through the woods that they decorated is not to be missed. Lake Brownwood and Brownwood State Park are nearby. There are also five wineries within driving distance of the inn. Or you could just sit on the porch and enjoy life.

1,150th in a series. Collect them all. Day Trips, Vol. 2, a book of “Day Trips,” is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

GOLDEN HAT WALK FOR AUTISM This casual walk will be more like a parade to raise awareness of autism. Wear something gold, walk a few laps, and let the kids enjoy the games. *Sat., Aug. 17, 8:30am. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/961-0063. \$25 (free, kids). goldenhatfoundaiton.org.*

TOUR DE HIVES Get a map of the many bee-havens and bee-friendly yards at the event HQ and head out on a self-guided tour of buzz-worthy properties around town. Each private home will have info on bringing bees to your yard or building a hive to cultivate your own colony. *Sat., Aug. 17, 9am-4pm. 9874 Wier Loop Circle, 512/560-3732. \$5 donation. www.tourdehives.org.*

ICE CREAM FESTIVAL Kinda like the Hot Sauce Festival but less masochistic. All your favorite purveyors of things creamy and cold will be on hand to lower the temperature of your doubtlessly overheating body. Food and beverages for the lactose intolerant as well. Join in the ice-cream-eating contest or the popsicle-stick sculpture contest or enjoy the usual live music, games, rides, and carnival-style attractions. *Sat., Aug. 17, 10am. Fiesta Gardens, 2100 Jesse E. Segovia St., 512/480-8318. \$10 (kids 8 and younger, free). www.austincecreamfestival.com.*

CRAFT RIOT SUMMER SHOW Need a unique and handmade gift? The sellers at this event have you covered from art to jewelry to clothing to soap and other miscellaneous wonders. A photobooth and kids activities keep all ages occupied in between purchases. *Sat-Sun., Aug. 17-18, 11am-6pm. Austin Music Hall, 208 Nueces, 512/263-4146. Free. www.austincraftriot.com.*

AIR SEX CHAMPIONSHIPS See who the best simulator sex-maker in Austin will be. Expect a lot of gyrations and tongue action, but no actual physical contact or nudity. Sounds like our last sexual encounter. *Sat., Aug. 17, 10pm. The North Door, 502 Brushy, 512/485-3002. \$8. www.thenorthdoor.com.*

UPCYCLE THIS! Learn to turn old, beat up books into usable scrapbooks, works of art, or even a small treasure chest. *First Thursdays, 6pm. Manchaca Library, 5500 Manchaca Rd. Free. www.recycledreads.org.*

AUSTIN TRAVELER'S CIRCLE Got a hankering to travel the world? Talk with like-minded people and share tips. *First & Third Mondays, 7pm. Hosting Int'l – Austin, 2200 S. Lakeshore, 512/444-2294. Free. www.hiusa.org/austin.*



Surprisingly, Brownwood has some stand-out dining options. But nothing beats having breakfast prepared by Debbie and delivered to your room.

Star of Texas Bed & Breakfast is just a few minutes away from Main Street in Brownwood. To check on availability, call 325/646-4128 or go to www.star-of-texas.com.

DORKBOT The finest dorks in town gather every month to listen to presentations on a theme. This installment features an electric butler and a company that converts cars to go electric. Prepare to be shocked! *Mon., Aug. 19, 7-10pm. The North Door, 502 Brushy, 512/485-3002. Free. www.thenorthdoor.com.*

FIRST LOOKS FORUM Need help getting your business started? Sign up online and get some mentoring from local success stories. *Tue., Aug. 20, 6-8pm. Business Success Center, 7600 Brunet Rd. #130, 512/933-1983. Free. www.ownersview.com.*

NATIVE PLANT SOCIETY MEETING Learn to grow succulents worth drooling over. *Tue., Aug. 20, 7pm. Wild Basin Wilderness Preserve, 805 Capital of TX Hwy. N., 512/453-2289. Free. www.npsot.org/Austin.*

TECHSHOP SHOW & TELL Learn to geek out in such a way that you will have the skills to build a functioning robot. This session will introduce you to the membership opportunities and courses available to interested builders. *Tue., Aug. 20, 7-10pm. The North Door, 502 Brushy, 512/900-4664. Free. www.techshop.com.*

HIRELIVE CAREER FAIR You know the drill: dress to impress (professionally), bring a bunch of CVs, and get yourself a job. *Wed., Aug. 21, 9am-12:30pm. Embassy Suites, 300 S. Congress, 949/599-1876. Free. www.hirelive.com.*

RALLY AGAINST RINGLING BROS. CIRCUS Not impressed by the alleged animal abuse on the part of the circus? Well, this year's theme is dragons and we imagine they can fend for themselves. The elephants and big cats might need your help, though. *Wed., Aug. 21, 6-7:30pm. Frank Erwin Center, 1701 Red River, 512/471-7744. free. www.actionforanimals.org.*

MENTOR RELATIONSHIPS: A HOW-TO GUIDE The Young Women's Alliance hosts Todd Hanna, president of AQUILA Commercial, as he imparts his wisdom of positive mentoring relationships. *Wed., Aug. 21, 6:30pm. Austin Women's Club, 710 San Antonio, 512/924-5338. \$10. www.youngwomensalliance.org.*

RINGLING BROS. AND BARNUM & BAILEY CIRCUS The theme this time around is dragons. We imagine there won't actually be any real dragons present, but there will be the usual clowns, elephants, daredevils, acrobats, and a childlike sense of wonder. *Wed.-Sun., Aug. 21-25. Frank Erwin Center, 1701 Red River, 512/477-6060. \$15 and up. www.uterwincenter.com.*

SPORTS

THE HOME TEAMS

ROUND ROCK EXPRESS The Express finish up a series against Tacoma and return on Wednesday to take on Oklahoma City. *Aug. 12-15 & 21-25, 7:05pm (except Sunday, 6:05pm). Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.roundrockexpress.com.*

UT SOCCER The UT women kick their season off with a match-up against Texas A&M-Corpus Christi. *Fri., Aug. 16, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. www.texasports.com.*

RECREATION & FITNESS

UNASE AL RETO COMMUNITY WALK Get your body moving with the many Zumba, pilates, and Tae Kwon Do classes being offered, or perhaps just take a walk around the grounds. Either way you're getting active and having fun while doing it. *Wed., Aug. 21, 6:30pm. YMCA Community Center, 1000 W. Rundberg, 512/974-6728. Free. www.austintexas.gov/departments/benefits-leisure.*

WORKOUT! WITH ERICA NIX Strap on your leotards and get ready to break a sweat with the Richard Simmons inspired antics of Erica Nix. She takes aerobics to a level that can only be described as art. *Sat., Aug. 17, 7pm. The Long Center, 701 W. Riverside Dr., 512/457-5100. Free. www.thelongcenter.org.*

STREET HOCKEY Bring sneakers and your street-hockey stick and get in on one of the open practices. Over 21 only, since there will likely be some imbibing afterward. *Mondays and Wednesdays, 8pm. Metz Park, 2407 Canterbury. Free. www.streetbirdhockey.com.*

GROWN FOLKS STEP, ROLL N' BOWL! MYEC hosts this adult skate/bowl party with music from guest DJs. BYOB (no coolers). Millennium Youth Entertainment Complex, 1156 Hargrave, 472-6932. \$5. www.myec.net.

SUMMER BASKETBALL TOURNAMENT Get a team of three together and enter this double-elimination tourney for kids between the ages of 11 and 16. *Sat.-Sun., Aug. 17-18, 9am-5pm. Dittmar Recreation Center, 1009 W. Dittmar, 512/974-6090. \$5. www.austintexas.gov/departments/dittmar-recreation-center.*

RUNS, WALKS, & RIDES

FULL MOON CRUISE It's a full moon (or pretty close) so why not grab your bike for a group ride? All the

fun of a ride without the scorching temperatures and sunburn. *Tue., Aug. 20, 11:55pm. Pfluger Pedestrian Bridge, Lamar & Riverside.*

OUT OF TOWN

PRAZSKA POUT/PRAHA PICNIC Celebrate the Assumption of the Blessed Virgin Mary with the famous Praha stew or fried chicken, then dance, join the cake walk, try the auction, and play games. *Thu., Aug. 15, 11am-10pm. St. Mary's Catholic Church, Praha. Free. www.stmarys-praha.com.*

SEA LION SPLASH The special aquatic-life show features a unique experience that educates, amazes, and makes you laugh as sea lions showcase their talents. *Fri.-Sun., 9am-4pm. Texas Zoo, Victoria, 361/573-7681. \$10-15. www.texaszoo.org.*

100TH ANNIVERSARY OF OLD TUNNEL An afternoon of events is scheduled on the anniversary of the first steam train to pass through the tunnel followed by watching 3 million bats emerge from the cave at sunset. *Sat., Aug. 17, 1pm. Old Tunnel State Park, 10619 Old San Antonio Rd., Fredericksburg, 866/978-2287. \$5. www.tpwd.state.tx.us/state-parks/old-tunnel.*

BIRD BANDING Volunteers are needed to help collect data on migratory and resident bird populations at the sanctuary. *Sat., Aug. 17. Gulf Coast Bird Observatory, Lake Jackson, 979/480-0999. Free. www.gcbo.org.*

BOURBON STREET NIGHT The last of the Roots Music Series for the season features Zydeco Blanco, Charles Thibodeaux, and Hamilton Lommis. *Sat., Aug. 17, 5pm. Pioneer Museum, Fredericksburg, 830/997-2835. www.pioneermuseum.net/roots-music.php.*

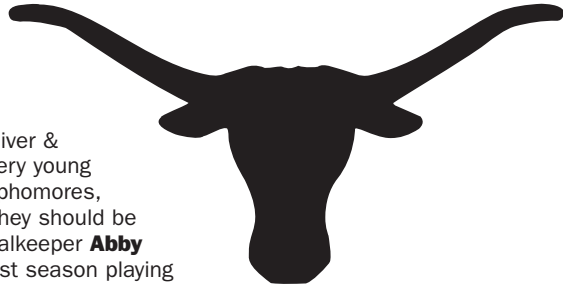
BLUEGRASS JAM SESSIONS AND CONCERT All levels of musicians are invited to join in the jam sessions and then stay for the evening concert. *Sat., Aug. 17, 3pm. Oakdale Park, Glen Rose, 254/897-2321. Free, camping extra. www.glenrosetexas.net.*

Soccer Watch BY NICK BARBARO

UT Longhorn soccer kicks off at 7pm Friday, Aug. 16, hosting **Texas A&M-Corpus Christi** in a free exhibition match at Mike A. Myers Stadium (behind Memorial Stadium at Red River & Manor Road). The Horns will be a very young squad, with seven freshmen, 11 sophomores, five juniors, and only two seniors. They should be stout on defense, though, led by goalkeeper **Abby Smith**, who missed about half of last season playing with the U.S. U-20 team, and junior middle defenders **Brooke Gilbert** and **Julie Arnold**. The Horns were picked to finish sixth in the nine-team Big 12 in a coaches poll; West Virginia, who return nine starters from last season, was tabbed the front-runner. Regular season tickets will be \$7, or you can buy a \$40 "Orange Card" good for every home game plus a Longhorns Nation T-shirt (while available); order by noon Friday, Aug. 23, at www.texasports.com or 512/232-3865.

The fall season starts in earnest all across **Europe** this weekend, and **NBC**, which bought the rights to the **English Premier League** this season, is jumping in with both feet, showing no less than six of the opening weekend's 10 games live on either NBC or NBC Sports (with the other four, being played simultaneously, available on NBC Sports Live Extra). Saturday has **Liverpool-Stoke City** (6:45am), **Arsenal-Aston Villa** (9am), and **Swansea City-Manchester United** (11:30am, NBC); Sunday has **Crystal Palace-Tottenham** (7:30am), and **Chelsea-Hull City** (10am); Monday is **Manchester United-Chelsea** (2pm). The pattern continues through the season: At least for the next several weeks, every single EPL game, except those which are simultaneous, will be shown live on either NBC, NBCSN, or CNBC.

The **U.S. national team** got a second-half hat trick from star striker **Jozy Altidore** to storm back from a 2-0 halftime deficit, and beat Bosnia-Herzegovina, 4-3, Wednesday night in Sarajevo. Head coach **Jürgen Klinsmann** seems to be pushing all the right buttons, as a makeshift lineup extended the Yanks' record-winning streak to 12 games, in their final tune-up before **World Cup qualifying** resumes in early September.





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KIDS

INTO THE WOODS JR. It's the classic tale of woods and the people that go into them. Or something like that. *Fri.-Sat., Aug. 16-17, 2 & 7pm. Zach Theatre, 1510 Toomey, 512/476-0594. \$12 (\$10, kids). www.zachtheatre.org.*

BACK TO SCHOOL FESTIVAL Get the kids psyched for the school year with music, games, performers, and a back-to-school fashion show. Proceeds benefit local charities. *Sat., Aug. 17, 10am-4pm. Austin Children's Academy, 12310 RR 620 N., 512/331-2075. Free. www.austinchildrensacademy.org.*

AFTERNOON IN THE GARDEN: NATURE JOURNALING Get the kids appreciating nature early with this craft event that has the little ones making a journal out of recycled materials and sketching their views of the natural world around them. *Sun., Aug. 18, 1-4pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672 x17. \$2 (free, kids).*

FLYING THEATER MACHINE: DINOSAURS Can all the dinos get along? Find out in this improvised romp through really, really olden times. Kids are encouraged to get in on the improv action. *Sundays, 2pm. The Hideout Theatre, 617 Congress, 512/971-3311. \$7. www.hideouttheatre.com.*

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FILM LISTINGS



Prince Avalanche

D: David Gordon Green; with Paul Rudd, Emile Hirsch, Lance LeGault, Joyce Payne. (R, 94 min.)

Sometimes the simplest stories are the best. Stake out an ideal location and two top-flight

actors, add a screenplay loosely adapted from an obscure Icelandic comedy *Either Way*, mix with the contributions of a dependable crew and postproduction participants, and voilà: *Prince Avalanche*. David Gordon Green's latest film has the amusing buoyancy of a lark but the existential depth of a head-scratcher. The film entertains, puzzles, and strays outside the lines.

Those lines are a none-too-subtle metaphor for the goings-on in *Prince Avalanche*. Essentially a two-hander, the film follows the experiences of a couple of guys isolated out in the woods, whose job it is to paint the yellow lines on the asphalt road that winds through the wilderness and pound mile markers into the roadside along the way. Alvin (Rudd) and Lance (Hirsch) are a mismatched pair, and all the fun, tension, and resolution of the film derives from their incongruence.

Alvin is a pedantic fuddy-duddy, who has chosen this job in the backwoods in order to have time to himself to ponder life and love. He writes long letters to his offscreen girlfriend Madison, which expound on his love for her while keeping her at arm's length. Lance is Madison's dopey teenage brother, whom Alvin has hired as his assistant for the summer. Lance hates the isolation and wants nothing more than the chance to go to town and get his "little man squeezed." Alvin, in his shal-low pomposity, wonders if Lance is learning impaired. Making these characters all the more enjoyable is the fact that Rudd and Hirsch are both playing against type: Rudd plays the straight man to Hirsch's goofball.

Not that there isn't a comic quality to Alvin's fussiness, but Rudd's portrayal is button-downed, and the comedy comes through in his demeanor and appearance. (The innocuous, little hip shake he performs while casting for fish left me in stitches.) Meanwhile, *Prince Avalanche* (like his turn in *Killer Joe*) gives Hirsch a break from the cerebral millennials he so often is invited to play.

Filming in the burnt-out woodlands of Bastrop, Texas (devastated by the wildfires of 2011), proves to have been an inspired choice. The charred setting provides a haunting backdrop, and Green (who is based in nearby Austin) shows great acumen for recognizing the atmospheric potential of this unsettling natural disaster, as well as setting the film in the pre-electronic era of 1987 instead of the present day. Lance and Alvin really

are at their own ground zero, and the elegiac setting also allows Green the opportunity to include a local character who may or may not be a ghost.

The evocative soundtrack by Explosions in the Sky and longtime Green collaborator David Wingo is another salient contribution to the film, as is the rich cinematography by another Green regular, Tim Orr. *Prince Avalanche* is a film that finally unites Green's seemingly disparate tendencies. With the lyricism that defines his early films *George Washington* and *All the Real Girls* and the nutty comedy that marks recent films like *Pineapple Express* and *Your Highness*, *Prince Avalanche* gracefully obliterates Green's lines of separation.

See "A 'Prince' Among Men," p.40, for an interview with David Gordon Green.

RECOMMENDED



Violet Crown

NEW REVIEWS

CHENNAI EXPRESS

D: Rohit Shetty; with Shah Rukh Khan, Deepika Padukone. (NR, 141 min., subtitled)

Not reviewed at press time. A young man on a journey to scatter his grandfather's ashes in a holy river gets sidetracked in this Bollywood film by a lovely, young woman, and soon encounters many strange, new situations. — *Marjorie Baumgarten*
Tinseltown South

GHOST GRADUATION

D: Javier Ruiz Caldera; with Raúl Arévalo, Alexandra Jiménez, Javier Bódalo, Andrea Duro, Aura Garrido, Carlos Areces, Silvia Abril, Anna Castillo, Álex Maruny, Jaime Olías. (R, 88 min., subtitled)

Not reviewed at press time. In this Spanish comedy, some high school students who died in a fire while in detention, yet still haunt the school, are helped to graduate by a teacher who can communicate with the dead.

— *Marjorie Baumgarten*

Tinseltown South

JOBS

D: Joshua Michael Stern; with Ashton Kutcher, Josh Gad, J.K. Simmons, Annika Berteau, Lukas Haas, Matthew Modine, Lesley Ann Warren, Ron Eldard. (PG-13, 122 min.)

Not reviewed at press time. In a career-defining performance, Ashton Kutcher plays Apple's co-founder and leading visionary Steve Jobs in this biopic. — *Marjorie Baumgarten*
Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

KICK-ASS 2

D: Jeff Wadlow; with Aaron Taylor-Johnson, Chloë Grace Moretz, Morris Chestnut, Jim Carrey, Christopher Mintz-Plasse, Donald Faison, Clark Duke, John Leguizamo, Lindy Booth. (R, 103 min.)

How much you enjoy this sequel to Matthew Vaughn's snarly comic-book bloodbath from 2010 rests squarely on the hulking shoulders of its predecessor. Like round one, this second wind is a profanity-ridden affair (and that's a good thing) with buckets of CGI'd red stuff and gory fisticuffs that are sure to give the original, televised *Batman*, Adam West, fits and conniptions. This time out, there's a legion of supervillains led by embittered former superguy, the Red Mist (a highly entertaining Mintz-Plasse), here self-rebranded as "The Motherfucker."

Alas, director Wadlow is no Matthew Vaughn, and the story is its own (frequently entertaining nonetheless) clusterfuck. The world of real-life, semi-superheroes has become a national movement of sorts after the exploits of Kick-Ass (Taylor-Johnson) and Hit-Girl (Moretz) and the death of Nicolas Cage's Big Daddy during the finale of *Kick-Ass* in the first film. As this update begins, Mindy, aka Hit-Girl, is schooling not-all-that-kick-ass Dave (aka Kick-Ass) in the fine art of busting heads and deflecting ordnance. Inspired by his previous adventures, Dave just wants to get back out on the street and nab some hoodlums, while Mindy, following a promise to her daddy, is gamely trying to construct a "normal" life amidst the slings and arrows of her freshman year in high school. Not so easy that, and the pair of them have a rough time until the Red Mist, driven 'round the

bend to Vengeance Lane by the death of his mobster father, dresses up in his late mother's S&M gear (yeah, it's *that* kind of humor throughout), takes on his new bad-guy name, and begins assembling a Legion of Doom of his own — with the express intent of killing Kick-Ass.

Meanwhile, Dave/Kick-Ass joins up with a motley crew of good guys (and gals), among them daytime pal Marty (Duke), costumed as the chubby Battle Guy, Dr. Gravity (Faison), and the slinky Night Bitch (Booth). They're all under the command, more or less, of an unrecognizable Carrey as the Colonel, a born-again hit man with a serious hard-on for the red, white, and blue. (This was supposed to be Carrey's big comeback film, but it's not. In the wake of the Newtown school shootings, Carrey famously withdrew his support for the film, via Twitter, saying the finished project was just too violent for his tastes.)

Kick-Ass 2 returns with the original's rollicking sense of vulgarity and bodily trauma fully intact, but the story has more plot lines to string together than absolutely necessary. It's a bumpy ride to the final heroes vs. villains melee, and the film is frequently stopped dead by meaty chunks of exposition and Kick-Ass' disquisitions about what it means to be a hero. We already know, from experience, that Good will triumph over Evil in the end, and the only real question here is this: When will Mindy/Hit-Girl get her first kiss? Say it with me: "Same Bat-time, same Bat-channel."

★★★

— *Marc Savlov*

Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

★ LEE DANIELS' THE BUTLER

D: Lee Daniels; with Forest Whitaker, Oprah Winfrey, David Oyelowo, Terrence Howard, Cuba Gooding Jr., Lenny Kravitz, John Cusack, James Marsden, Robin Williams, Alan Rickman, Liev Schreiber, Jane Fonda, Minka Kelly, Vanessa Redgrave, Clarence Williams III, Yaya Alafia, Elijah Kelley, Alex Pettyfer. (PG-13, 132 min.)

The sweep of history achieves a grandeur in *Lee Daniels' The Butler*, which displays an overarching perspective that's glued together by a personal narrative. The film is inspired by the experiences of Eugene Allen, an African-American who served as a White House butler — and eventual maître d' — under eight administrations. Allen's story was reported by Wil Haygood in a 2008 *Washington Post* story, but the film is not a biopic. Daniels and screenwriter Danny Strong (*Recount*, *Game Change*) have fictionalized Allen's life and enlisted powerhouse actor Forest Whitaker to play the butler, now dubbed Cecil Gaines, and while telling the Gaines' story also put the last 90 years of African-American history on display. Ninety years is an awful lot of history to cover, especially given that these decades are so eventfully marked by legal, social, and cultural watersheds in American civil rights history. In public comments, Daniels has likened his film to *Forrest Gump*, another movie in which the title character serves as our witness to history. Yet the broadness of *The Butler's* scope carries over to its focus. There's just too much material to shoehorn into its framework and too little original perspective

BY MARJORIE BAUMGARTEN

offered by the central character. After all, this butler has been trained to make a room “feel empty” when he’s in it. His entire life has been devoted to being unseen and unheard.

Nevertheless, *The Butler* is a remarkable and powerful film. Beginning on a Georgia cotton plantation in the Twenties and ending with President Obama’s assumption to the White House, the film provides a living tableau to those for whom recent history is as remote as ancient times. A host of A-list stars have been enlisted to play small roles in a bid for viewer engagement. See Mariah Carey in a blink-or-you’ll-miss-her role as Cecil Gaines’ maltreated mother, Lenny Kravitz and Cuba Gooding Jr. as fellow White House butlers, Robin Williams as Dwight Eisenhower, Liev Schreiber as LBJ (barking orders from a toilet seat), and John Cusack as Richard Nixon. None of the impersonations seem particularly precise, but the presidents all have brief screen time so the casting stunts never get in the way. The performances at the core of the movie – Whitaker as Cecil Gaines, Oprah Winfrey as his wife Gloria, and David Oyelowo as their eldest son Louis, who becomes a frequently jailed Freedom Rider and black-power advocate in the Sixties – are stupendous. Whitaker’s substantial gifts are well-known to most viewers, but Winfrey, who provides the film’s emotional core, is also magnificent. Rising star Oyelowo sizzles with an intensity that practically steals the whole show.

As parents, Cecil and Gloria are typical of middle-class families of all races, who work hard to provide a better life for their children. It’s in their home that the film feels most lifelike, and where Cecil can speak his mind, and he and Louis air their differences. We see a marriage that is prosperous, then hobbled by Cecil’s supreme devotion to his



Lee Daniels' *The Butler*

work, and again brought together by love and shared tragedies and triumphs. It’s a lovely portrait of a marriage over time, and though it is packed with melodrama, it has none of the baroque flourishes that color so many of Daniels’ films (*Precious: Based on the Novel Push by Sapphire, The Paperboy, Monster’s Ball*). Lee Daniels’ *The Butler* is a straightforward film that puts the recent past in our grasp.

★★★ – Marjorie Baumgarten
Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

openings

Chennai Express (NR)

Ghost Graduation (R)

Jobs (PG-13)

Kick-Ass 2 (R)

Lee Daniels’ The Butler (PG-13)

The Mortal Instruments: City of Bones (PG-13)

Paranoia (PG-13)

Prince Avalanche (R)

The Spectacular Now (R)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

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Galaxy Theatres presents "Kick-Ass 2" in DBox Motion Seats. Tickets on sale in Theater and Online.

Kick-Ass 2 (R) DBox Motion Seating Fri. & Sat. 12:10 2:30 4:50 7:20 9:45 11:59
Sun. - Thu. 12:10 2:30 4:50 7:20 9:45

Lee Daniels' The Butler (PG-13) Fri. & Sat. 12:45 3:50 6:55 9:45 11:30
Sun. - Thu. 12:45 3:50 6:55 9:45

Kick-Ass 2 (R) Fri. & Sat. 12:10 2:30 4:50 7:20 9:45 11:59
Sun. - Thu. 12:10 2:30 4:50 7:20 9:45

Jobs (PG-13) Fri. & Sat. 1:00 4:00 7:10 10:00 11:45
Sun. - Thu. 1:00 4:00 7:10 10:00

Paranoia (PG-13) Fri. & Sat. 12:00 2:20 4:45 7:10 9:35 11:50
Sun. - Thu. 12:00 2:20 4:45 7:10 9:35

We're the Millers (R) Fri. & Sat. 12:15 2:10 4:50 7:25 9:50 11:59
Sun. - Thu. 12:15 2:10 4:50 7:25 9:50

Percy Jackson: Sea of Monsters (PG) Fri. - Thu. 1:35 4:10 6:45 9:20

Planes (PG) Fri. - Thu. 1:20 4:35 6:50 9:15

Planes 3D (PG) Fri. - Thu. 12:10

Elysium (R) Fri. & Sat. 1:45 4:25 7:05 9:40 11:59
Sun. - Thu. 1:45 4:25 7:05 9:40

2 Guns (R) Fri. & Sat. 12:00 2:15 4:45 7:20 9:45 11:59
Sun. - Thu. 12:00 2:15 4:45 7:20 9:45

The Conjuring (R) Fri. & Sat. 1:40 4:30 7:10 9:40 11:59
Sun. - Thu. 1:40 4:30 7:10 9:40

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WORKOUT! WITH ERICA NIX

Strap on your leotards and get ready to break a sweat with the Richard Simmons inspired antics of Erica Nix. She takes aerobics to a level that can only be described as art. *Sat., Aug. 17, 7pm. The Long Center, 701 W. Riverside Dr., 512/457-5100. Free.* www.thelongcenter.org.

COMEDY AT THE VELV: John Tole’s been the host of the Moontower Comedy Festival’s Blue Show for the past two years, so you know he’s gonna bring the hardcore hilarity. And, like the perfect wine pairing, Joe Hafkey opens this night of stand-up. Recommended. *Sat., Aug. 17, 9:30 & 11:30pm. Velveeta Room, 521 E. Sixth, 512/469-9116. \$10.* www.johntole.com

LA PEÑA GALLERY: RBJ ARTISTS’ COLLECTIVE Diverse works in carving, watercolor, intarsia, photography, jewelry, and acrylics, featuring artists and craftsmen from the Rebekah B. Johnson Residential Tower. Reception: *Sat., Aug. 17, 6-9pm. 227 Congress #300, 512/236-0610.* www.lapena-austin.org

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– Jonathan Robbins, FILM COMMENT

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– A.O. Scott, THE NEW YORK TIMES

★★★★★
THE MOVIE RESONATES MORE THAN MANY WOULD-BE BLOCKBUSTERS.”

– Jordan Hoffman, NY DAILY NEWS

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SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Sprocket Society: Adventures of Captain Marvel: Sun, 11:30am

Action Pack: The Big Lebowski Quote-Along: Fri, 11:00pm

Trilogy: Blood and Ice Cream Trilogy:Thu (8/22), 5:30pm

ShintoHo Mindwarp: Death Row Woman: Sun, 7:20pm

***Elysium:** Fri, 12:55, 2:30, 3:50, 5:20, 8:10; Sat, 1:05, 3:55, 6:00, 8:50, 11:40; Sun, 12:50, 2:10, 3:45, 6:35, 10:00; Mon, 3:45, 4:40, 7:00, 10:15; Tue, 2:55, 4:10, 9:45; Wed, 4:05, 10:45

Frenzy: Tue, 7:00pm; Thu (8/22), 4:00pm

Music Monday: Jazz on a Summer's Day: Mon, 9:50pm

Bangarang: Joe Versus the Volcano: Mon, 7:30pm

Weird Wednesday: Jungle Warriors: Wed, 9:30pm

Kid Things: Sat, 3:30pm

Zzang!: Knightriders: Fri, 9:35pm

Master Pancake: Labyrinth: Fri-Sat, 7:00, 10:00

Women and the West: Rancho Notorious: Wed, 7:00pm

ShintoHo Mindwarp: Vampire Bride: Sun, 5:00pm

Terror Tuesday: The Wrath: Tue, 10:05pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., Building F, 512/476-1320.

The Act of Killing: Fri-Sun, 10:50am, 4:35, 7:40pm; Mon, 9:50am, 3:35, 9:50pm; Tue, 4:45, 7:50; Wed, 10:50am, 4:35, 7:40pm; Thu (8/22), 12:50pm

Trilogy: Blood and Ice Cream Trilogy:Thu (8/22), 5:30pm

***The Conjuring:** Fri, 1:45pm; Sat, 1:45, 11:30; Sun, 1:45, 11:20; Mon, 12:45pm; Tue, 1:55, 11:25; Wed, 1:45, 11:20; Thu (8/22), 10:00am

Elysium: Fri-Sun, 11:25am, 2:40, 5:40, 8:30, 10:55pm; Mon, 11:20am, 2:30, 5:30, 8:25, 10:50pm; Tue, 10:10am, 2:15, 5:15, 8:05, 10:15pm; Wed, 11:25am, 2:40, 5:40, 8:30, 10:55pm; Thu (8/22), 10:30am, 12:10, 3:00, 7:55, 10:55pm

***Jobs:** Fri, 12:10, 3:25, 6:40, 9:30; Sat-Sun, 12:10, 3:25, 6:40, 9:50; Mon, 12:35, 3:50, 6:40, 9:20; Tue, 12:20, 3:35, 6:50, 10:00; Wed, 12:10, 3:25, 6:40, 9:50; Thu (8/22), 12:15, 3:35, 6:50, 9:30

***Kick-Ass 2:** Fri, 11:45am, 2:20, 5:20, 8:05, 10:00, 11:30pm; Sat, 11:45am, 2:20, 5:20, 8:05, 10:05, 11:30pm; Sun, 11:45am, 2:20, 5:20, 8:05, 10:05pm; Mon, 11:35am, 2:15, 5:15, 8:05, 10:50pm; Tue, 10:00am, 11:30, 5:55, 8:45, 10:55pm; Wed, 11:45am, 2:20, 5:20, 8:05, 10:05pm; Thu (8/22), 11:35am, 2:30, 4:55, 7:10, 10:15pm

Kids: Muppets From Space: 10:00am

***Paranoia:** Fri-Mon, 9:40am, 1:00, 3:45, 6:30, 9:20pm; Tue, 9:50am, 1:10, 3:55, 6:40, 9:30pm; Wed, 9:40am, 1:00, 3:45, 6:30, 9:20pm; Thu (8/22), 12:30, 2:10, 3:55, 6:40, 9:30

***Percy Jackson: Sea of Monsters:** Fri-Mon, 12:05, 3:05, 6:00, 8:50; Tue, 12:15, 3:15, 6:10, 9:00; Wed, 12:05, 3:05, 6:00, 8:50; Thu (8/22), 9:45am, 12:15, 3:05, 6:10, 9:00pm

Action Pack: Shaun of the Dead Quote-Along: Mon, 7:00pm

Action Pack: Totally Eighties Sing-Along Dance Party: Fri, 10:00pm

***2 Guns:** Fri-Mon, 10:50am, 12:25, 3:15, 6:20, 9:10pm; Tue, 10:15am, 12:35, 3:25, 6:30, 9:20pm; Wed, 10:05am, 12:25, 3:15, 6:20, 9:10pm; Thu (8/22), 12:50, 3:40, 6:20, 9:20

***We're the Millers:** Fri-Sun, 9:50am, 1:25, 3:55, 7:00, 10:45pm; Mon, 10:30am, 1:20, 4:35, 7:45, 9:50pm; Tue, 11:00am, 1:35, 4:05, 7:10, 10:55pm; Wed, 9:50am, 1:25, 3:55, 7:00, 10:45pm; Thu (8/22), 10:55am, 1:50, 4:40, 6:30, 10:00pm

***The Wolverine:** Fri, 11:35am, 2:55, 6:10, 11:30pm; Sat-Sun, 11:35am, 2:55, 6:10, 9:20pm; Mon, 2:55, 6:10, 11:15; Tue, 11:45am, 3:00, 6:20, 9:30pm; Wed, 11:35am, 2:55, 6:10, 9:20pm; Thu (8/22), 9:45am, 3:15pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. Slaughter Ln., 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

The Act of Killing: Fri, 10:50am, 1:45, 4:40, 7:15, 10:30pm; Sat, 10:50am, 1:45, 4:40, 7:35, 10:30pm; Sun, 10:40am, 1:35, 4:20, 7:35, 10:30pm; Mon, 1:40, 3:45, 8:05, 10:20; Tue, 2:05, 4:55, 8:05, 10:05; Wed, 1:50, 5:25, 7:40, 10:40; Thu (8/22), 11:50, 4:45, 7:40, 10:40

Action Pack: The Big Lebowski Quote-Along: Mon, 7:15pm

Trilogy: Blood and Ice Cream Trilogy:Thu (8/22), 5:30pm

Blue Jasmine: Fri, 12:05, 2:45, 5:30, 9:10, 10:55; Sat, 2:05, 2:45, 5:30, 8:45, 10:55; Sun, 11:25am, 2:45, 5:30, 9:05, 10:55pm; Mon, 11:00am, 2:00, 4:05, 6:10, 10:05pm; Tue, 11:20am, 2:10, 4:10, 7:35, 10:20pm; Wed, 11:45am, 2:10, 4:15, 8:00, 9:50pm; Thu (8/22), 12:10, 2:50, 5:00, 6:45, 10:05

Badass Digest: A Clockwork Orange: Fri, 10:15pm

***Elysium:** Fri, 10:20am, 1:10, 3:35, 6:50, 9:40, 11:20pm; Sat, 10:20am, 1:10, 3:35, 6:50, 9:40, 11:25pm; Sun, 10:20am, 1:10, 3:35, 6:50, 9:40pm; Mon, 11:25am, 1:55, 5:30, 8:20, 11:01pm; Tue, 12:45, 3:35, 6:25, 9:15, 11:20; Wed, 12:15, 3:15, 6:30, 9:30, 11:20; Thu (8/22), 12:20, 3:30, 6:00, 8:10, 11:50pm

***Kick-Ass 2:** Fri, 10:00am, 12:25, 3:10, 6:00, 8:10, 11:50pm; Sat, 10:45am, 12:25, 3:10, 6:00, 8:10, 11:45pm; Sun, 10:25am, noon, 3:10, 6:00, 8:10, 11:20pm; Mon, 1:00, 3:25, 6:55, 9:40, 11:25; Tue, 11:55am, 1:25, 4:35, 6:50, 9:35pm; Wed, 1:00, 5:00, 8:20, 10:50; Thu (8/22), 11:45am, 2:05, 3:55, 8:20, 10:50pm

Lock, Stock and Two Smoking Barrels: Tue, 7:15pm

Kids' Camp: Madagascar: Fri-Sun, 10:00am; Mon-Thu (8/22), 11:00am

Girlie Night: Notting Hill: Wed, 7:15pm

***Planes:** Fri, 9:30am, 12:45, 2:25, 4:40, 6:25, 8:45pm; Sat, 10:05am, 12:40, 2:25, 4:40, 6:25, 9:10pm; Sun, 9:25am, 12:30, 2:10, 4:00, 6:25, 8:45pm; Mon, noon, 1:25, 4:45, 7:30, 8:50; Tue, 11:10am, 1:50, 3:15, 6:00, 8:45pm; Wed, 11:35am, 1:40, 3:55, 6:10, 9:45pm; Thu (8/22), 11:25am, 1:35, 4:15, 6:10, 8:45pm

Action Pack: Shaun of the Dead Quote-Along: Sun, 7:15pm

Action Pack: Totally Eighties Sing-Along Dance Party: Sat, 10:15pm

***2 Guns:** Fri, 10:45am, 1:50, 4:25, 7:35, 11:00pm; Sat, 11:45am, 2:35, 4:20, 7:10, 11:40pm; Sun, 10:10am, 12:50, 4:45, 7:35, 10:00pm; Mon, 11:05am, 2:05, 4:55, 7:45, 11:00pm; Tue, 1:05, 5:05, 8:00, 11:00pm; Wed, 11:00am, 5:00, 7:50, 10:45pm; Thu (8/22), 10:50am, 2:10, 5:00, 7:50, 10:40pm

***We're the Millers:** Fri, 11:30am, 1:30, 5:00, 9:40, 10:45pm; Sat, 11:30am, 1:30, 5:00, 7:40, 10:45pm; Sun, 10:00am, 1:30, 5:00, 7:50, 10:40pm; Mon, 12:35, 2:35, 5:10, 8:00, 10:50; Tue, 11:35am, 1:25, 5:15, 8:15, 11:05pm; Wed, 12:50, 2:30, 4:45, 6:55, 11:05; Thu (8/22), 12:50, 2:30, 5:15, 7:10, 11:05

***The Wolverine:** Fri, 10:25am, 4:40, 7:50pm; Sat, 5:25, 8:35, 9:40pm; Mon, 11:00am, 4:55, 10:35pm; Tue, 11:00am, 3:55, 11:00pm; Thu (8/22), 11:00am

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 512/459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Badass Digest: A Clockwork Orange: Fri, 10:00pm; Tue, 7:00pm

***Elysium:** Fri, 11:00am, 1:50, 4:40, 7:30, 10:35pm; Sat, 11:55am, 2:05, 4:55, 7:15, 10:05pm; Sun, 11:05am, 1:55, 4:45, 7:10, 10:00pm; Mon, 11:35am, 2:05, 5:00, 6:45, 9:35pm; Tue, 1:35, 4:25, 6:50, 9:40; Wed, noon, 2:05, 5:00, 6:45, 9:35; Thu (8/22), 11:55am, 1:50, 4:45, 6:30, 9:20pm

***Kick-Ass 2:** Fri, 11:40am, 12:25, 3:10, 6:00, 8:45, 11:30pm; Sat, 9:40am, 12:20, 3:05, 6:00, 8:45, 11:30pm; Sun, 9:30am, 12:10, 2:55, 5:40, 8:25, 11:10pm; Mon, 11:20am, 1:35, 4:35, 7:20, 10:05pm; Tue, 11:30am, 2:15, 5:00, 7:45, 10:40pm; Wed, 11:20am, 1:35, 4:35, 7:20, 10:05pm; Thu (8/22), 11:05am, 1:15, 4:15, 7:30, 9:45pm

Lights. Camera. Help. Film Festival: Fri, 6:30pm; Sat, 3:30pm

Kids' Camp: Monsters vs. Aliens: 10:00am

The Rocky Horror Picture Show: Sat, 12mid

Austin Dog Rescue and Lola Visual: "Roots of Rescue": Thu (8/22), 7:00pm

Action Pack: Totally Eighties Sing-Along Dance Party: Sat, 10:45pm

***We're the Millers:** Fri, 10:35am, 12:55, 3:40, 8:05, 10:55pm; Sat, 12:50, 3:40, 6:30, 9:20; Sun, 12:55, 3:25, 6:30, 10:50; Mon, 12:50, 3:50, 7:50, 10:40; Tue, 12:40, 4:05, 6:25, 9:15; Wed, 12:50, 3:50, 7:50, 10:40; Thu (8/22), 12:35, 3:35, 6:05, 10:25

***The Wolverine:** Fri, 1:35, 5:00; Sat, noon, 7:45; Sun, 11:45am, 4:00, 7:40pm; Mon, 2:25, 9:15; Tue, 12:50, 3:15, 10:20; Wed, 2:50, 6:05, 9:15; Thu (8/22), 2:45, 8:55

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 512/231-9742. Discounts daily before 6pm.

Blackfish: 12:05, 2:20, 4:50, 7:10, 9:35

Blue Jasmine (CC): Fri-Wed, noon, 1:00, 2:30, 3:30, 5:00, 7:05, 7:40, 9:45, 10:15; Thu (8/22), noon, 1:00, 2:30, 3:30, 5:00, 7:40, 10:15

Fruityvale Station (CC): 12:30, 10:20

Lee Daniels' The Butler (CC/DVS): 12:10, 3:40, 7:00, 10:05

NCM Fathom: Sinbad: Make Me Wanna Holla: Thu (8/22), 8:00pm

The Spectacular Now: 12:40, 2:50, 3:20, 5:20, 7:20, 8:00, 9:45

20 Feet From Stardom: 12:20, 2:40, 5:10, 7:50, 10:10

The Way, Way Back (CC/DVS): 12:50, 3:50, 7:30, 10:00

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/262-4386. Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.

Elysium (digital, IMAX): Fri, 10:40am, 2:15, 5:00, 7:45, 11:30pm

The Mortal Instruments: City of Bones (digital, IMAX): Wed, 7:30pm

***The Way, Way Back (digital):** Fri, 11:35am, 2:10, 4:50, 7:30, 10:10pm

***We're the Millers (digital):** Fri, 11:50am, 2:30, 5:15, 7:55, 10:45pm

BULLOCK TEXAS STATE HISTORY MUSEUM 1800 N. Congress, 512/936-4629.

Flight of the Butterflies (3-D): Fri-Sat, 11:30am, 2:30, 5:30pm; Sun, 2:30, 5:30; Mon-Thu (8/22), 11:30am, 2:30, 5:30pm

Great White Shark (3-D, IMAX): Fri-Sat, 10:30am, 1:30, 4:30, 6:30pm; Sun, 1:30, 4:30, 6:30; Mon-Thu (8/22), 10:30am, 1:30, 4:30, 6:30pm

Rocky Mountain Express: 12:30pm

Texas: The Big Picture: Fri-Sat, 9:30am, 3:30pm; Sun, 3:30pm; Mon-Thu (8/22), 9:30am, 3:30pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/326-3264. Call theatre for complete list of movies and showtimes.

The Conjuring (digital): Fri-Tue, 10:00pm

Despicable Me 2 (3-D): Fri-Tue, 10:10am, 3:50, 9:10pm

Despicable Me 2 (digital): Fri-Tue, 12:40, 6:10

Elysium (digital): Fri-Tue, 11:00am, 2:00, 5:00, 7:50, 10:30pm

Jobs (digital): Fri-Tue, 10:30am, 1:30, 4:40, 7:40, 10:40pm

Kick-Ass 2 (digital): Fri-Tue, 11:20am, 2:10, 4:50, 7:30, 10:20pm

Lee Daniels' The Butler (digital): Fri-Tue, noon, 3:10, 6:30, 9:50

Paranoia (digital): Fri-Tue, 11:30am, 2:20, 5:10, 8:00, 10:40pm

Percy Jackson: Sea of Monsters (3-D): Fri-Tue, 12:50, 6:30

Percy Jackson: Sea of Monsters (digital): Fri-Tue, 10:00am, 3:20, 8:40pm

Planes (3-D): Fri-Tue, 10:20am, 8:50pm

Planes (digital): Fri-Tue, 1:00, 3:30, 6:20

The Smurfs 2 (3-D): Fri-Tue, 4:20pm

The Smurfs 2 (digital): Fri-Tue, 11:10am, 1:40, 7:00pm

Turbo (3-D): Fri-Tue, 10:40am, 10:05pm; Tue, 11:20am, 2:10, 4:10, 7:35, 10:20pm; Wed, 11:45am, 2:10, 4:15, 8:00, 9:50pm; Thu (8/22), 12:10, 2:50, 5:00, 6:45, 10:05

We're the Millers (digital): Fri-Tue, 10:50am, 1:50, 4:30, 7:10, 10:10pm

The Wolverine (3-D): Fri-Tue, 9:40pm

The Wolverine (digital): Fri-Tue, 6:40pm

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/326-3264.

Despicable Me 2 (3-D): Fri-Tue, 2:35, 8:00

Despicable Me 2 (digital): Fri-Tue, 10:45am, 4:15, 9:50pm

Elysium (digital): Fri-Tue, 10:50am, 1:45, 4:35, 7:25, 10:10pm

Jobs (digital): Fri-Tue, 12:45, 4:40, 7:10, 10:15

Kick-Ass 2 (digital): Fri-Tue, 11:20am, 2:00, 4:50, 7:40, 10:20pm

Lee Daniels' The Butler (digital): Fri-Tue, 12:35, 3:45, 7:00, 10:10

Paranoia (digital): Fri-Tue, 11:51am, 2:05, 4:45, 7:45, 10:30pm

Percy Jackson: Sea of Monsters (3-D): Fri-Tue, 12:55, 6:15, 6:10

Percy Jackson: Sea of Monsters (digital): Fri-Tue, 11:00am, 1:50, 4:45, 7:30, 10:15pm

Planes (3-D): Fri-Tue, 1:35, 6:50

Planes (digital): Fri-Tue, 11:05am, 4:10, 9:20pm

Red 2 (digital): Fri-Tue, 12:30, 3:35, 6:40, 9:45

The Smurfs 2 (3-D): Fri-Tue, 2:10, 7:50

The Smurfs 2 (digital): Fri-Tue, 11:25am, 5:00pm

Turbo (3-D): Fri-Tue, 11:50am, 5:00, 10:30pm

Turbo (digital): Fri-Tue, 1:15, 7:15

2 Guns (digital): Fri-Tue, 10:55am, 1:40, 4:30, 7:20, 10:00pm

The Way, Way Back (digital): Fri-Tue, 9:00pm

We're the Millers (digital): Fri-Tue, 11:10am, 1:55, 4:40, 7:35, 10:25pm

The Wolverine (digital): Fri-Tue, 10:20pm

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.

The Croods (digital): Fri, 10:00am, 12:30, 3:30, 6:45, 9:15pm

Epic (digital): Fri, 11:00am, 2:15, 4:45, 7:15pm

The Internship (digital): Fri, 10:00am, 1:00, 4:15, 7:30, 10:15pm

Iron Man 3 (3-D): Fri, 12:15, 3:15, 7:00, 10:00

Iron Man 3 (digital): Fri, 10:15am, 1:15, 4:40, 8:00, 11:15pm

Kevin Hart: Let Me Explain (digital): Fri, 9:50, 11:30

Man of Steel (3-D): Fri, 11:15am, 6:15pm

Man of Steel (digital): Fri, 2:30, 9:30, 11:00

R.I.P.D. (3-D): Fri, 1:30, 6:30

R.I.P.D. (digital): Fri, 10:30am, 4:00, 9:45, 11:45pm

Star Trek Into Darkness (3-D): Fri, 10:45am, 5:00pm

Star Trek Into Darkness (digital): Fri, 2:00, 8:15

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/332-3264. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

The Conjuring (digital): Fri-Tue, 6:00, 9:00

Despicable Me 2 (3-D): Fri-Tue, 10:20am, 3:20, 8:20pm

Despicable Me 2 (digital): Fri-Tue, 1:15, 6:30

Elysium (digital): Fri-Tue, 10:00am, 11:20, 12:40, 3:15, 4:25, 5:50, 8:25, 9:30pm

Grown Ups 2 (digital): Fri-Tue, 1:55, 7:00

Jobs (digital): Fri-Tue, 10:15am, 1:10, 4:05, 7:05, 10:00pm

Kick-Ass 2 (digital): Fri-Tue, 10:50am, 12:35, 3:05, 5:35, 8:05, 10:35pm

Lee Daniels' The Butler (digital): Fri-Tue, 10:30am, 1:30, 4:30, 7:30, 10:30pm

The Mortal Instruments: City of Bones (digital): Tue, 12:01am; Wed-Thu (8/22), 10:25am, 1:25, 4:25, 7:25, 10:25pm

Paranoia (digital): Fri-Tue, 11:00am, 1:35, 4:10, 7:10, 10:05pm

Percy Jackson: Sea of Monsters (3-D): Fri-Tue, 12:45, 5:45

Percy Jackson: Sea of Monsters (digital): Fri-Tue, 10:25am, 1:25, 4:35, 9:05pm

Planes (3-D): Fri-Tue, 10:45am, 3:50, 8:40pm

Planes (digital): Fri-Tue, 1:20, 6:15

The Smurfs 2 (3-D): Fri-Tue, 10:40am, 3:55, 8:55pm

The Smurfs 2 (digital): Fri-Tue, 1:25, 6:25

Turbo (3-D): Fri-Tue, 1:00pm

Turbo (digital): Fri-Tue, 10:10am, 3:30pm

2 Guns (digital): Fri-Tue, 11:40am, 2:15, 5:00, 7:45, 10:20pm

We're the Millers (digital): Fri-Tue, 11:15am, 2:00, 4:40, 7:20, 10:15pm

The Wolverine (3-D): Fri-Tue, 10:35am, 4:35, 10:40pm

The Wolverine (digital): Fri-Tue, 1:40, 7:35

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/332-3264. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

The Conjuring (digital): Fri-Sun, 10:00pm

Despicable Me 2 (digital): Fri-Sun, 9:50am, 12:30, 3:00, 5:30pm

Elysium (digital): Fri-Sun, 10:10am, 12:55, 2:15, 3:35, 4:55, 6:15, 7:40, 8:55, 10:15pm

Jobs (digital): Fri-Sun, 10:30am, 1:30, 4:30, 7:30, 10:30pm

Kick-Ass 2 (digital): Fri-Sun, 12:10, 2:45, 5:20, 7:55, 10:30pm

Lee Daniels' The Butler (digital): Fri-Sun, 9:55am, 1:00, 4:05, 7:10, 10:10pm

Paranoia (digital): Fri-Sun, 11:35am, 2:15, 4:55, 7:35, 10:15pm

Percy Jackson: Sea of Monsters (3-D): Fri-Sun, 12:00, 7:25

Percy Jackson: Sea of Monsters (digital): Fri-Sun, 11:00am, 1:40, 4:20, 7:00, 9:45pm

Planes (3-D): Fri-Sun, 11:20am, 4:40pm

Planes (digital): Fri-Sun, 10:00am, 12:15, 2:40, 5:00, 7:20, 9:40pm

NCM Fathom: Sinbad: Make Me Wanna Holla: Thu (8/22), 8:00pm

The Smurfs 2 (3-D): Fri-Sun, 2:30, 8:05

The Smurfs 2 (digital): Fri-Sun, 10:05am, 3:30, 9:00pm

Turbo (digital): Fri-Sun, 11:25am

2 Guns (digital): Fri-Sun, 11:40am, 2:20, 5:00, 7:45, 10:20pm

We're the Millers (digital): Fri-Sun, 10:40am, 1:20, 4:40, 7:40, 8:40, 9:40

The Wolverine (3-D): Fri-Sun, 11:30am, 5:05, 10:35pm

The Wolverine (digital): Fri-Sun, 12:35, 6:05

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Elysium (digital): Fri-Sat, 10:00am, 1:00, 4:00, 7:00, 9:50pm; Mon-Wed, 10:00am, 1:00, 4:00, 7:00, 9:50pm

Jobs (digital): Fri-Sat, 11:30am, 3:10, 6:30, 9:50pm; Mon-Wed, 11:30am, 3:10, 6:30, 9:50pm

Kick-Ass 2 (digital): Fri-Sat, 10:30am, 1:30, 4:30, 7:30, 10:20pm; Mon-Wed, 10:30am, 1:30, 4:30, 7:15, 9:50pm

Lee Daniels' The Butler (digital): Fri-Sat, 11:00am, 2:30, 6:20, 9:45pm; Mon-Wed, 11:00am, 2:30, 6:20, 9:30pm

Paranoia (digital): Fri-Sat, 10:45am, 1:45, 4:45, 7:45, 10:20pm; Mon-Wed, 10:15am, 1:15, 4:15, 7:15, 9:50pm

Percy Jackson: Sea of Monsters (3-D): Fri-Sat, 3:40, 9:40; Mon-Wed, 3:40, 9:40

Percy Jackson: Sea of Monsters (digital): Fri-Sat, 10:00am, 12:40, 6:40pm; Mon-Wed, 10:00am, 12:40, 6:40pm

Planes (3-D): Fri-Sat, 4:50, 9:45; Mon-Wed, 4:50, 9:45

Planes (digital): Fri-Sat, 11:10am, 2:00, 7:15pm; Mon-Wed, 1

THE MORTAL INSTRUMENTS: CITY OF BONES

D: Harald Zwart; with Lily Collins, Jamie Campbell Bower, Robert Sheehan, Kevin Zegers, Lena Headey, Kevin Durand, Aidan Turner, Jemima West, Godfrey Gao, CCH Pounder, Jared Harris, Jonathan Rhys Meyers. (PG-13, 130 min.)

Not reviewed at press time. In this film based on the bestselling book series, half-angel warriors called Shadowhunters wage an ancient fight to protect our world from demons. (Opens Wednesday.)

— Marjorie Baumgarten

Barton Creek Square, CM Round Rock, Tinseltown North, Westgate

PARANOIA

D: Robert Luketic; with Liam Hemsworth, Harrison Ford, Gary Oldman, Amber Heard, Josh Holloway, Embeth Davidtz, Richard Dreyfuss, Lucas Till. (PG-13, 106 min.)

Not reviewed at press time. A rising star at a global tech company makes a mistake that results in becoming a corporate spy. What at first seems like a game quickly becomes vicious.

— Marjorie Baumgarten

Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate

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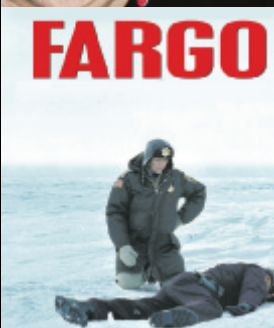
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| SPIRIT OF THE BEEHIVE | SAT (8/17) 2:00; SUN 4:20 |
| PAN'S LABYRINTH | SUN (8/18) 2:00 & 6:10 |
| THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT | |
| SPECIAL AUSTIN PRIDE EVENT | SAT (8/17) 7:00 |
| CHINATOWN | TUE (8/20) 7:00; WED 9:00 |
| SWEET SMELL OF SUCCESS | TUE (8/20) 9:30; WED 7:00 |

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|-------------------|----------------------------------|
| THE SEVENTH SEAL | SAT (8/17) 2:15 & 6:05; SUN 4:10 |
| WILD STRAWBERRIES | SAT (8/17) 4:15; SUN 2:15 & 6:05 |
| L.A. CONFIDENTIAL | TUE (8/20) 7:15; WED 9:15 |
| FARGO | TUE (8/20) 7:15; WED 9:15 |

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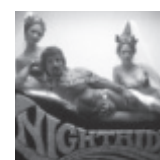
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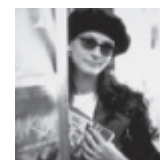
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★ THE SPECTACULAR NOW

D: James Ponsoldt; with Miles Teller, Shailene Woodley, Brie Larson, Masam Holden, Dayo Okeniyi, Kyle Chandler, Jennifer Jason Leigh, Bob Odenkirk, Mary Elizabeth Winstead. (R, 95 min.)

This is not a love story. Screenwriters Scott Neustadter and Michael H. Weber prefaced their breakout film (500) *Days of Summer* with that warning, and I think it applies here, too, despite the marketing efforts to sell this thing as a teen romance. Yes, there is young love, full of fresh wonder and awkward ums – a scene set at a playground, the nightfall kingdom of 17-year-olds stealing kisses, buckled my knees with sense memory – but where the film delivers its knockout punch is in its portrait of a budding alcoholic.

High school senior Sutter (Teller) describes himself as the life of the party, and, for once, the bluster of youth is bang-on. He radiates charisma and has an endless appetite for whatever life has dished up for him in the moment, shoveling in sensation and experience by the forkful and washing it down with a cold beer. It takes a while to catch on that it's actually the other way around. It's the drinking that starts his day and steers his course into night – happy-go-lucky and going off the rails.

One such night ends with Sutter passed out in the front yard of a classmate named Aimee (*The Descendants'* Woodley). Quiet, studious, and barefaced, she's too subtle to have caught his tractor-beam gaze before; he literally had to fall asleep on her lawn to wake up to her charms. At first he has an angle – an ex-girlfriend he'd like to make jealous – but soon, he's courting Aimee in earnest. Together, they build a perfectly round bubble, until it turns pear-shaped.

I won't spoil what happens between them, other than to say it knocked the wind out of me; at an advance screening, you could actually hear the audience members struggle their way back toward even breathing. The effect on Sutter is less abrupt. Teller, in a star-making performance, plays the aching Sut like light imperceptibly shifting at sunset; it's a shock to discover it's suddenly pitch-black out. In the end, the film doesn't quite know what to do with the darkness. Director James Ponsoldt (*Smashed*), his writing team (working from Tim Sharp's young adult novel), and an outstanding cast have crafted a delicate, eloquent picture of believable humans in so many gradations of hurt, but it stops just shy of catharsis.

See "It Doesn't Always Get Better," p.39, for an interview with James Ponsoldt.

★★★★ – Kimberley Jones
Arbor

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ THE ACT OF KILLING

D: Joshua Oppenheimer, Christine Cynn, Anonymous. (NR, 122 min.)
"History is written by the victors." However, in this canny documentary, Winston Churchill's truism gets a makeover. *The Act of Killing* allows its victors – former Indonesian death-squad leaders who assisted in a violent national purge between 1965 and 1966 – a forum to elaborate on their story. Following a military coup in 1965, it's estimated that one million Indonesians were killed by the army, civilian paramilitary groups, and independent gangsters. Anwar Congo and his friends were among those recruited in North Sumatra to carry out the mass killings. Joshua Oppenheimer and his co-directors take the curious tack of having these men re-stage their former exploits for the screen, with touches inspired by their favorite movies. The more these men boast about and reenact their former deeds, the starker the reality that's before us becomes. I guarantee that you've never encountered any screen figures as memorably disturbing as these men. (08/09/2013)

★★★★ – Marjorie Baumgarten
Alamo Lakeline, Alamo Slaughter Lane

★ BLACKFISH

D: Gabriela Cowperthwaite. (PG-13, 83 min.)
This shocking documentary about the plight of captive killer whales at SeaWorld and similar faux-oceanic environs just makes you want to put a bullet in the head of the whole of mankind. Stick a harpoon in us, we're done for. Cowperthwaite's depressingly unsurprising doc focuses on the ongoing plight of Tilikum, an orca implicated in a series of aggressive encounters with marine-park employees, which culminated in the death of SeaWorld Orlando trainer Dawn Brancheau. *Blackfish's* damning core assertion, heavily bolstered by a roster of former SeaWorld trainers and animal experts, is that penning these gorgeous, glossy – and extremely intelligent – black-and-white wonders inside man-made water-worlds with an eye toward entertainment and free enterprise is tantamount to animal cruelty of the highest order. *Blackfish* systematically, and with great compassion toward all the mammals involved, rips the corporate entity of SeaWorld to shreds for its functional imprisonment of these awe-inspiring creatures. (08/02/2013)

★★★★ – Marc Savlov
Arbor, Violet Crown

★ BLUE JASMINE

D: Woody Allen; with Cate Blanchett, Sally Hawkins, Alec Baldwin, Bobby Cannavale, Andrew Dice Clay, Louis C.K., Peter Sarsgaard, Michael Stuhlbarg, Tammy Blanchard. (PG-13, 98 min.)
The Woody Allen mojo is at work in his latest film, which features Cate Blanchett in an extraordinary, perfectly calibrated performance as the titular Jasmine, a Park Avenue matron brought low by the recent financial crisis. Neither a straight-out comedy nor drama, the film dabbles in both modes, creating an easygoing yet poignant observation of a woman and her mores. When Jasmine's financial whiz husband (Baldwin) meets a Bernie Madoff-like end, she decamps to Brooklyn (horrors!) before mov-

Funny Ha Ha

D: Andrew Bujalski; with Kate Dollenmayer, Mark Herlehy. (2002, NR, 90 min.) **Austin Film Society: Andrew Bujalski Presents.** In his microbudget debut, writer/director Bujalski (whose new film, *Computer Chess*, opens here next week) shows a superb knack for capturing real moments (the stuff that happens between all the big moments) and the residue of our half-fulfilled inclinations. (*) @Marchesa Hall & Theatre, Sunday, 4pm.



ing cross-country to crash with her lowbrow sister Ginger (Hawkins) in San Francisco. All the while, Jasmine ranges between unrealistic fantasies and harsh reality checks. The saga unfolds in a fairly charming fashion, but, by the film's abrupt conclusion, it seems as though Allen has bitten off more modern reality than he knows what to do with. Until that point, however, his observations about class differences and the shambles of life are spot-on. (08/09/2013)

★★★★ – Marjorie Baumgarten
Alamo Slaughter Lane, Arbor, Violet Crown

THE CONJURING

D: James Wan; with Lili Taylor, Vera Farmiga, Patrick Wilson, Ron Livingston, Shanley Caswell, Hayley McFarland, Joey King, Mackenzie Foy, Kyla Deaver, Shannon Kook. (R, 111 min.)
The Conjuring uses every parlor trick imaginable to scare up a scream. The seen-it-all-before elements of this supernatural thriller, however, are more hoary than horrific. Purportedly based on a true story – aren't they all? – the film largely takes place in the haunted Rhode Island farmhouse recently inhabited by the Perron family – Roger (Livingston), Carolyn (Taylor), and their five daughters. Soon, things don't merely go bump in the night; they crash, boom, and clatter. Enter husband-and-wife paranormal investigators Ed and Lorraine Warren (Wilson and Farmiga), who, before you know it, are engaged in holy battle with straight-out-of-hell evil. (The power of Christ is needed to compel a straight face during this ear-splitting nonsense.) *The Conjuring* wants it both ways, alleging veracity to legitimize its premise and then using familiar (read: overused) tactics to scare the bejesus out of you. It's enough to make your head turn 360 degrees. (07/19/2013)

★★★★ – Steve Davis
Alamo Lakeline, Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

DESPICABLE ME 2

D: Chris Renaud, Pierre Coffin; with the voices of Steve Carell, Kristen Wiig, Benjamin Bratt, Miranda Cosgrove, Russell Brand, Steve Coogan, Ken Jeong, Elsie Fisher, Dana Gaier, Moises Arias. (PG, 98 min.)
In *Despicable Me's* initial installment, former baddie/now daddy Gru (voiced by Steve Carell) exchanged a life of supervillainy for domesticity when three little orphans committed the most heinous crime of all – stealing his heart. In this animated 3-D sequel, the question is: Can Gru also open his heart to romantic love, while saving the world from a mysterious criminal who possesses a serum that transforms Jekylls into Hydes? You can guess how it all turns out. Like its predecessor, *DM2* caters to the preadolescent crowd, ramping up the fart jokes and emphasizing the saccharine over the smart. That said, the gibberish and slapstick antics of Gru's Minions, those little yellow capsules of chaos, appeal to all ages; they're hugely welcome in a film that's

otherwise unexceptional. Rumor is that the franchise's planned spin-off will feature only these unintelligible bundles of id. Now *that's* a movie everyone can get excited about. (07/05/2013)
★★★ – Steve Davis
CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

ELYSIUM

D: Neill Blomkamp; with Matt Damon, Jodie Foster, Sharlto Copley, Alice Braga, Diego Luna, Wagner Moura, William Fichtner, Emma Tremblay. (R, 109 min.)
South Africa-born director Neill Blomkamp's follow-up to 2009's gritty, nigh-flawless *District 9* disappoints with all the plummeting grace of the Hindenburg bursting into flames. While *Elysium's* setup – think orbiting one-percenters vs. Occupy Planet Earth – is sound, the plot is simply too riddled with clichés. Set in Los Angeles in 2154, *Elysium* posits everyman Max (Damon, oddly miscast) as the sole savior of an Earth in tatters. High above is Elysium, the global ultra-elite's orbiting simulacrum of peace on Earth and bad will toward the lower tax brackets. Sensing a chance to breach Elysium's defenses, Max plots to seriously upset the status quo. Ultimately, *Elysium* ends up with explosions, running gun battles, and summer non-blockbuster tedium. The outcome is never in question, and while Blomkamp has proven himself to be a master of sci-fi social commentary in the past, this dull wheel in the sky lands with a resounding thud. (08/09/2013)

★★★ – Marc Savlov
Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

★ FRUITVALE STATION

D: Ryan Coogler; with Michael B. Jordan, Melonie Diaz, Octavia Spencer, Ariana Neal, Kevin Durand, Chad Michael Murray, Ahna O'Reilly, Marjorie Shears. (R, 90 min.)
Emotionally wrenching and based on true events, *Fruitvale Station* creates a sad portrait of a young man shot down in his prime. This winner of the Grand Jury and Audience Awards for Dramatic Film at Sundance tells the story of Oscar Grant, a black, 22-year-old native of Oakland, Calif., who died on New Year's Day 2009 from wounds received from a police bullet. A docudrama that traces Oscar's last day of life, the movie opens with a bystander's cell-phone recording of the incident, which serves to inform viewers about the event but also creates a mood of dread that permeates the rest of the film. Jordan delivers a brilliant, sensitive performance as Oscar and is one of the primary reasons *Fruitvale* has such resonance. However, as much as *Fruitvale Station* humanizes the person behind the headlines, writer/director Coogler also stacks the deck by overly sentimentalizing Oscar Grant's story. (07/26/2013)
★★★★ – Marjorie Baumgarten
Arbor, Metropolitan, Tinseltown North

12 O'Clock Boys

D: Lotfy Nathan. (2013, NR, 76 min.) **Cinema East.** In this documentary, which had its world premiere at SXSW, an adolescent boy in Baltimore strives to become a member of the city's urban dirt-bike gang. Often tangling with the police, the gang shapes the boy's development. Director Lotfy Nathan will be in attendance for a Q&A at this last Cinema East screening of the summer. @French Legation Museum, Sunday, 9pm.



Kid-Thing



D: David Zellner; with Sydney Aguirre, Nathan Zellner, Susan Tyrrell. (2012, NR, 83 min.) This Zellner Bros. feature tells the story of a young, unsupervised, rebellious girl who lives on the edge of town and does as she pleases but does not know what to do when she hears a woman (the recently deceased Susan Tyrrell) calling to her from a well. The film premiered at Sundance. @Alamo Ritz, Saturday, 3:30pm.

"★★★★★ A PERFECT MOVIE!"
DAILY NEWS

**"A PURE GEM... GRACED
WITH SPARKLING ACTING."**

AP Associated Press

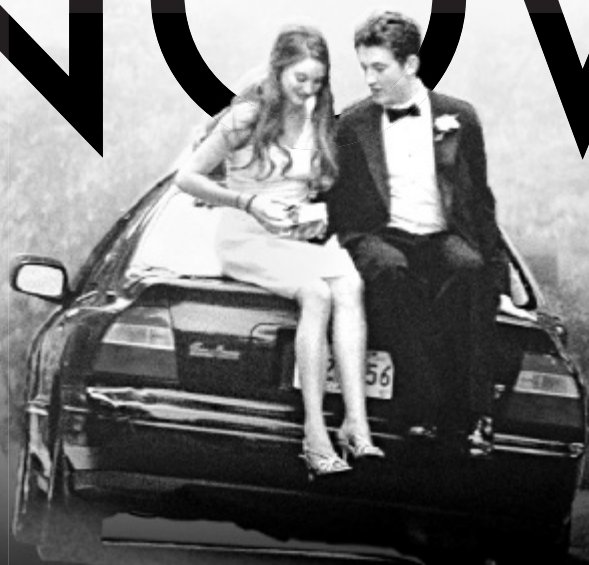
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Living Springs

★ **D:** Karen Kocher. Kocher's interactive documentary covers the history, science, culture, and spiritual practices at Barton Springs. This outdoor screening, which marks the project's final fund-raising push, will feature several short videos, including a Native American water gathering ceremony that has original animation by Jeanne Stern. Afterward, attendees can swim for free and howl at the moon. @Sheffield Education Center, Tuesday (8/20), 8:30pm.



GROWN UPS 2

D: Dennis Dugan; with Adam Sandler, Kevin James, Chris Rock, David Spade, Salma Hayek, Maya Rudolph, Maria Bello, Nick Swardson, Steve Buscemi, Shaquille O'Neal, Alexander Ludwig, Colin Quinn, Tim Meadows, Oliver Hudson, Cheri Oteri. (PG-13, 102 min.)

The Land of Lazy can crown a new king because with *Grown Ups 2* Adam Sandler has officially nabbed the throne. This sequel is entirely without plot, purpose, or possibilities – although to continue in this alliterative vein, there is plenty of piss, poop, and other potty humor (including something called a burpsnart). Picking up some time after the first film, Hollywood agent Lenny (Sandler) has moved back to his sleepy hometown with his wife (Hayek) and kids in order to improve their quality of life. Events then just tumble along, every one of the plentiful characters getting a few moments of screen time. The movie opens with an errant moose peeing on Lenny's face while he's asleep and it closes with a burpsnart. In between, there's mostly flatulence, with a few chuckles here and there – not unlike a home movie made by Sandler & Co. while away at camp. (07/19/2013)

★ – Marjorie Baumgarten
CM Round Rock, Metropolitan, Tinseltown North

PACIFIC RIM

D: Guillermo del Toro; with Charlie Hunnam, Idris Elba, Rinko Kikuchi, Charlie Day, Burn Gorman, Rob Kazinsky, Max Martini, Ron Perlman, Diego Klattenhoff. (PG-13, 131 min.)

Chances are you already know if you're "drift compatible" (to use the film's terminology) with *Pacific Rim* – this summer's giant monsters vs. robots spectacular – before jumping into the breach. What I can tell you is that *Pacific Rim* is bigger, badder, smarter, and ferociously louder than any film in this genre ever aspired to previously. In the near future, the world community bands together in its ongoing war with the giant beasts called *Kaiju*, constructing massive robots, dubbed *Jaegers* (hunters), to fight them. The program has since been abandoned, but when pilots are needed for an early-model mecha, Jaeger meister Raleigh Becket (Hunnam) is pressed back into service. All the film's technical contributions are top-notch, and director Guillermo del Toro captures some of the most vivid battle scenes ever recorded in megamonster movies. There's no denying it: *Pacific Rim* is the best modern film of its kind. (07/12/2013)

★★★ – Marjorie Baumgarten
Gateway, Tinseltown North, Tinseltown South

PERCY JACKSON: SEA OF MONSTERS

D: Thor Freudenthal; with Logan Lerman, Alexandra Daddario, Douglas Smith, Leven Rambin, Brandon T. Jackson, Jake Abel, Anthony Head, Stanley Tucci, Paloma Kwiatkowski. (PG, 106 min.)

This ham-fisted, teen-centric blend of *Harry Potter* and the infinitely more spellbinding *Jason and the Argonauts* comes within a cyclops' eyelash of being so bad it's almost (but not quite) good. The second film in an apparent franchise drawn from Rick Riordan's young-adult novels about the exploits of Poseidon's teenage offspring Percy (Lerman) and his pals – Grover the Satyr (Jackson) and Clarisse the something-or-other (Rambin) – *Sea of*

Monsters puts the kids of Camp Half-Blood through the Hellenic wringer once again: Percy and his pals must secure the legendary Golden Fleece before Hermes' scheming son Luke (Abel) can use it to resurrect a world-destroying Titan. Comic moments fall flat throughout. It goes without saying that the 3-D adds nothing to the film, and while the digital effects are sometimes thrilling, any movie that relies on special effects over character development and a coherent plot is doomed from the get-go. (08/09/2013)

★★ – Marc Savlov
Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

PLANES

D: Klay Hall; with the voices of Dane Cook, Stacy Keach, Brad Garrett, Teri Hatcher, Julia Louis-Dreyfus, Priyanka Chopra, John Cleese, Cedric the Entertainer, Carlos Alazraqui, Brent Musburger. (PG, 91 min.)

What a clunker. Though billed as coming from "the world of *Cars*" – that would be Pixar's 2006 hit about talking race cars – this spin-off is a co-production of DisneyToon Studios and India's Prana Animation Studios. *Planes* is as low-flying as its crop-duster hero, Dusty Crophopper (vanilla-voiced by Dane Cook), who dreams of overcoming his humble origins and fear of heights to compete in an around-the-world aerial race. Charmless, schematic, and aspirational, *Planes* scotches the visual promise teased in its globe-trotting premise. The script crudely draws the international assembly – a hot-blooded Mexican racer is trailed by mariachi players, while in India sacred cows have been replaced by tractors – and mistakes crassness for risk-taking. The occasional amusing moment notwithstanding, *Planes* is a hunk of junk, its autopilot course set to buckets of money wrung from families looking for something like Lightning McQueen to strike again. No such luck. (08/09/2013)

★ – Kimberley Jones
Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

RED 2

D: Dean Parisot; with Bruce Willis, John Malkovich, Mary-Louise Parker, Helen Mirren, Anthony Hopkins, Catherine Zeta-Jones, Byung-hun Lee, Neal McDonough, David Thewlis. (PG-13, 116 min.)

This bone-crunchingly, brain-numbingly assaultive shoot-'em-up sequel to 2010's *Red*, based loosely on a mid-Nineties DC Comics title, retains the happily larky/barky chemistry of the first, but is the boomer generation really clamoring for so many gruesome bullets to the head and snapped necks? Willis – pushing 60 and still cueball-king of the franchises – returns as former CIA black-ops agent Frank Moses, trying to go straight but forever being pulled back into the game by nefarious forces. This time Frank and his old pal Marvin (Malkovich) have been linked – erroneously – to a weapon of mass destruction that went missing in the Eighties; to clear their names, they must go on a wild goose chase (and often

Rancho Notorious

D: Fritz Lang; with Marlene Dietrich, Arthur Kennedy, Mel Ferrer, Gloria Henry, William Frawley. (1952, NR, 89 min.)

She Died With Her Boots On: Women and the West. In Lang's highly stylized Western, Marlene Dietrich plays a tough woman who runs a hole-in-the-wall safe haven for wanted criminals. @Alamo Ritz, Wednesday, 7pm.



Fargo

D: Joel Coen; with William H. Macy, Frances McDormand, Steve Buscemi, Peter Stormare. (1996, R, 95 min.) **Summer Film Classics: Film Noir 301.** The Coen brothers fill this tale of a kidnapping gone very wrong with their trademark graveyard wit and unique camera angles. A special, limited-edition poster for the movie (pictured here) will also be on sale. (Double bill: *L.A. Confidential*.) (*) @Stateside at the Paramount, Tuesday, 9:55; Wednesday, 7:15pm.



slaughter) throughout Europe. It's all supremely silly stuff, and amusingly so, as long as you don't stop to think about all those blameless officers and agents cut down in the line of mindless entertainment. (07/19/2013)

★★★ – Kimberley Jones
Hill Country Galleria, Gateway, Tinseltown South

R.I.P.D.

D: Robert Schwentke; with Jeff Bridges, Ryan Reynolds, Kevin Bacon, Mary-Louise Parker, Stephanie Szostak, James Hong, Marisa Miller. (PG-13, 96 min.)

R.I.P.D. is done in by its predictability and flat-footed delivery. Based on the Dark Horse series of graphic novels by Peter M. Lenkov, the film was adapted by the *Clash of the Titans* screenwriters, Phil Hay and Matt Manfredi. You'll be forgiven, however, for mistaking *R.I.P.D.* for the latest outing in the *Men in Black* film franchise (which is also based on a comic book series), so marked are the onscreen similarities in these supernatural buddy-cop movies. Nick (Reynolds) and Roy (Bridges) are dead police partners in the Rest in Peace Department (R.I.P.D.) in present-day Boston, serving out their 100-year hitch-es as a chance to clear their names before the final Judgment Day. Their mission is to catch the dead who remain on Earth. But *R.I.P.D.* never creates a believable universe, interesting action sequences, nor dynamic characters. It's a paint-by-numbers approach in which the film's comedy and drama both fall flat. (07/26/2013)

★ – Marjorie Baumgarten
Movies 8, Metropolitan

THE SMURFS 2

D: Raja Gosnell; with Hank Azaria, Neil Patrick Harris, Brendan Gleeson, Jayma Mays, Jacob Tremblay; with the voices of Katy Perry, Christina Ricci, Jonathan Winters, J.B. Smoove, George Lopez, Anton Yelchin, John Oliver. (PG, 104 min.)

Does the world need another movie about a bunch of miniature, blue-skinned humanoids with bulbous noses and perky bobtails; gnomelike creatures who wear floppy caps, live in mushrooms, and use the word "smurf" in every other sentence? Someone apparently thinks so. The 3-D, live-action/animated film *The Smurfs 2* takes up where its wildly successful 2011 predecessor left off, as the malevolent magician Gargamel (Azaria) and his feline accomplice Azrael once again scheme to extract mystical Smurf essence in a diabolical plan to rule the world. This time around, however, the Smurfs find themselves in the City of Lights. It's a clever way to introduce youngsters to one of the world's most beautiful cities, and, for parents, the Parisian travelogue will provide a welcome distraction from the hocus-pocus storyline and relative absence of subtext. The narrative makes very little sense, but the kids won't mind. They'll find it all perfectly smurfy. (08/02/2013)

★★★ – Steve Davis
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

THALAIVAA

D: A. L. Vijay; with Ilayathalapathy Vijay. (NR, 182 min.)
Tamil political thriller. (08/09/2013)
– Marjorie Baumgarten

Tinseltown South

★ THE TO DO LIST

D: Maggie Carey; with Aubrey Plaza, Johnny Simmons, Bill Hader, Alia Shawkat, Sarah Steele, Scott Porter, Rachel Bilson, Donald Glover, Christopher Mintz-Plasse, Connie Britton, Clark Gregg. (R, 103 min.)

Teenage boys losing it at the movies? Been there, done that. But girls' loss of virginity? That is a tale less told, at least in American mainstream cinema. *Parks and Recreation*'s eternally deadpan Aubrey Plaza plays Brandy, a know-it-all and proud nerd in Boise, Idaho, circa 1993. As Brandy decides she will lose her virginity by summer's end, she embarks on a sex-training spree. The language and material are hard-R, although the most visually explicit thing seen here is a hand trawling under underwear. In fact, there's something rather retro-sweet about *The To Do List*, with its pre-Internet confusion (see Brandy searching an *Encyclopedia Britannica* fruit-lessly for "rim job") and the wide berth it gives actual issues of sexual politics. Maybe someday there will be a better commercial comedy about a girl taking charge of her sexual education, but for now, this is the only one we've got, and it's a filthy-fun charmer. (07/26/2013)

★★★★ – Kimberley Jones
Tinseltown South

TURBO

D: David Soren; with the voices of Ryan Reynolds, Paul Giamatti, Michael Peña, Luis Guzman, Bill Hader, Snoop Dogg, Maya Rudolph, Ben Schwartz, Richard Jenkins, Ken Jeong, Michelle Rodriguez, Samuel L. Jackson, Michael Patrick Bell. (PG, 96 min.)

"No dream is too big, no dreamer too small," proclaims race-car driver Guy Gagné (voiced by Hader) in this animated movie. Those words are taken to heart by Turbo (voiced by Reynolds), a suburban garden snail who dreams of winning the Indianapolis 500. An impossible dream, of course ... but we're in the world of cartoons, so when Turbo gets sucked into the manifold of a car engaged in a street race, the nitrous fumes magically transform the snail into a racing machine. After running away from home, Turbo is rescued by Tito (Peña), a man who races snails for entertainment, and, together, they get a shot at accomplishing their dreams. The plot of this latest DreamWorks Animation release isn't terribly original, but it's serviceable, and the images are bright and lively. By the time *Turbo* reaches the finish line, it joins the winner's circle without quite nabbing the trophy. (07/19/2013)

★★★ – Marjorie Baumgarten
CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

★ 20 FEET FROM STARDOM

D: Morgan Neville. (PG-13, 90 min.)

20 Feet From Stardom is an extended hosanna to an undersung artist, the backup singer, and what a joyful noise it makes. To chart the creative contributions of so-often-anonymous session vocalists, longtime music-doc director Morgan Neville collared some big names to sit for his camera. But it's the nonhousehold names – powerhouse vocalists like Darlene Love and Merry Clayton – that hold our attention. Crap pay and chronic lack of credit dogged all the backup singers featured here, while drugs were the special undoing of some. This film doesn't shy away from the harder truths of the industry, but it goes down easily, and is stylishly assembled, spryly executed, and satisfyingly arced to end in triumph. What's so great, and so feel-good, about *20 Feet From Stardom* is that it both celebrates the unheralded individual and uplifts the special aural alchemy that's created when many voices blend together as one. (07/05/2013)

★★★★ – Kimberley Jones
Arbor

2 GUNS

D: Baltasar Kormákur; with Denzel Washington, Mark Wahlberg, Paula Patton, Bill Paxton, James Marsden, Fred Ward, Edward James Olmos, Robert John Burke. (R, 109 min.)

Following the hail of bullets along the way to the fiery conclusion of Baltasar Kormákur's *2 Guns* (which is based on the Boom! graphic novels

FILM LISTINGS

by Steven Grant) proves to be an entertainingly escapist journey. As the film opens, the titular guns – Washington’s Bobby Trench and Wahlberg’s “Stig” Stigman – appear to be partners in crime. However, each man, unknown to the other, is deep undercover: Bobby is a DEA agent and Stig an NCIS officer. Both are out to capture Papi Greco (Olmos), the bullish head of a Mexican drug cartel. After the mutual discovery of their true identities, the two men become real partners as the number of their opponents swells dramatically. In classic form, Bobby and Stig are solid buddies before the end. Boasting a swift and clever repartee between its two leads, and some engagingly twisty plot convolutions, *2 Guns*, is a refreshing blast. (08/02/2013)

★★★ – Marjorie Baumgarten
Alamo Lakeline, Alamo Slaughter Lane, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Moviehouse, Tinseltown North, Tinseltown South, Westgate

THE WAY, WAY BACK

D: Nat Faxon, Jim Rash; with Liam James, Steve Carell, Toni Collette, Sam Rockwell, Allison Janney, Maya Rudolph, AnnaSophia Robb, Rob Corrdry, Amanda Peet. (PG-13, 103 min.)

A contemporary coming-of-age tale taking place in a sleepy beach town on Cape Cod, *The Way, Way Back* savors a Generation X nostalgia for the good ol’ days, its time-warped sensibility invoking Pac-Man, Buick station wagons, and REO Speedwagon in subtle homage to Eighties-era movies in which teenaged boys experience transformative summers on their way to adulthood. Sad-sack Duncan (James), a 14-year-old child of divorce, is on extended vacation with his well-meaning mother (Collette) and Trent (Carell), her grossly insensitive, belittling boyfriend from hell. His slump-shouldered demeanor only begins to change when Owen (Rockwell), the somewhat irresponsible manager of the local water park, offers Duncan a job. In short (and largely improbable) order, the socially awkward teen finds his self-esteem. James delivers a likable acting turn, though one the film does not always serve honestly. That’s the central problem with *The Way, Way Back* – it’s more manipulative than truthful. (07/12/2013)

★★★ – Steve Davis
Arbor, Barton Creek Square, Hill Country Galleria, Metropolitan, Violet Crown

WE’RE THE MILLERS

D: Rawson Marshall Thurber; with Jennifer Aniston, Jason Sudeikis, Emma Roberts, Will Poulter, Ed Helms, Nick Offerman, Kathryn Hahn, Tomer Sisley, Luis Guzmán. (R, 110 min.)

The R-rated comedy just got a little harder, pun intended. With its tongue firmly in cheek, *We’re the Millers* celebrates family values in a most non-traditional way. It exaggerates the contempt that familiarity can breed – the middle finger is the typical means of communication for the members of the faux Miller clan – while depicting the affection and loyalty that develops from the same intimacy. If you’ve seen the movie’s trailer, you know the storyline. A small-time Denver drug dealer (Sudeikis) recruits a stripper (Aniston), a geek (Poulter), and a runaway (Roberts) to pose as his wife and kids as part of a plan to smuggle a huge shipment of marijuana from Mexico to the States. While its plot

points are pedestrian at best, the genius – at least, the definite charm – of *We’re the Millers* is its notion of family as something beyond a simple blood connection. (08/09/2013)

★★★ – Steve Davis
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

THE WOLVERINE

D: James Mangold; with Hugh Jackman, Rila Fukushima, Tao Okamoto, Svetlana Khodchenkova, Will Yun Lee, Ken Yamamura, Haruhiko Yamanouchi, Famke Janssen. (PG-13, 126 min.)

The second *Wolverine* movie to spin off from the original *X-Men* film franchise casts the perma-snarling, adamantium-clawed Logan (Jackman) as a wolf without a pack, in self-imposed exile after the ruinous losses of 2006’s *X-Men: The Last Stand*. Familiar faces are few and far between, save for brief appearances by Janssen’s Jean Grey and an end-credits tack-on you’ll want to stick around for. A stand-alone actioner, *The Wolverine* takes place mostly in modern-day Japan, where Logan reconnects with a former soldier he shielded from the atom bomb dropped on Nagasaki in 1945. While never punching in the same weight class as the first two *X-Men* pictures, screenwriters Christopher McQuarrie, Mark Bomback, and Scott Frank do get some mileage out of the setting, pitching Logan as a wandering ronin in search of something to believe in. They’ve also scripted a few standout action set-pieces. Alas, the nonaction is dull as dishwater. (07/26/2013)

★★★ – Kimberley Jones
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Flix Brewhouse, Gateway, Metropolitan, Moviehouse, Tinseltown North, Westgate

WORLD WAR Z

D: Marc Forster; with Brad Pitt, Mireille Enos, Daniella Kertesz, Fana Mokoena, James Badge Dale, Ludi Boeken, Matthew Fox, David Morse, Elyes Gabel, Peter Capaldi, Pierfrancesco Favino, Ruth Negga, Moritz Bleibtreu, Sterling Jerins, Abigail Hargrove. (PG-13, 116 min.)

Smart, ambitious, and at times nail-bitingly tense, this big-budget bio-disaster/zombie-apocalypse film reveals little sign of its tumultuous production, which involved storied rewrites, re-shoots, and delays. Brad Pitt delivers an unshowy performance as Gerry Lane, a retired U.N. investigator. When a Philadelphia traffic jam thrusts his family into sudden zombie mayhem, Gerry is given an ultimatum by his old boss (Mokoena): His wife and two daughters will receive government protection only if Gerry flies to South Korea to find the source of the international infection. The film’s numerous set-pieces include the barricaded city of Jerusalem, where zombies rush the walls; a W.H.O. research center; an overrun airplane; and the Newark apartment building where the Lane family takes refuge. For all its PG-13 bedlam, *World War Z* seems less about the easy potential for worldwide annihilation than the valorization of the individual family as the core unit that interlocks our universe. (06/21/2013)

★★★ – Marjorie Baumgarten
Metropolitan

also playing Full-length reviews available online at austinchronicle.com.

★ THE CROODS

★★★★ Movies 8

★ EPIC

★★★★ Movies 8

THE HEAT

★★★ Gateway, Metropolitan

THE INTERSHIP

★★★ Movies 8

IRON MAN 3

★★★ Movies 8

KEVIN HART: LET ME EXPLAIN

★★ Movies 8

THE LONE RANGER

★★ Metropolitan

★ MAN OF STEEL

★★★ Movies 8, Metropolitan

MONSTERS UNIVERSITY

★★★ Tinseltown South

NOW YOU SEE ME

★★ Millennium

★ STAR TREK INTO DARKNESS

★★★★ Movies 8

★ THIS IS THE END

★★★ Tinseltown South

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-Owen Gleiberman, ENTERTAINMENT WEEKLY

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SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 15

✧ **District 9 (2009)** *D: Neill Blomkamp; with Sharlto Copley. (R, 113 min.)* This previous film from the director of *Elysium* is a wrenching, riveting, occasionally violent, and socially conscious science fiction film and love story. (*) @Alamo Lakeline, 7pm.

✧ **Le Doulos (1962)** *D: Jean-Pierre Melville; with Jean-Paul Belmondo, Serge Reggiani, Jean Dessailly, Michel Piccoli. (NR, 108 min.)* **Summer Film Classics: World Cinema Classics.** *Le Doulos (The Finger Man)* is a black-and-white tale of chase and betrayal among cops, thieves, and snitches. It is one of Melville's best films. (Double bill: *Un Flic*.) @Paramount, 9pm.

✧ **Lights. Camera. Help. Film Festival** This film festival celebrates films made for nonprofits and other cause-driven films. See www.lightscamerahelp.org for the full schedule, which continues through Saturday, August 17. @Alamo Village, 6:30pm.

Semi-Charmed Kind of Sing-Along: The Nineties Pop Rock Party Action Pack. @Alamo Ritz, 9:45pm.

Shaun of the Dead Quote-Along (2004) *D: Edgar Wright; with Simon Pegg, Nick Frost. (R, 97 min.)* **Action Pack.** @Alamo Ritz, 7pm.

Starship Troopers (1997) *D: Paul Verhoeven; with Casper Van Dien, Denise Richards, Jake Busey. (R, 125 min.)* **NCM Fathom: RiffTrax Live.** Listen as the RiffTrax crew cracks wise on this alien-invasion picture. (*) @Southpark Meadows, Arbor, Metropolitan, Hill Country Galleria, CM Cedar Park, Cinemark Stone Hill Town Center, Tinseltown North, 7pm.

✧ **Stranded in Canton (2005)** *D: William Eggleston. (NR, 76 min.)* **Austin Film Society: That's Genius.** Photographer William Eggleston turns to a video camera to shoot this collage of colorful characters around Memphis. Andrew Bujalski, who used the same video equipment in his soon-to-be-released feature *Computer Chess*, presents the film. @Marchesa Hall & Theatre, 8pm.

Trainspotting (1996) *D: Danny Boyle; with Ewan McGregor, Ewen Bremner, Jonny Lee Miller, Kevin McKidd, Robert Carlyle, Kelly Macdonald. (R, 94 min.)* **Bangarang!.** (*) @Alamo Village, 7:25pm.

✧ **Un Flic (1972)** *D: Jean-Pierre Melville; with Alain Delon, Richard Crenna, Catherine Deneuve.* **Summer Film Classics: World Cinema Classics.** Melville's film (aka *Dirty Money*) scrupulously focuses on the details of a bank robbery while behind the scenes, one of the thieves and a vice cop are involved with the same moll. *New print.* (Double bill: *Le Doulos*.) @Paramount, 7pm.

✧ **Whisky Galore! (1949)** *D: Alexander Mackendrick; with Basil Radford, Joan Greenwood. (NR, 82 min.)* When a ship carrying cases of whisky runs aground off Scotland, the island inhabitants of the Outer Hebrides rummage as many bottles as they can find before the authorities step in. @Alamo Slaughter Lane, 7:15pm.

SPACES

✧ **Ai Weiwei: Never Sorry (2012)** *D: Alison Klayman. (R, 91 min.)* **Screenings at the Blanton.** This doc is as much a rallying cry for freedom of expression as it is a portrait of an artist whose career is ongoing. (*) @Blanton Museum Auditorium (on the UT campus), 6pm.

Edible City: Grow the Revolution (2012) *D: Andrew Hasse. (NR, 71 min.)* **Third Coast Activists.** Potluck dinner at 7pm; movie at 8pm. @5604 Manor, 8pm.

Oz the Great and Powerful (2013) *D: Sam Raimi; with James Franco, Mila Kunis, Rachel Weisz, Michelle Williams. (PG, 130 min.)* **Austin Public Library: Based on Books.** Free. (*) @Yarborough Branch Library, 6:30pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 30 issue is Monday, Aug. 19.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

FRIDAY 16

The Big Lebowski Quote-Along (1998) *(R, 117 min.)* **Action Pack.** @Alamo Ritz, 11pm.

✧ **A Clockwork Orange (1971)** *D: Stanley Kubrick; with Malcolm McDowell. (R, 137 min.)* **Badass Digest Presents.** (*) @Alamo Village, 10pm; Alamo Slaughter Lane, 10:15pm.

Labyrinth (1986) *D: Jim Henson; with David Bowie, Jennifer Connelly. (PG, 101 min.)* **Master Pancake.** Expect the Pancake gang to mirthfully mock this mixture of Jim Henson puppetry, live-action fantasy, and David Bowie. (*) @Alamo Ritz, 7, 10.

✧ **Lights. Camera. Help. Film Festival** @Alamo Village, 6:30pm. (See Thursday, 8/15.)

✧ **Running Out of Time (1999)** *D: Johnnie To; with Andy Lau, Lau Ching Wan. (NR, 93 min.)* **Austin Film Society: Films of Johnnie To.** With only 14 days left to live, a criminal (Andy Lau) seeks revenge against Hong Kong underworld syndicates, while a police investigator is drawn into the melee. @Marchesa Hall & Theatre, 8pm.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Lakeline, 10pm.

SPACES

Captain Pantoja and the Special Services (2000) *D: Francisco J. Lombardi; with Salvador del Solar. (NR, 137 min.)* **Noche de Pelicula.** A Peruvian army captain supplies "comfort girls" for the troops. @EsquinaTango, 8:30pm.

Jurassic Park (1993) *D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. (PG-13, 127 min.)* **Summer Movie Nights.** Free. (*) @Top Notch, 8pm.

KIDS

Madagascar Free. (*) @Alamo Slaughter Lane, 10am.

Monsters vs. Aliens Free. (*) @Alamo Village, 10am.

Muppets From Space Free. (*) @Alamo Lakeline, 10am.

SATURDAY 17

✧ **The Adventures of Priscilla, Queen of the Desert (1994)** *D: Stephan Elliott; with Terence Stamp, Hugo Weaving, Guy Pearce, Bill Hunter, Sarah Chadwick. (R, 102 min.)* **Austin Pride: The Majestic Party.** Dress in your best Priscilla-themed attire for a chance to win prizes in the pre-movie costume contest. Then watch the film, complete with live interactive performances. Afterward, a one-of-a-kind dance party will take place in the Paramount, with DJ Mouthfeel, drag performers, go-go dancers, and more. The event benefits the Paramount Theatre and the Austin Gay and Lesbian Pride Foundation. (*) @Paramount, 7pm.

✧ **Kid-Thing (2012)** See p.64.

Labyrinth (1986) **Master Pancake.** @Alamo Ritz, 7, 10. (See Friday.)

✧ **Lights. Camera. Help. Film Festival** @Alamo Village, 3:30pm. (See Thursday, 8/15.)

The Rocky Horror Picture Show (1975) *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

✧ **The Seventh Seal (1957)** *D: Ingmar Bergman; with Max von Sydow, Gunnar Björnstrand. (NR, 92 min.)* **Summer Film Classics: World Cinema Classics.** A knight, on his way home from the Crusades, questions the existence of God and why He has allowed the Black Plague to ravage his country. He plays chess with Death in what is now a classic trope of cinema. This is the film that put Bergman on the international map. (Double bill: *Wild Strawberries*.) @Stateside at the Paramount, 2:15, 6:05.

✧ **The Spirit of the Beehive (1973)** *D: Víctor Erice; with Ana Torrent. (NR, 97 min.)* **Summer Film Classics: World Cinema Classics.** In the aftermath of the Spanish Civil War, a young girl is traumatized by a screening of the movie *Frankenstein*. @Paramount, 2pm.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:15pm; Alamo Village, 10:45pm. (See Friday.)

✧ **Wild Strawberries (1957)** *D: Ingmar Bergman; with Victor Sjöström, Ingrid Thulin, Bibi Andersson, Gunnar Björnstrand. (NR, 90 min.)* **Summer Film Classics: World Cinema Classics.** A man looks back on his 50-year-long career and life and find them wanting. His dreams reveal his inadequacies and fears as he confronts mortality. What the madeleine was to Proust, wild strawberries are to Bergman. (Double bill: *The Seventh Seal*.) @Stateside at the Paramount, 4:15pm.

SPACES

The Lord of the Rings: The Return of the King (2003) *D: Peter Jackson; with Elijah Wood. (PG-13, 201 min.)* **Austin Public Library.** Free. (*) @University Hills Branch Library, 1pm.

KIDS

Madagascar Free. (*) @Alamo Slaughter Lane, 10am.

Monsters vs. Aliens Free. (*) @Alamo Village, 10am.

Muppets From Space Free. (*) @Alamo Lakeline, 10am.

SUNDAY 18

Adventures of Captain Marvel (1941) *D: John English and William Witney; with Tom Tyler, Frank Coghlan Jr..* **Sprocket Society: Secret Sunday Matinees.** Weekly episodes of this Forties serial are followed by a "secret classic feature." Shazam! @Alamo Ritz, 11:30am.

Death Row Woman (1960) *D: Nobuo Nakagawa; with Miyuki Takakura, Yoichi Numata, Tatsuo Terashima. (NR, 78 min.)* **Shintocho Mindwarp.** Japan's short-lived Shintocho studios specialized in making horror, noir, and risqué oddities. In this one, a falsely accused woman escapes prison to find the real killer. @Alamo Ritz, 7:20pm.

✧ **Funny Ha Ha (2002)** See p.64.

✧ **Knightriders (1981)** *D: George A. Romero; with Ed Harris, Gary Lahti, Tom Savini, Amy Ingersoll. (R, 145 min.)* **Zzang!!!.** One of Romero's most satisfying films is this action-filled study of group disintegration. A traveling clan of performing medieval reenactors and motorcycle stunt riders experience a philosophical rift as Hollywood beckons and other conflicts ensue. Keep an eye out for Stephen King in a cameo. @Alamo Ritz, 9:35pm.

Pan's Labyrinth (2006) *D: Guillermo del Toro; with Ivana Baquero, Sergi López, Maribel Verdú, Ariadna Gil. (R, 112 min.)* **Summer Film Classics: World Cinema Classics.** Del Toro fully reveals his dark and fertile imagination. (Double bill: *The Spirit of the Beehive*.) (*) @Paramount, 2, 6.

✧ **Running Out of Time (1999)** **Austin Film Society: Films of Johnnie To.** @Marchesa Hall & Theatre, 2pm. (See Friday.)

✧ **The Seventh Seal (1957)** **Summer Film Classics: World Cinema Classics.** @Stateside at the Paramount, 4:10pm. (See Saturday.)

Shaun of the Dead Quote-Along (2004) **Action Pack.** @Alamo Slaughter Lane, 7:15pm. (See Thursday, 8/15.)

✧ **The Spirit of the Beehive (1973)** **Summer Film Classics: World Cinema Classics.** @Paramount, 4:20pm. (See Saturday.)

Vampire Bride (1960) *D: Kyotaro Namiki; with Junko Ikeuchi, Yasuko Mita. (NR, 80 min.)* **Shintocho Mindwarp.** Japan's short-lived Shintocho studios specialized in making horror, noir, and risqué oddities. Here, a dance student turns into a hairy beast. @Alamo Ritz, 5pm.

✧ **Wild Strawberries (1957)** **Summer Film Classics: World Cinema Classics.** @Stateside at the Paramount, 2:15, 6:05. (See Saturday.)

SPACES

Breaking Bad BC Smoke Shop.

@The North Door, 7:30pm.

Tarantino Month Food and drink specials. @Aviary Lounge, 8pm.

✧ **12 O'Clock Boys (2013)** See p.64.

KIDS

Madagascar Free. (*) @Alamo Slaughter Lane, 10am.

Monsters vs. Aliens Free. (*) @Alamo Village, 10am.

Muppets From Space Free. (*) @Alamo Lakeline, 10am.

MONDAY 19

The Big Lebowski Quote-Along (1998) **Action Pack.** @Alamo Slaughter Lane, 7:15pm. (See Friday.)

✧ **Jazz on a Summer's Day (1960)** *D: Aram Avakian and Bert Stern. (NR, 85 min.)* **Music Monday.** Although filmed at the 1958 Newport Jazz Festival, this documentary is more interested in being an art film than a jazz film with its images of the water and the audience and the passage of a day. Still, it features such musicians as Louis Armstrong, Thelonious Monk, Jack Teagarden, Dinah Washington, Mahalia Jackson, and many others. @Alamo Ritz, 9:50pm.

Joe Versus the Volcano (1990) *D: John Patrick Shanley; with Tom Hanks, Meg Ryan, Lloyd Bridges, Robert Stack. (PG, 102 min.)* **Bangarang!.** In this modern fable, Hanks plays a man who learns he has six months to live. @Alamo Ritz, 7:30pm.

Shaun of the Dead Quote-Along (2004) **Action Pack.** @Alamo Lakeline, 7pm. (See Thursday, 8/15.)

SPACES

✧ **International Day of Rockford Austin Film Society: History of Television.** Watch two of the very best episodes of *The Rockford Files*, and learn lots about the show. @Austin Studios Screening Room, 8pm.

KIDS

Madagascar Free. (*) @Alamo Slaughter Lane, 11am.

Monsters vs. Aliens Free. (*) @Alamo Village, 10am.

Muppets From Space Free. (*) @Alamo Lakeline, 10am.

TUESDAY 20

✧ **Chinatown (1974)** *D: Roman Polanski; with Jack Nicholson, Faye Dunaway, John Huston. (R, 131 min.)* **Summer Film Classics: Film Noir 301.** Polanski is in top form here directing this detective noir throwback set in 1930s Los Angeles. So, too, are Nicholson and Dunaway. (Double bill: *The Sweet Smell of Success*.) @Paramount, 7pm.

✧ **A Clockwork Orange (1971)** **Badass Digest Presents.** @Alamo Village, 7pm. (See Friday.)

✧ **Fargo (1996)** See p.66.

Frenzy (1972) *D: Alfred Hitchcock; with Jon Finch, Barry Foster, Barbara Leigh-Hunt, Anna Massey. (NR, 116 min.)* Great technique, suspense, and very black humor drive this tale of an innocent man hunted by Scotland Yard for a series of sex murders. (*) @Alamo Ritz, 7pm.

✧ **L.A. Confidential (1997)** *D: Curtis Hanson; with Kevin Spacey, Russell Crowe, Guy Pearce, James Cromwell, David Strathairn, Kim Basinger, Danny DeVito. (R, 138 min.)* **Summer Film Classics: Film Noir 301.** Los Angeles police corruption and 1950s noir sexuality combine in this modern thriller. (Double bill: *Fargo*.) (*) @Stateside at the Paramount, 7:15pm.

Lock, Stock and Two Smoking Barrels (1998) *D: Guy Ritchie; with Jason Flemyng, Dexter Fletcher, Nick Moran, Jason Stratham, Sting. (R, 106 min.)* Guy Ritchie's turbocharged debut. (*) @Alamo Slaughter Lane, 7:15pm.

✧ **Night Nurse (1931)** *D: William A. Wellman; with Barbara Stanwyck, Ben Lyon, Joan Blondell, Clark Gable. (NR, 72 min.)* **Austin Film Society: Pre-Code Barbara Stanwyck.** Stanwyck and Blondell star in this great example of a pre-Code Hollywood film, in which grim realities and blatant sexuality become part of the melodrama and not swept under the rug. @Marchesa Hall & Theatre, 7:30pm.

✧ **The Sweet Smell of Success (1957)** *D: Alexander Mackendrick; with Burt Lancaster, Tony Curtis. (NR, 96 min.)* **Summer Film Classics: Film Noir 301.** Still remarkably pungent, this sordid tale about the entertainment business stars Lancaster as an all-powerful Broadway gossip columnist and Curtis as the smarmy publicity agent who will do anything to curry his favor. The script by Clifford Odets and Ernest Lehmann spares no one. (Double bill: *Chinatown*.) (*) @Paramount, 9:30pm.

The Wraith (1986) *D: Mike Marvin; with Charlie Sheen, Nick Cassavetes, Sherilyn Fenn, Randy Quaid, Clint Howard, Griffin O'Neal. (PG-13, 93 min.)* **Terror Tuesday.** Hoodlums rule a desert town until a shadowy phantom raises the stakes. @Alamo Ritz, 10:05pm.

SPACES

✧ **Living Springs** See p.66.

"The Next American Revolution: Beyond Corporate Capitalism and State Socialism" (2013) *D: Sut Jhally. (NR, 47 min.)* **Cooperation Texas.** Lecture by Gar Alperovitz. @5604 Manor, 7pm.

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

KIDS

Madagascar Free. (*) @Alamo Slaughter Lane, 11am.
Monsters vs. Aliens Free. (*) @Alamo Village, 10am.
Muppets From Space Free. (*) @Alamo Lakeline, 10am.

WEDNESDAY 21

★ **Chinatown (1974) Summer Film Classics: Film Noir 301.** @Paramount, 9pm. (See Tuesday.)
★ **Fargo (1996)** See p.66.
Jungle Warriors (1984) D: Ernst R. von Theumer; with Marjoe Gortner, Sybil Danning, Nina van Pallandt. (R, 93 min.) **Weird Wednesday.** Models are held captive in the South American jungle. @Alamo Ritz, 9:30pm.
★ **L.A. Confidential (1997) Summer Film Classics: Film Noir 301.** @Stateside at the Paramount, 9:15pm. (See Tuesday.)
Notting Hill (1999) D: Roger Michell; with Julia Roberts, Hugh Grant. (PG-13, 123 min.) **Girly Night.** Love blossoms between a London bookstore owner and beautiful movie star. Can this relationship survive the obvious hindrances? (*) @Alamo Slaughter Lane, 7:15pm.
★ **Rancho Notorious (1952)** See p.66.
★ **The Sweet Smell of Success (1957) Summer Film Classics: Film Noir 301.** @Paramount, 7pm. (See Tuesday.)
★ **Teenage (2013)** D: Matt Wolf. (NR, 78 min.) **Austin Film Society: AFS Doc Nights.** In this new documentary by the director of *Wild Combination: A Portrait of Arthur Russell*, the director traces the invention of teenagehood – a concept and stage of life that only recently came into being. Director Matt Wolf will be in attendance for a Q&A. See “Life Before ‘Mean Girls’ and YOLO,” p.39 for in interview with Wolf. @Marchesa Hall & Theatre, 7:30pm.

SPACES

Jurassic Park (1993) Do512: Austin Sound & Cinema – Music & Movies on the Lawn. @Long Center for the Performing Arts City Terrace, 8pm. (See Friday.)
Where Do We Go Now? (2011) D: Nadine Labaki; with Nadine Labaki, Leyla Hakim, Yvonne Maalouf, Antoinette Noufaily. (PG-13, 110 min.) **Austin Public Library: Arabic Cinema.** This Lebanese film looks at what might happen to the area’s ancient religious conflicts if women ruled the region. (*) @Windsor Park Branch Library, 7pm; free.
Written on the Wind (1956) D: Douglas Sirk; with Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone. (NR, 93 min.) **I Luv Spider Juice Video Nights.** (*) @Spider House, 9pm; free.

KIDS

Garfield: A Tail of Two Kitties Free. (*) @Millennium, 10:30am.
Madagascar Free. (*) @Alamo Slaughter Lane, 11am.
Monsters vs. Aliens Free. (*) @Alamo Village, 10am.
Muppets From Space Free. (*) @Alamo Lakeline, 10am.

THURSDAY 22

★ **Ace in the Hole (1951)** D: Billy Wilder; with Kirk Douglas, Jan Sterling. (NR, 112 min.) **Summer Film Classic: Texas Tribune Presents.** Wilder’s cynicism

takes center stage in this movie about a newspaper reporter demoted to a small New Mexico daily, who sees an opportunity to get back into the big leagues. He milks a local tragedy, while “encouraging” a delay in the rescue operation – all the better to control his scoop. (Double bill: *The Paper*.) (*) @Paramount, 7pm.

★ **Blood and Ice Cream Trilogy** D: Edgar Wright. **Edgar Wright’s Cornetto Trilogy.** Watch *Shaun of the Dead* and *Hot Fuzz* and conclude the triple feature with Wright’s new release: *The World’s End*. @Alamo Slaughter Lane, Alamo Lakeline, Alamo Ritz, Gateway, Westgate, 5:30pm.

Frenzy (1972) @Alamo Ritz, 4pm. (See Tuesday.)
Half-Baked (1998) D: Tamra Davis; with David Chappelle, Jim Breuer, Guillermo Diaz, Rachel True, Harland Williams. (R, 83 min.) **LMAO Dinner Theatre.** Movie and special menu. (*) @Flix Brewhouse, 7:30pm.

★ **The Paper (1994)** D: Ron Howard; with Michael Keaton, Glenn Close, Marisa Tomei, Randy Quaid, Robert Duvall, Jason Robards, Spalding Gray, Catherine O’Hara, Clint Howard. (R, 112 min.) **Summer Film Classic: Texas Tribune Presents.** The chaos, confusion, and ongoing struggle that is involved in putting out a newspaper is well-captured in Howard’s movie. Despite a melodramatic storyline, the texture rings true and the rapid-fire dialogue recalls screwball comedies from the Thirties. (Double bill: *Ace in the Hole*.) (*) @Paramount, 9:15pm.

★ **“Roots of Rescue” (2013)** D: David Cowardin and Joe Olivieri. **Austin Dog Rescue and Lola Visual.** This documentary sheds light on the culture of animal cruelty in Alabama. The filmmakers will be present for a Q&A and a reception after the film on the patio. @Alamo Village, 7pm.

Sinbad: Make Me Wanna Holla (2013) (NR, 90 min.) This stand-up performance by the comedian was recorded live on August 2 at the Fillmore Detroit. @Cinemark Stone Hill Town Center, Tinseltown North, Southpark Meadows, Arbor, Metropolitan, 8pm.

SPACES

Pick Your Flick Austin Public Library. Choose from a selection of candidates each month. @Ruiz Branch Library, 5pm.
★ **Red Desert (1964)** D: Michelangelo Antonioni; with Monica Vitti, Richard Harris. (NR, 118 min.) **Cinema41.** Antonioni’s first film in color uses the element to externalize interior feelings. The film is set in industrial northern Italy, and stars beautiful Monica Vitti as a dysfunctional woman suffering from anomie. But is it the woman or her environment that’s really out of whack? (*) @Salvage Vanguard Theater, 8pm; BYOB.

KIDS

Madagascar Free. (*) @Alamo Slaughter Lane, 11am.
Monsters vs. Aliens Free. (*) @Alamo Village, 10am.
Muppets From Space Free. (*) @Alamo Lakeline, 10am.

IMAX SEE SHOWTIMES FOR SCHEDULE

Flight of the Butterflies (2012) D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.) The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart.

Great White Shark (2013) D: Luke Cresswell and Steve McNicholas; narrated by Bill Nighy. (NR, 40 min.) This 3-D film explores the great white’s place in our imaginations and fears, while concentrating on key aggregation points in the waters off Mexico, South Africa, Los Angeles, and New Zealand.

Rocky Mountain Express (2011) D: Stephen Low. (NR, 45 min.) Giant IMAX cameras were strapped to a 1930s steam engine from the Canadian Pacific Railway to follow its trek through the Rockies from Vancouver to Calgary.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

OFFSCREEN

Austin FilmWorks: The Film Mind This 12-week course covering **advanced cinematography and directing**, taught by filmmaker **Steve Mims**, blends an in-depth examination of current large-sensor digital cinematography with classic filmmaking techniques. Register now for the fall schedule. See website for details. www.austinfilmworks.com.

The 48 Hour Film Project: Register Now! It’s the world’s largest filmmaking competition and it happens, this year, on Aug. 16-18 in more than 125 cities. Why enter the competition? Listen: The best film from Austin will be awarded a copy of Movie Magic Screenwriter Software and a trophy and will be screened at the **48 Hour Film Project Filmapalooza** in 2014. Also, the top 12 films globally will screen at the **Cannes Film Festival Short Film Corner**. Oh my, yes. See website for details and mind the deadline: Fri., Aug. 16. www.48hourfilm.com/Austin.

Upstart’s Off-Kilter Xmas Film Fest: Call for Entries This fifth annual Bastrop-based festival is looking for DVDs of your short films – 10 minutes or shorter – preferably comic – about holidays gone awry. See website for details. Mail the DVD (with a \$10 entry fee, payable to Upstart) to: Carolyn Banks, 223 Riverwood Drive, Bastrop, TX, 78602. Deadline: Sept. 1. www.upstartbastrop.com.

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CINEMA EAST 2013

9pm

12 O’Clock Boys

Q&A after the film with
Director Lotfy Nathan

Aug 18th

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BYOB



Kurt Vile & the Violators

Philly guitarist Kurt Vile doesn't like being called an indie rocker.

"I mean, technically it's rock music, and it's on an indie label, and I'm on my favorite indie label of all time, and I'm happy about that," he says from his cell phone somewhere in the Pacific Northwest. "But indie rock has become a derogatory term, I think, like it refers to a band that's kinda pussy and white and college."

"We recently scrapped a song because it sounded too 'indie.'" This shouldn't come as a surprise. Vile has had minor beefs with the holier-than-thou Titus Andronicus about putting his songs in commercials, always maintaining his simple, salt-of-the-earth stance. He's got a wife and kids, and he wants to write songs for a living.

"I'm obsessed with music, I'm obsessed with live music, and I'm obsessed with really pushing it to the edge. I also

like the idea of capitalizing on a situation and making a lot of money for my family," says the 33-year-old dynamo.

April's *Wakin on a Pretty Daze* arrived with critical acclaim, as well as notching a very respectable No. 47 on the *Billboard* 200. These days you might be able to pull his CD off a Starbucks rack. After 10 years and multiple bands of his dewy voice and unmistakable, shimmering guitar tone, Kurt Vile finally has a portfolio career.

"To me every album and every stage was a small step," he explains. "It was paying off along the way. It goes from, 'Oh my God, I can't believe I'm playing South by Southwest' to, 'Oh my God, I can't believe I'm opening for Dinosaur Jr.' to, 'Oh my God, I can't believe I finally own my own band and can sell out big venues.'" — Luke Winkie

Mohawk, Tuesday 20
Sonny & the Sunsets open

MY BLOODY VALENTINE

Austin Music Hall, Friday 16

In 2009, when My Bloody Valentine's follow-up to sophomore shoegaze classic *Loveless* was still only 18 years in the making, the Dublin quartet lived up to its notoriety at the Austin Music Hall. Kevin Shields fired the Irish bombers' jet-engine roar inside the mostly empty concrete hangar, and the combination of blinding white stage light and stomach-dropping decibels washing over 200-300 locals felt like the rapture. With February's *MBV* finally ending the drought chock-full of passive-aggressive noise, this airport blowback will attract previously absent fliers. Dallas' New Fumes opens. — Raoul Hernandez

BALMORHEA

Mohawk, Friday 16

If you haven't seen Balmorhea recently, things have changed. Where early works focused on the solitude and beauty of the Texas frontier, last year's *Stranger* achieved a more electric feel, driven by new drummer Kendall Clark. Given this marks the end of a West Coast tour, the band should be even tighter than usual. Likewise, local trio Mirror Travel revamps Follow That Bird's garage-punk repertoire with scorched-desert scuzz, while aftershow opener Emily Wolfe has an upcoming EP, one of two produced by Mike McCarthy this year. — Austin Powell

POSSESSED BY PAUL JAMES

Scoot Inn, Saturday 17

Head-shaking, banjo-raking, one-man folk song hellraiser Possessed by Paul James kicks up dirt at the Eastside's oldest tavern. He's joined by the newly expanded Mockingbird Loyals, who open the show with their dark, soulful Americana, and bayou blues blasters Mrs. Glass, closing down the show on the Scoot's inside stage. Expect PPJ, aka Konrad Wert, to work in material off his forthcoming fifth LP, *There Will Be Nights When I'm Lonely*, out next month on Hillgrass Bluebilly. — Kevin Curtin

DANIEL FRANCIS DOYLE, SPRAY PAINT

Cheer Up Charlie's, Saturday 17

A full-service musician, Daniel Francis Doyle can do it all: write, play guitar, sing, and drum. His staggering, mad-scientist compositions testify to a creative force reminiscent of Jonathan Richman, except Doyle's a better instrumentalist. Doyle and crew shove off for a short national tour with a performance at East Sixth Street headquarters Cheer Up Charlie's, where he'll be joined by fellow When Dinosaurs Ruled the Earth remnants Spray Paint and Party Girl, a catchy New Wave side project featuring members of the Carrots. — Kevin Curtin

LIL WAYNE, T.I.

Austin 360 Amphitheater, Saturday 17

Crowned "best rapper alive" in 2005 after *Tha Carter II* took southern rap to crazy town, NOLA godchild Lil Wayne has since shut off his iconic syrup and gone altogether bonkers, grabbing a guitar, pushing out a fourth *Carter* album, and going full-on alien. His second *I Am Not a Human Being* release dropped in March. Beforehand, Georgia ringleaders T.I. and 2 Chainz battle for the handle of hottest hitmaker in Hotlanta. Crescent city newcomer G-Eazy opens. — Chase Hoffberger

NDEO THE BLINDSIDER & KING ART DOUBLE CD RELEASE

Infest, Sunday 18

Local rhyme slinger NDEO the Blindsider joins King Art to celebrate the drop of their two independently released LPs, *Warning Shots* and *The Divine Knight*, respectively. The Blindsider dribbles unmitigated verse, sans frills, while King Art lives up to his stage name with a dramatic flair. Both MCs chronicle life struggles with unwavering honesty accompanied by a tacit hope, which is sprinkled lightly over two otherwise unapologetically dark discs. — Nina Hernandez

KAKI KING

Lamberts, Wednesday 21

"John Fahey. Leo Kottke. And most of Chet Atkins. Chet Atkins is a huge influence of mine." So noted Atlantan six-string virtuoso Kaki King when asked to name some of her guitar deities (revisit Earache! music blog "Turn the Other Cheek," Oct. 31, 2008). A gifted instrumentalist, the petite guitarist opened her mouth and, to the surprise of some, sang aloud on that year's *Dreaming of Revenge*, yet with 2012's sixth LP *Glow*, King let her fleet fingers do most of the talking. You won't be when your jaw drops open. — Raoul Hernandez

HAYES CARLL PRESENT COMPANY THEATRE BENEFIT Antone's, Thursday 22

Community theatre collective Present Company defines itself as "a family of artists and lunatics," so who better to hold a benefit show than one of Austin's most irreverent songwriters, Hayes Carll? Don't be fooled by tongue-in-cheek hits from his most recent disc *KMAG YOYO* (& *Other American Stories*) or 2008 breakout *Trouble in Mind*, though. The troubadour's country tunes crackle with impeccable detail and empathy for the cast of outsiders and ramblers. His remains an artistic line drawn directly from Ray Wylie Hubbard and Guy Clark. — Doug Freeman

CHALI 2NA

Parish, Thursday 22

Fun Fun Fun Fest headliners Jurassic 5 released four albums even your mother's likely heard, but many of the California troupe's biggest fans can only name one member. That'd be Chali 2na, the tuba-toned rapper who'll ditch the "Concrete Schoolyard" in favor of collaborations with funk powerhouses Galactic and Ozomatli. Four years removed from a solo debut, 2009's *Fish Outta Water*, 2na's new EP, *Against the Current*, dropped in March. — Chase Hoffberger

soundcheck

BY RAOUL HERNANDEZ

DIKES OF HOLLAND, FLESH LIGHTS

Beerland, Friday 16

Local CBGB punks, Blondie and Television, respectively.

PACK OF WOLVES/IGNITOR

Red 7/Red Eyed Fly, Friday 16

Go local: Lupine black metallers reunion with instro thrashers Eagle Claw right around the corner from Mercyful Fate screamers and death metal vixens Morgengrau.

JOE ELY

Saxon Pub, Friday 16 & Saturday 17

Troubadour twofer at South Austin's knight of the round table.

SISTER 7

One-2-One Bar, Saturday 17

ATX guitar HORDE fronted by Rockstar Patrice Pike.

DELBERT MCCLINTON

Gruene Hall, Saturday 17

Fort Worth blues bruiser burns down historic honky-tonk with *Blind, Crippled and Crazy* cohort Glen Clark.

WHAT MADE MILWAUKEE FAMOUS

Antone's, Saturday 17

Homegrown indie popsters return with *You Can't Fall Off the Floor*. Slowtrain and Gorgeous Hands.

ATLANTA RHYTHM SECTION

One World Theatre, Sunday 18

Georgian rockers, 42, reprise "So Into You," "Imaginary Lover," "Spooky," and more, 7pm.

ROSIE & THE RAMBLERS

Sahara Lounge, Monday 19

Busy rockabilly queen bee.

DURAWA

Strange Brew, Tuesday 20

Tuesday residency with Doug Sahm drum dynamo.

COLD WAR KIDS

Stubb's, Thursday 22

SoCal fire-starters address April's Dear Miss Lonelyhearts.

in-stores:

Friday: the **Grundles**, the **Stand Alones**, **Funeral Horse**, Trailer Space, 7pm; Saturday: the **Stuffies**, **Smithers**, **Pollen**, Trailer Space, 7pm; Sunday: **Joe King Carrasco y El Molino**, Antone's Records, 3pm; **Amanda Shires & Jason Isbell**, Waterloo Records, 5pm; Tuesday: **Trophy Wives**, the **Gary**, Trailer Space, 7pm; Thursday: **NotLando**, **Dudebro**, **Slippi**, Trailer Space, 7pm


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| THU 8-15 | BEDPOST CONFESSIONS | 7P |
| FRI 8-16 | SKY CANDY: 'That 90's Show' | 8P |
| SAT 8-17 | AIR SEX CHAMPIONSHIPS: hosted by Chris Trew "Pre-Air Sex Standup Comedy Showcase from the New Movement" | 9P |
| SUN 8-18 | BC Smoke Shop presents: Breaking BAD (Last week + new episode) FREE - 25' HD screen - doors @ 645P | 7P |
| MON 8-19 | DORKBOT: AUSTIN 46: "THE TRANSPORTATION EDITION" | 7P |
| TUE 8-20 | TechShop 'Show & Tell' at the North Door www.techshop.com | 7P |

Upcoming Shows:

8.22 Soundclash/All-Area Crew w/ Kid Slyce Donnie Dee & Sharkweek
 8.23 Moonlight Towers w/ Militant Babies & Paris Falls
 8.24 Ben Cartwright & Sweat Lodge
 8.25 BREAKING BAD SUNDAYS brought to you by the BC Smoke Shop





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|----------|--|
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| FRI. 16 | 10PM THE HEX DISPENSERS TOUR KICK OFF BRAIN ATTACK, SIN MOTIVO TALK SICK BRATS, PINKOS |
| SAT. 17 | 10PM BOBBY JEALOUSY SAYTHING, LIGHT ME UP BERKSHIRE HOUNDS |
| SUN. 18 | 10PM NORMAN BASE PRESENTS: CHOCOLATE SUNDAYS \$1 DRINKS 10 - MIDNIGHT!! |
| MON. 19 | 10PM ALEX BLEEKER & THE FREAKS DAVID ISRAEL, BOOHER, WILDFIRES, BOBBY JEALOUSY |
| TUE. 20 | 10PM LOCHNESS MOBSTERS |
| WED. 21 | 10PM RETURN OF TOP OF THE BOPS Djs TWEEDY & MCNEELY W/ SMOKING WHITE & GRANDFATHER CHILD \$2 DRINKS ALL NIGHT! |

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 1320 S. LAMAR 448.2552

Thu, August 15
 Patrice Pike 8:00 - \$10
 Billy Harvey Kurt Grein 10:00 - \$10 12:00 - \$5
 Eightysixxed 6:00 - NO COVER Happy Hour

Fri, August 16
 Joe Ely 9:00 - \$25/\$30
 John Gaar 11:30 - \$45 - \$10
 Denny Freeman 6:00 - NO COVER Happy Hour

Sat, August 17
 Special Guest: NAKIA Joe Ely 8:00 - \$25/\$30
 The Leavers & Steven Will 11:30 - \$10

Sun, August 18
 KEITH'S BBQ, EVERY SUNDAY!
 THE RESENTMENTS The best show in town, twenty years and counting 7:30 - \$10
 Adam Zwig John Gaar 5:30 - NO COVER
 & SHELLEE COLEY Bobby Mack 10:30 - \$10 3:00 - No Cover

Mon, August 19
 LONELYLAND Reserve \$25 seats at: 8:30 - \$10
 outhousetickets.com/Artist/Bob Schneider
 Shawn Pander The Leavers 7:00 - \$10 11:00 - \$5

Tue, August 20
 Bruce Hughes and the All Nude Army 8:30 - \$5
 Shawn Pander Brady Beal 10:30 - \$5 12:15 - NO COVER
 David Grissom 6:00 - NO COVER Happy Hour

Wed, August 21
 Walt Wilkins & The Mystiqueros 9:00 - \$10
 Ashley Monical Kem Watts 11:00 - \$5 12:30 - \$5
 Johnny Nicholas 6:00 - NO COVER Happy Hour

The Aristocrats with Guthrie Govan

Micky & The Motorcars Aug 30

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WED & THU AUG 28 & 29
DAVID GARZA



FRI AUG 30
ELLIS PAUL



SAT AUG 31
SHAWN PHILLIPS



SEP 22 & 23
JOSH ROUSE



OCT 15 & 16
ELEPHANT REVIVAL



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- ★ 9/7 BRUCE ROBISON
- ★ 9/8 KIM RICHEY
- ★ 9/12 APRIL VERCH
- ★ 9/13 TRACE BUNDY
- ★ 9/20 BUTCH HANCOCK
- ★ 9/21 MAX GOMEZ
- ★ 9/28 MANDOLIN ORANGE
- ★ 12/5 JOHN GORKA

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
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BETWEEN LOST MAPLES
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THURSDAY, 19TH

EOTO
HOLIDAY MOUNTAIN
THE BELLMEN

FRIDAY, 20TH

GALACTIC
BLACKALICIOUS
BERNIE WORRELL WITH BROWNOUT
HE'S MY BROTHER SHE'S MY SISTER
BUBBLE PUPPY
ROBERT ELLIS
HOORAY FOR EARTH
ORGONE
WHISKEY SHIVERS
SID FLY

SATURDAY, 21ST

!!! (CHK CHK CHK)
AARON FREEMAN (OF WEEN)
WHEELER BROTHERS
GRUPO FANTASMA
LUCIUS
MAX FROST
STAR & MICEY
NADIS WARRIORS
UME
ROSTER MCCABE
RESIDUAL KID
SONIAMIKI
GHOSTS ALONG THE BRAZOS
TRUBE, FARRELL, & SNIZZ

SATURDAY
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ONLY
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FRI-SAT, OCTOBER 25-26**

TICKETS ON SALE FRIDAY, 10AM - ACL-LIVE.COM, 877 4FLY TIX, BOX OFFICE
AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER



AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

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TICKETS ON SALE FRIDAY, 10AM!

**SECOND SHOW ADDED:
LYLE LOVETT AND HIS ACOUSTIC GROUP** **SEP 10**

MY HEAD • YOU'RE AN OCEAN • FLY • EVERY MORNING
BEST I EVER HAD • THE WAY • OUT OF
UNDER THE SUN
2013
SMASH MOUTH
SUGAR RAY
GIN BLOSSOMS
VERTICAL HORIZON
FASTBALL
**FRI
AUG 16**

BUDDY GUY
IN CONCERT
**SAT
AUG 31**
w/ TOM HAMBRIDGE

TRANSMISSION
EVENTS &
ACL LIVE
PRESENT:
RANCID
tim time bomb
and friends
THE INTERRUPTERS
SEP 2

TRANSMISSION
EVENTS &
ACL LIVE
PRESENT:
THE CULT
ELECTRIC 13
w/ WHITE HILLS
SEP 3

CHRIS ISAAK
SEP 4

PACHANGA!
LATINO MUSIC
FESTIVAL
PRESENTS:
Café TACVBA
**SAT
SEP 7**

JOE SATRIANI
UNSTOPPABLE MOMENTUM TOUR
w/ STEVE MORSE
SEP 8

JERRY JEFF WALKER
**SAT
SEP 14**

THE WIGGLES
TAKING OFF! • LIVE IN CONCERT
SEP 15

**THE RIDES -
STEPHEN STILLS,
BARRY GOLDBERG
& KENNY WAYNE
SHEPHERD**
THE CAN'T GET ENOUGH TOUR
w/ BETH HART
**SAT
SEP 21**

A CONCERT FOR HAAM
feat. **ERIC JOHNSON,
CHRISTOPHER CROSS,
JIMMIE VAUGHAN &
MORE AUSTIN FAVORITES**
SEP 24

STEVE MILLER BAND
SEP 26

f / t @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t

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AUSTIN'S MOST ELEGANT Dive Bar!

MON - FRI 5-8 PM

HAPPY HOUR!

\$2 WELLS
\$2 LONE STARS
1/2 OFF APPETIZERS

WEDNESDAYS 10 PM

THE MIXX WITH DJ DCA

ROCK & ROLL LISTENING PARTY + LIVE MUSIC
CHEAP DRINKS + NO COVER BEFORE 8 PM

THURSDAYS 11 PM

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NO COVER • FREE SHOWS

THU 8/15

The Return of Happy Hours featuring 2012 Rock 'N' Roll Hall of Fame Inductees
IAN MCLAGAN & THE BUMP BAND 8PM
LATER: ARTISTS TO WATCH SHOWCASE 9PM

FRI 8/16

GREATEST AMERICAN HERO MARK GIBSON 10PM

SAT 8/17

FOOSMAN BRAINHALO 8PM

SUN 8/18

STEFEN HARPIN 8PM

TUE 8/20

TJE AUSTIN 9PM

WED 8/21

LAUREN J 9PM

THU 8/22

The Return of Happy Hours featuring 2012 Rock 'N' Roll Hall of Fame Inductees
IAN MCLAGAN & THE BUMP BAND 8PM
LATER: AUSTIN PAYNE & PEYTON SYKES 9PM

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THU 15

7P
9P

COURTNEY SANCHEZ
ZOOMOUNTCHI

FRI 16

7:30P
\$4

ZYDECO NIGHT WITH
DJ BLACK

SAT 17 \$6

10P
11:30P

SON DE REY
ZOOMOUNTCHI

SUN 18

8P

TOPSY

MON 19

8P
10P

JOSHUA POWELL & THE GREAT
TRAIN ROBBERY
ROSIE AND THE RAMBLERS

TUE 20

9P
10:30P
12A

COMFORT WOMAN (MESHELL
NDEGECELLO TRIBUTE)
DANNY B. HARVEY
BLACK CADILLAC

WED 21 \$5

7-9P
9P

COUNTRY HAPPY HOUR W/
MAYEUX & BROUSSARD FREE
FULL MOON PARTY! LOLA COLA,
THE HEARTTAKERS,
R.A.D.

THU 22

8P
10P-\$5
12A

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LIVE MUSIC VENUES

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ACL LIVE AT THE MOODY THEATER, 310 W. Willie Nelson Blvd., 512/225-7999
AMAYA'S TACO VILLAGE, 5804 N I-35, 512/458-2531
AMPED AUSTIN, 300 E. Sixth, 512/469-7655
ANDERSON MILL TAVERN, 10401 Anderson Mill, 512/918-1599
ANNEX AT CLUB 1808, 1808 E. 12th, 512/524-2519
ANTONE'S RECORDS, 2928 Guadalupe, 512/322-0660
ANTONE'S, 2015 E. Riverside
AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS, 9201 Circuit of the Americas Blvd., 800/745-3000
AUSTIN MUSIC HALL, 208 Nueces, 512/263-4146
THE BACKYARD AT BEE CAVE, 13801 Bee Cave Pkwy., 512/651-5033
BAKER ST. PUB & GRILL, 3003 S. Lamar, 512/691-9140
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BARBARELLA, 615 Red River, 512/476-7766
BARTON CREEK FARMERS MARKET, 2901 South Capital of Texas Hwy, 512/443-0143
BARTON SPRINGS FOOD COURT, 415 Jessie
BAT BAR, 218 E. Sixth, 512/474-6363
BB ROVERS, 12636 Research Ste. B-101, 512/335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 512/494-1335
BEERLAND, 711 Red River, 512/479-7625
THE BELMONT, 305 W. Sixth, 512/476-2100
BILLY'S ICE HOUSE, 1193 Loop 337, New Braunfels
THE BLACKHEART, 86 Rainey, 512/391-1566
BOURBON GIRL, 212 E. Sixth, 512/433-6983
BRASS HOUSE, 115-B San Jacinto
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
THE BROWN BAR, 201 W. Eighth, 512/480-8330
BUDDY'S PLACE, 8619 Burnet Rd., 512/459-4677
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CHEZ ZEE, 5406 Balcones, 512/454-2666
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COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226
DIRTY DOG BAR, 505 E. Sixth, 512/236-9800
DIZZY ROOSTER, 306 E. Sixth, 512/236-1667
THE DOGWOOD, 715 W. Sixth, 512/531-9062
DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
DOWN UNDER DELI, 21209 Hwy. 71 W., Spicewood, 512/264-8000
THE DRAG BAR, 2324 Guadalupe, 512/536-0477
THE DRISKILL HOTEL, 604 Brazos, 512/474-5911
EAST SIDE SHOW ROOM, 1100 E. Sixth, 512/467-4280
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 512/472-1860
EL SOL Y LA LUNA, 600 E. Sixth, 512/444-7770
ELEPHANT ROOM, 315 Congress, 512/473-2279
ELYSIUM, 705 Red River, 512/478-2979
EVANGELINE CAFE, 8106 Brodie, 512/282-2586
FADÓ IRISH PUB & RESTAURANT, 214 W. Fourth, 512/457-0172
FIREHOUSE LOUNGE, 605 Brazos, 512/210-2522
FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 512/480-8646
FRANK, 407 Colorado, 512/494-6916
FRIENDS, 208 E. Sixth, 512/320-8193
G&S LOUNGE, 2420 S. First, 512/707-8702
GIDDY UPS, 12010 Manchaca Rd., 512/280-4732
GINNYS LITTLE LONGHORN SALOON, 5434 Burnet Rd.
GLORIA'S RESTAURANT DOWNTOWN, 300 W. Sixth, 512/236-1795
GLORIA'S RESTAURANT, 3309 Esperanza Crossing #100, 512/833-6400
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GREEN PASTURES RESTAURANT, 811 W. Live Oak, 512/444-4747
GRISTMILL RIVER RESTAURANT & BAR, 1287 Gruene Rd., New Braunfels, 830/625-0684
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281
GÜERO'S TACO BAR, 1412 S. Congress, 512/447-7688
GYPSY LOUNGE, 1504 E. Sixth, 512/243-6118
HALCYON, 218 W. Fourth, 512/472-9637
HIGHLAND MALL, 6001 Airport
HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470
HOLY MOUNTAIN, 617 E. Seventh, 512/391-1943
HOTEL VEGAS, 1500 E. Sixth, 512/524-1584
HOUSE WINE, 408 Josephine, 512/322-5210
HYDE PARK BAR & GRILL, 4521 Westgate Blvd., 512/899-2700
INFEST, 213 W. Fifth, 512/291-9700
IRON CACTUS NORTH, 10001 Stonelake, 512/794-8778
LA PALAPA, 6640 Hwy. 290 E., 512/459-8729

LA PLACITA, 15630 Vision, Pflugerville, 512/605-6001
LAMBERTS, 401 W. Second, 512/494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 512/327-9889
LATITUDE 30, 512 San Jacinto, 512/472-3335
LEGENDARY WHITE SWAN, 1906 E. 12th, 512/524-5702
THE LOST WELL, 2421 Webberville, 512/243-7153
LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
LUSTRE PEARL, 97 Rainey, 512/469-0400
MAGGIE MAE'S, 323 E. Sixth, 512/478-8541
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NEWORLDELI, 4101 Guadalupe, 512/451-7170
THE NOOK, 309 E. Sixth, 512/709-1551
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NUTTY BROWN CAFE, 12225 Hwy. 290 W., 512/301-4648
THE OASIS, 6550 Comanche Trail, 512/266-2442
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ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
THE PARISH UNDERGROUND, 214 E. Sixth, 512/494-6078
THE PARISH, 214 E. Sixth, 512/473-8381
PEDRO'S PLACE, 1601 Guadalupe, 512/472-2369
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 512/465-9468
RAIN ON 4TH, 217 W. Fourth, 512/494-1150
RATTLE INN, 610 Nueces St., 512/373-8306
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 512/335-5115
RED 7, 611 E. Seventh, 512/476-8100
RED EYED FLY, 715 Red River, 512/474-1084
REPUBLIC LIVE, 301 W. Fifth, 512/480-9888
REUNION GRILLE, 1501 E. New Hope Dr., Cedar Park, 512/528-5644
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
RUMI'S TAVERN, 18626 FM 1431, Jonestown, 512/267-4327
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SHOOTERS BILLIARDS NORTH, 11416 RR 620 N., 512/401-2060
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TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
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CD RELEASE PARTY 8/26 **EARL POOLE BALL**

9/6 & 9/7 **CHUCK PROPHET**

THURS AUGUST 15
HAPPY HOUR 6:30PM \$5 COVER
WHISKEY SISTERS
HARD PROOF

10PM **ALL NIGHT!**

FRIDAY AUGUST 16
H. H. 6:30PM THE LEGENDARY **BLUES SPECIALISTS**
12:30AM **MUDPHONIC**
11:15PM **SOULHAT**
10PM **ELSA CROSS**

SATURDAY AUGUST 17
MATINEE 3PM **REDD VOLKAERT**
DOORS 3PM
EARLY SHOW - DOORS AT 6:30PM SHOW AT 7PM
27TH ANNUAL TRIBUTE TO THE KING FEATURING **RODDY'S KING CONJURE ORCHESTRA** PLUS **SHAUN YOUNG'S**
NEW BLUE MOON BOYS
THE OCTANES
12AM **KIM LENZ**

SUNDAY AUG 18
MATINEE 3PM NO COVER **PLANET CASPER** WITH **RICK BROUSSARD, VIC GERARD, AND CHRIS STAPLES**
7:30PM **THE WAGONEERS**

10:30PM **HEYBALE** WITH **REDD VOLKAERT, EARL POOLE BALL, AND DALLAS WAYNE**

MONDAY AUGUST 19
HAPPY HOUR 6:30PM NO COVER
THE PETERSON BROTHERS
10PM **DALE WATSON AND HIS LONE STARS**

1315 S. CONGRESS • 512 441-2444
OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 6:30PM

THE Continental CLUB

TUESDAY AUG 20
10PM **HUERTA CULTURE**
ALL NIGHT LONG!
H. H. 6:30PM NO COVER **JITTERBUG VIPERS**
12AM **JAMES McMURTRY**

WEDNESDAY AUGUST 21
10PM **CHRIS WILSON & PLANET EARTH**
HAPPY HOUR \$5 COVER **WHISKEY SISTERS**
12AM **KALU JAMES**
HARD PROOF

THURSDAY AUGUST 22
10PM **THE JIGGLEWATTS**
BURLESQUE AND CABARET
DJ KENN ROOFTOP DJ KID GIBSON ROOM

FRIDAY AUGUST 23
H. H. 6:30PM THE LEGENDARY **BLUES SPECIALISTS**
12:30AM **MODERN DON JUANS**
11:15PM **RUBY DEE & THE SNAKE HANDLERS**
10PM **OLLIE VEE**

SATURDAY AUG 24
MATINEE 3PM NO COVER **REDD VOLKAERT**
12AM **LIGHTNIN' MALCOLM**
10PM **PETERSON BROTHERS**

UPSTAIRS IN THE GALLERY GALLERY OPENS AT 8:00PM

THU 10:30 TAMECA JONES • 8:30 WESTLAKE DRIVE

FRI • SAT & SUN 10:30 **MIKE FLANIGAN TRIO**

FRI 8:30 **ROBERT CRAFT**

SAT 8:30 **SCARLETT OLSON**

SUN 8:30 **BEAVER NELSON**

MON 10:30 **JAMES ROBINSON** WITH **B. TEMPLE, D-MADNESS & S. GREER**
8:30 **CHURCH ON MONDAY**
ELIAS HASLANGER & DR. JAMES POLK & JAKE LANGLEY

TUE 10:30 **EPHRAIM OWENS EXPERIENCE**
8:30 **JAMES McMURTRY**

WED 10:30 **TRUBE, FARRELL, SNIZ**
8:30 **BARBARA K**
HECTOR MUNOZ & MIKE HARDWICK

SIXTH STREET
MAGGIE MAE'S
AUSTIN TEXAS

NEW! HAPPY HOUR
THU, FRI & SAT, 5-8PM
WITH LIVE MUSIC & DRINK SPECIALS
IN THE COURTYARD
THU: **KEVIN SIMS**
FRI: **SOUNDSTONE**
SAT: **SURPRISE MUSIC CAMEOS**

THURSDAY 8/15
AARON NAVARRO 8PM

FRIDAY 8/16
MIKE MILLIGAN & THE ALTAR BOYZ CLUB 10PM
THE JIGGLEWATTS
BURLESQUE AND CABARET
DJ KENN ROOFTOP DJ KID GIBSON ROOM

SATURDAY 8/17
KILLIN' TIME CLUB 10PM
DJ KENN ROOFTOP

SUNDAY 8/18
ALAN HAYNES

MONDAY 8/19
MIKE MILLIGAN & THE ALTAR BOYZ

TUESDAY 8/20
JO HELL

WEDNESDAY 8/21
BIRDLEGG & THE TIGHTFIT BLUES BAND
DRINK SPECIALS SUN.-THU.

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Text MAGGIESROCKS to 22828 for Music & Event Updates!

Flipnotics HAPPY HOUR DAILY 4PM - 8PM Come try our new wine selections

THURSDAY, 8/15
• Hogan Sullivan 7pm
• Open Mic hosted by Lisa Kettyle 8pm

FRIDAY, 8/16
• Wild Bill & the Lost Knobs 7pm
• Eric Sommer 9pm

SATURDAY, 8/17
• North Point 6pm
• Johnny's Body 8pm
• The Noble Prize 10pm

SUNDAY, 8/18
• Porch Sitting Series with Rick Steinberg and the Stonecastle Family Band 2-4pm
• Sam Hammerman and Leah Nobel 7pm
• Javelina 9pm

MONDAY, 8/19
• Bottom Dollar String Band 7pm
• The Bluegrass Outfit 9pm

TUESDAY, 8/20
• These Fine Moments 7pm
• Erik Hokkanen's Laboratory 9pm

WEDNESDAY, 8/21
• Bruce Salmon 7pm
• Lisa Kettyle Presents: The Open Mic Encee Song Swap 9pm

COFFEE • BEER • WINE • DAILY SPECIALS
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EVERY FRIDAY AT 10PM
IN THE MAGGIE MAE'S GIBSON GUITAR LOUNGE
"AUSTIN'S FINEST BURLESQUE SENSATIONS"

THE JIGGLEWATTS
BURLESQUE AND CABARET

PRESENT:
A NIGHT OF RIB-TICKLING TANTALIZATION

DoubleDown Dixie Cherry August 16 Bomb
Pasties & Punchlines
Jasper St.James Riley DeRighe

AUGUST FRIDAYS GIBSON GUITAR LOUNGE 10PM
with comic **Trinity & 6th St**
Nicole Lucas & Jigglewatt Ruby Lamb

thejigglewattsburlesque.com
frontgatetickets.com
\$25 VIP (TABLES IN FRONT OF THE STAGE) / \$15 GENERAL ADMISSION

Monday Nite Blues Jam
WITH **MIKE MILLIGAN & THE ALTAR BOYZ**
Special Surprise Guests perform
EVERY MONDAY
BEST BLUES JAM DOWNTOWN

Live Music! Cold Drink! Hot Food! Good Times!
Patsy's CAFE all ages welcome!
Music Line-up 7:00-9:00PM
Th 8/15 **Redd Volkaert & Acc Jazz**
Fri 8/16 **Jerry Sires Band**
Sat 8/17 **The Sieker band**
Wed 8/21 **Nancy Scott**
5001 E. Ben White 512-444-2020



5th & Comal

THU

8*15

THEM DUQUAINES @ MIDNIGHT
WOODSBOSS @ 10PM
SILAS LOWE @ 7PM

FRI

8*16

BRENNEN LEIGH @ MIDNIGHT
THE LOVE LEIGHS @ 10PM
AUSTIN STEAMERS @ 7PM

SAT

8*17

BRIDGE FARMERS @ MIDNIGHT
ADRIAN & THE SICKNESS @ 11PM
MEGABIG @ 10PM
DAVE INSLEY'S CARELESS SMOKERS @ 7:30PM
TWO STEP LESSONS @ 6PM
EAST SIDE FLEA MARKET @ 3-7PM

SUN

8*18

URBAN ACHIEVERS BRASS BAND @ 11PM
DEVIN JAKE @ 9PM
CONJUNTO LOS PINKYS @ 5PM

MON

8*19

KING CURSE @ MIDNIGHT
JIM STRINGER @ 10PM
BEN BALLINGER @ 7PM

TUE

8*20

LOVE LEIGHS @ MIDNIGHT
SOUR BRIDGES @ 10PM
ESCAPE THE PAVEMENT @ 7PM

WED

8*21

LA TAMPIQUENA @ MIDNIGHT
THE FERAL FOUR @ 10PM
ROBERT ALLAN CALDWELL @ 7PM

TEXAS CLUB BAR & GRILL

THURSDAYS



NO COVER!
FREE FOOD
\$3 WELLS & SHOTS

SATURDAYS



TUESDAYS



HIP HOP WEDNESDAYS



\$10 DOMESTIC BUCKETS
M-TH ALL NIGHT • NO COVER!

4914 Burleson Road (512)541-7621

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

CLUB LISTINGS

THURSDAY 15

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANTONE'S Darren Hoff & the Hard Times, Brian Keane, William Clark Green (9:00) A

AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS Dustin Lynch, Little Big Town, Keith Urban A

BAKER ST. PUB & GRILL Justif

BAT BAR Jessica Parke (4:00), J. Bone & Sean (7:00)

B.D. RILEY'S IRISH PUB Kristen Smith (8:00)

BEERLAND Sex Chamber, Ladybird, Bottom Feeder, Burial Salt (9:00) A

BILLY'S ICE HOUSE Luke Wade (8:00)

BOURBON GIRL Adam Rogers (4:00), Gary Lee Cox (8:30)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton ♪ (6:00)

CAROUSEL LOUNGE The Cheetahs, Luke John Shearer (7:00) A

CHEATHAM STREET WAREHOUSE Brennen Leigh & Noel McKay, Ashley Monical & Kem Watts (9:00)

CONTINENTAL CLUB Gallery: Dan Dyer ♪, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Hard Proof Afrobeat ♪ (10:00)

DIRTY DOG BAR Insurgence, Beyond Gods & Empires, Lody Kong, Incite, Soufly A

DIZZY ROOSTER Danny Smith (4:30), the Bomb Squad (8:30)

DONN'S DEPOT Murphy's Inlaws

DOWN UNDER DELI Open Mic (7:30)

EDDIE V'S EDGEWATER GRILLE Kevin Lovejoy Trio (7:30) A

ELEPHANT ROOM The Jitterbug Vipers (6:00), Brad Walker Quartet (9:30) A

FIREHOUSE LOUNGE Ephraim Owens (10:00)

FLAMINGO CANTINA Yard Squad Band, Culture w/ Kenyata Hill (9:00) A

GIDDY UPS Open Mic w/ Greg Duffy (8:00)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Owen Temple CD Release (7:00) A

GUERO'S TACO BAR LeRoi Brothers (6:30)

GYPSEY LOUNGE Black Elf, Brazillionaire (10:00) A

HOLE IN THE WALL Red Dirt Rebellion (7:00); Whack Sabbath, Makeshift Parachutes, Cochise (10:00) A

HOLY MOUNTAIN Mom Jeans, La Snacks, Loteria (9:00)

HOTEL VEGAS Communion, Hollow Trees, Ancient River, Christian Bland & the Revelators (10:00) A

LA PLACITA Go4Broke (7:30)

LEGENDARY WHITE SWAN Fight Plan, Knockin' Chucks, Sober Daze (8:00) A

THE LOST WELL Dirty Charley Band (10:00)

ROAD SHOWS

August

THU 15

Keith Urban, Little Big Town, Dustin Lynch, Austin 360 Amphitheater at Circuit of the Americas

Bottom Feeder, Ladybird, Beerland

Luke John Shearer, Carousel Lounge

Soufly, Incite, Lody Kong, Dirty Dog Bar

Brad Walker Quartet, Elephant Room

Kenyata Hill, Culture, Yard Squad Band, Flamingo Cantina

Brazillionaire, Black Elf, Gypsy Lounge

Cochise, Hole in the Wall

Ancient River, Hollow Trees, Hotel Vegas

Knockin' Chucks, Legendary White Swan

Don't Stop Please, the NYC Queens, Young Pharoahs, the Parish Underground

Mighty Mountain, the Parish Andrew Combs, Stubb's

We Deal in Lead, Triple Crown

FRI 16

Smash Mouth, Sugar Ray, Gin Blossoms, Vertical Horizon,

ACL Live at the Moody Theater

My Bloody Valentine, New Fumes, Austin Music Hall

Adam Johnson, Cheatham Street Warehouse

Painting the Massacre, Dirty Dog Bar

Jack Ingram, Gruene Hall

The Spectacle, Bat Castle, Gypsy Lounge

Keiko, Hole in the Wall

Talk Sick Brats, Pinkos, Hotel Vegas

Bells & Parks, Mohawk

Dallas Moore, Poodie's Hilltop Roadhouse

Happy Campers, Poodle Dog Lounge

Hammerwhore, Red Eyed Fly

Modern Don Juans, Rumi's Tavern

The Grundles, Trailer Space

Records Bottom Feeders, Triple Crown

SAT 17

Lil Wayne, 2 Chainz, T.I., Austin 360 Amphitheater at Circuit of the Americas

Sad Campers, Beerland

Daniel Maloso, Leo Leal, the Belmont

Mighty Mountain, Bells & Parks, the Blackheart

Joe King Carrasco, Cheatham Street Warehouse

Frightened City, Club de Ville

Outlaws to Kings, Texas, Dirty Dog Bar

Midnite + Hatch, Illuminati

Congo, Flamingo Cantina

Delbert McClinton, Glen Clark,

Mary McBride, Gruene Hall

The Makers, Hole in the Wall

Kaytranada, Osiris, Holy Mountain

MC Chris, Doctor Awkward,

Jesse Dangerously, Tribe

One, Red 7

Cyril, Ghosts of Electricity,

Human Behavior, Salvage

Vanguard Theater

Paul Thorn, Threadgill's World HQ

Natural Child, Yellow Jacket

Social Club

SUN 18

Au Revoir, John Gold, Annex at Club 1808

Los Texmaniacs, Flaco

Jimenez, Antone's

Joe King Carrasco, Antone's

Records

Locita, Infest

Atlanta Rhythm Section, One

World Theatre

O'Brother, Pswingset, Red 7

Jason Isbell, Amanda Shires,

MON 19

Jason Isbell, ACL Live at the Moody Theater

King Conquer, Aegaeon, Seeker, Day After Roswell, Dirty Dog Bar

Zoe Muth, Hole in the Wall

Alex Bleeker & the Freaks,

Hotel Vegas

Joshua Powell & the Great Train

Robbery, the Sahara Lounge

TUE 20

American Head Charge, Psychostick, Willpowerless,

Trauma Concept, Dirty Dog Bar

Dwight Smith, Halcyon

Doug Blank & the Violent

Man, Holy Mountain

Kurt Vile & the Violators,

Sonny & the Sunsets, Mohawk

Danny B. Harvey, the Sahara

Lounge

Ben Balmer, Strange Brew

Lounge Side

Trophy Wives, Trailer Space

Records

The Lucky Odds, Triple Crown

Escaping Pavement, the White

Horse

WED 21

Ashes of Babylon, Flamingo

Cantina

The Coattails, Gypsy Lounge

Dime Runner, Infest

Kaki King, Lamberts

Edwin McCain Trio, David Ryan

Harris, One World Theatre

NotLando, Red 7

Bob Cheevers, Z'Tejas

THU 22

Those Howlings, Beerland

Darrow Chemical Company,

Legendary White Swan

Homer Henderson, the Lost Well

Coyotes, Mohawk

Chali 2NA, the Parish

Mighty Mountain, El Campo,

the Scoot Inn

Cold War Kids, Papa, Stubb's

De Palma, Swan Dive

NotLando, Trailer Space Records



LIVE MUSIC

sat 17 Kimberly Dunn 10:00
sun 18 Willie Pipkin and the Bass Assassins 7:00
sun 18 Lucas Hudgins and the First Cousins 9:00
tue 20 The Bluebird Specials 9:00
tue 20 Sam Hadfield 10:00
tue 20 Wild Bill and the Lost Knobs 11:00
wed 21 The Bottom Dollar String Band 8:30
thu 22 The Clarkes 9:00
fri 23 Deadman 9:00
fri 23 Deadstring Brothers 10:30



Private Events Samantha Cox 512-298-0328

m-f 4p-2a sat-sun 6p-2a Open Daily

TheRattleInn.com 512-373-8306

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

WALLER CREEK AMPHITHEATER

BAR-B-Q—COLD BEER—LIVE MUSIC—

STUBB'S

801 RED RIVER 480-8341

THU AUG 22

COLD WAR KIDS

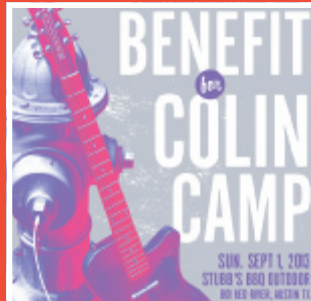
WITH PAPA

WED AUG 28



FRANKIE BALLARD, CASSADEE POPE,
CHRIS JANSON, & DANIELLE BRADBERRY

SUN SEP 1



WITH RESIDUAL KID, THE
PETERSON BROTHERS, CHARLIE BELLE,
THE BARE FEAT, ONLY HUMAN

IN THE CLUB

THU AUG 15 DOORS 9PM

MIKE & THE MOONPIES
AND ANDREW COMBS

FRI AUG 16 DOORS 9PM

NOT IN THE FACE

WITH KAY LEOTARD AND THE SWEET NUTHIN

SAT AUG 17 DOORS 9PM

THREE LEAF

WITH ANTIQUES (CD RELEASE),
THE CHORDEROYS AND JUSTIN SOILEAU

FRI AUG 23 DOORS 9PM

DAVID RAMIREZ

WITH ERIN IVEY

SAT AUG 24 5-8PM

GRINGO BARRIO
ALBUM RELEASE PARTY

SAT AUG 24 DOORS 9:30PM

THE OH HELLOS

SUN AUG 25 DOORS 8PM

SECOND NIGHT JUST ADDED!

THE OH HELLOS

THU AUG 29 DOORS 9PM

SAM RIGGS

WITH SHANE SMITH & THE SAINTS

FRI AUG 30 DOORS 9PM

THE PLEASE PLEASE ME

WITH WALKER LUKENS

SAT AUG 31 DOORS 9PM

SOUNDS UNDER RADIO

WITH ROBERT BECKER

FRI SEP 6 DOORS 9PM

PENNY & SPARROW

WITH FRIENDLY SAVAGES AND BRAVE BABY

SAT SEP 7 DOORS 10:30PM

INSIDE AFTER PEPPER

DON CHANI

WED SEP 11 DOORS 9PM

BEN SOLLEE

WITH MATT ANDERSON

FRI SEP 13 DOORS 10:30PM

INSIDE AFTER TEGAN AND SARA

THE BLACK & WHITE YEARS

SAT SEP 14 DOORS 9PM

KUTX PRESENTS BRONCHO

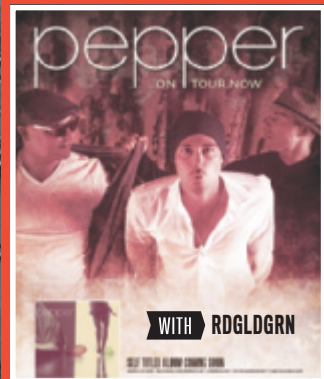
WITH MOZES AND THE FIRSTBORN

AND THE BLIND PETS

TUE SEP 17 DOORS 8PM

ANDREW BELLE

SAT SEP 7



WITH RDGLGRN

WED SEP 11

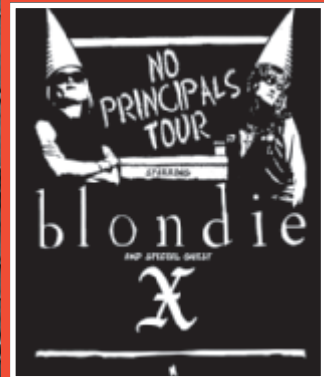


SAT SEP 14



WITH THE KENNETH BRIAN BAND

THU SEP 26



FRI SEP 27

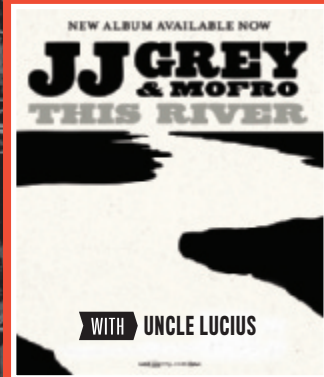


WED OCT 2



WITH THE COLOURIST

SAT OCT 19



WITH UNCLE LUCIUS

TUE OCT 22



WITH MOON HOOCH

FRI NOV 1



ON SALE FRI AUG 16 @10AM

ALL AGES, ALL THE TIME
Emo's
austin 2015 E. RIVERSIDE

FRIDAY, AUGUST 23

ICONA POP w/ K.FLAY AND SIRAH
C3CONCERTS.COM

FRIDAY, SEPTEMBER 13

GETO BOYS

w/ RIDERS AGAINST THE STORM, KRYPTOL HAZE
C3CONCERTS.COM

MONDAY, SEPTEMBER 16

MINUS THE BEAR w/ TERA MELOS
AND THE NEW TRUST C3CONCERTS.COM

FRIDAY, SEPTEMBER 20

RA RA RIOT w/ CAVEMAN
C3CONCERTS.COM

WEDNESDAY, SEPTEMBER 25

MAYER HAWTHORNE
w/ SUPERHUMANIDS C3CONCERTS.COM

FRIDAY, SEPTEMBER 27

101X PRESENTS: THE NEIGHBOURHOOD
C3CONCERTS.COM

TUESDAY, OCTOBER 15

BLACK REBEL MOTORCYCLE CLUB
w/ RESTAURANT, BLACK PISTOL FIRE
C3CONCERTS.COM

1017 WE CAME AS ROMANS w/ SILVERSTEIN, THE COLOR MORALE, CHUNKI NO, CAPTAIN CHUNKI AND DANGEROUS (C3CONCERTS.COM) • 1018 JESSIE WARE w/ MIKKY ENO (C3CONCERTS.COM) • 1024 HOLY GHOST (C3CONCERTS.COM) • 1030 TIMEFLIES w/ CHIDDY BANG (TKX ONSALE FRI 8/16 @ 10 AM THRU C3CONCERTS.COM) • 11/7 BEATS ANTIQUE (C3CONCERTS.COM) • 11/23 AKAALINE TRIO AND NEW FOUND GLORY w/ H2O (TKX ONSALE WED 8/21 @ 10 AM THRU C3CONCERTS.COM)

ADVANCE TICKETS AVAILABLE AT EMOSAUSTIN.COM, WATERLOO RECORDS, TRAILER SPACE, & END OF AN EAR RECORDS

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INFEST

THURS AUG 15 ➔ MODERN BASEBALL w/ OTHER LOVERS,
AWKWARD ROBOT AND MORE. 8PM. \$6.

FRI AUG 16 ➔ SHELL-O-FEST
A BENEFIT FOR THE BANCROFTS W/ THE STUMMIES, SAY HELLO TO THE ANGELS,
THREES ABOVE, DEVILS & DUST, NOWHEREBOUND. 8PM. \$8.

SAT AUG 17 ➔ LIL MONDO AND LIL MIKE 8PM. FREE UNTIL 11PM.

SUN AUG 18 ➔ NDEO THE BLINDSIDER & KING ART
DOUBLE ALBUM RELEASE PARTY W/ DJ LUCKY, THE DISKO KIDD,
LOCITA, OT23, SOOPA FRIENDZ. 8PM. \$5.

TUES AUG 20 ➔ BRUTAL TUESDAY w/ VEGATRON, THE BURIED
LIFE & MORE. 8PM. FREE.

FRI AUG 23 ➔ LOCALS ONLY HIP HOP w/ DUBB SICKS, NDEO THE
BLINDSIDER, SLOPPMUSKET, STORMSHADOW, CERTIFIED REAL, STREET MONOPOLY & MORE. 8PM. \$5.

SAT AUG 24 ➔ JON B w/ LATASHA LEE, JAQUAN KELLY,
PASSION THE BAND, ONYX. 9PM. \$30.

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& NOEL McKAY**

FR **ADAM JOHNSON**

SA **JOE KING CARRASCO**

MO **JORDAN YORK,
TONY TAYLOR, & HALEY COLE**

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& DRY RIVER RELIGION**

WE **KENT FINLAY'S SONGWRITERS' CIRCLE**

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AUG 22 **STONEY LARUE**

AUG 23 **DAMN QUAILS**

AUG 24 **SONS OF FATHERS**

AUG 26 **KYLE PARR**

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 LIVE MUSIC EVERY DAY OF THE WEEK

SATURDAY AUGUST 17
 SPECIAL ACOUSTIC PERFORMANCE
 *****LILLY HIATT*****
RODNEY PARKER &
50 PESO REWARD
SATURDAY AUGUST 24
AFTER MIDNIGHT
"THE MUSIC OF ERIC CLAPTON"
 MONDAYS IN AUGUST

★**SINGER-SONGWRITER CONTEST**★

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STRANGE BREW LOUNGE SIDE Michael
Fracasso, Ginger Leigh (8:00) **A**

PARISH

THU 8/15
DOORS @ 8PM
GEOGRAPHY,
HOME BY HOVERCRAFT,
MIGRANT KIDS,
MIGHTY MOUNTAIN

FRI 8/16
DOORS @ 8PM
SUITE 709,
COURRIER
WITH HOMESTEAD,
BRETT LAND

SAT 8/17
DOORS @ 8PM
DEADEYE
GRATEFUL DEAD TRIBUTE

THU 8/22
DOORS @ 7PM
DO512 & THE PARISH PRESENT:
CHALI 2NA
(OF JURASSIC 5)

FRI 8/23
DOORS @ 8PM
RE:EVOLUTION MEDIA &
YATRA PRODUCTIONS PRESENT:
EMINENCE
ENSEMBLE,
SUNQUABI
WITH INDIGO UPRISE

SAT 8/24
DOORS @ 8PM
HANK &
CUPCAKES
WITH SPHYNX, THE
SHEARS, AJ VINCENT

FRI 8/30
DOORS @ 8PM
KP & THE
BOOM BOOM,
ROXY ROCA,
WITH THE DIGITAL WILD,
BANG FEATHER BANG

DOWNSTAIRS AT...

PARISH UNDERGROUND

THU 8/15
8PM
DON'T STOP PLEASE,
NYC QUEENS, YOUNG PHAROAH'S
w/ PAPERTHREAT, MILSIONAIRE

FRI 8/16
9PM
YOUNG GIRLS, EMPIRE
MACHINES, 3D FRIENDS w/ MATTOX

FRI 8/23
8PM
DEER VIBES, PORCH
NIGHTS, OH BROKEN REMEDY
w/ GLOW IN THE SUN, TONE MONKEYS

FRI 8/30
8PM
THE WARPLANES,
JODEE PURKEYPILE, SILVER
SHIPS, JUSTIN SOILEAU

TICKETS AVAILABLE ONLINE &
AT THE BOX OFFICE OF THE PARISH UNDERGROUND
214 East 6th Street ★ Austin, TX
www.TheParishAustin.com

THE HISTORIC SCOOT INN

THU AUG 15
7PM
HOT AS FOLK! HOT
AS FOLK! EVERY
THURSDAY WITH
HELLO WHEELS,
THE BLACKWELLS
MOTHER MEREY AND
THE BLACK DIRT

FRI AUG 16
7PM
GOSSAMER
FRONTIER
AFTER HOURS

SAT AUG 17
7PM
POSSESSED BY
PAUL JAMES
MRS GLASS
MOCKINGBIRD LOYALS

THU AUG 22
7PM
HOT AS FOLK!
EVERY THURSDAY WITH
HELLO WHEELS,
MIGHTY MOUNTAIN
EL CAMPO

SUN AUG 25
9PM
BLACK TABS

TUE AUG 27
8PM
MEAT WAVE,
RIVERS,
CRANES
OF AUSTIN,
DOKKERZ

WED AUG 28
8PM
FOXTROT
UNIFORM,
BLUE BEAR,
THE LAUREN
ALEXANDER
BAND

THU AUG 29
7PM
EVERY THURSDAY WITH
HELLO WHEELS,
THE GENTS,
SOUR BRIDGES,
CARSON MCHONE

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JOHN HIATT
& THE COMBO

AUGUST 29, 2013

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FOOD TRUCKS
Short Bus • Mmmpanadas • Whole Foods Food Truck
Fresh off the Truck • Elixir Coffee Solutions • Bud's Po-Boys

CANNED FOOD DONATIONS* Most needed food items include:
100% Peanut Butter, Canned items: chilli, meats, tuna, stews, soups, vegetables, pasta sauce (low-sodium, no added sugar) & fruit (in its own juice), Dry Beans, Whole grains (brown rice, whole wheat pasta), Healthy cereals, Low-fat Shelf Stable Milk, Full meals in can/box, "Pop top" foods
*Suggested donation of 2 cans of food for 1 can of beer (limit 3 beers per person of age)

SAT. AUGUST 24, 2013 • 2-6 PM

THE BROWNING HANGAR AT MUELLER
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AMERICA'S MOST WANTED
AFTER PARTY
MUSIC FESTIVAL 2013



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ALONG WITH YMCMB SPECIAL GUESTS

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VIP TICKETS INCLUDE COMPLEMENTARY TASTE TESTING FROM **PERFECT VODKA** AND A FREE PLATE OF BBQ FROM **SCOTT'S BBQ**.

LIMITED SPECIAL PRE-SALE TICKETS \$10
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2906 FRUTH ST
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8PM DOORS OPEN
9PM SHOW STARTS
2AM PARTY'S OVER

SPECIAL PERFORMANCES FROM
PARK N' MURRAY, KB THE BOO BONIC,
DUBB SICKS, DAMP HEAT, KHALEEL, DUBBY DAN,
KENNY RICHARDSON, DAT BOY SUPA,
OMEN WOLFGANG, DJ ROCK NASTY
IN THE MIX DJ FIRE

ALSO IN THE BUILDING
CHADRAE DJ
DJ E.SUDD

SPIDER HOUSE Ballroom

PERFECT VODKA

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CLUB LISTINGS

FROM FRIDAY

STUBB'S The Sweet Nuthin', Kay Leotard, Not in the Face (9:00)
SWAN DIVE Lace Tunes, Jacob Acosta, Radio Fallout (9:00)
TAVERN IN THE GRUENE Sam Riggs (9:00)
TENOAK DJ Mad Coins
TEXAS MIST DJ Joe Hernandez (9:00)
THE THIRSTY NICKEL Bootleg Jenny (9:00)
THREADDGILL'S WORLD HQ Hector Ward & the Big Time, Eric Tessmer (9:00)
TOM'S TABOOLEY Open Mic w/ Amy Zamarripa (8:00)
TRAILER SPACE RECORDS Funeral Horse, the Stand Alones, the Grundles (7:00)
TRIPLE CROWN Bottom Feeders (6:00); Luke Adair & the Big Bills, Mile of Dirt (10:00)

SATURDAY

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
ANDERSON MILL TAVERN Fusion
ANTONE'S Gorgeous Hands, Slowtrain, What Made Milwaukee Famous (9:00)
AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS T.I., 2 Chainz, Lil Wayne (7:00)
THE BACKYARD AT BEE CAVE The Glenn: Beto y Los Fairlanes (8:00)
BAKER ST. PUB & GRILL Roxy Roca
BARTON CREEK FARMERS MARKET The Better Halves, Kimball & Painter (9:00am)
BARTON SPRINGS FOOD COURT Grand Opening w/ Scott Angle & the Cold Cold Hearts, Redd Volkaert (6:00)

BAT BAR Derik Kroeze & Jessi Arnold (12:30), Street Kingz (4:00)
B.D. RILEY'S IRISH PUB Altar Boyz (10:30)
BEERLAND Feral Future, Sad Campers (9:00)
THE BELMONT Christian Thomas, Leo Leal, Daniel Maloso (9:00)
THE BLACKHEART Bells & Parks, Mom Jeans, Mighty Mountain (8:00)
BROKEN SPOKE Dance Lessons, the Derailers (6:00)
CAROUSEL LOUNGE James Arthur's Manhunt, ST 37, Bipolar Gentlemen (9:00)
CHEATHAM STREET WAREHOUSE Joe King Carrasco (10:30)
CHEER UP CHARLIE'S Party Girl, Spray Paint, Daniel Francis Doyle (9:00)
CHERRY CREEK CATFISH RESTAURANT Off the Grid (6:00)
CHUGGIN' MONKEY John Chavez (4:30), Tish & Misbehavin' (9:00)
CLUB DE VILLE Frightened City, City Life, the Really Rottens, Savage Pinks (9:00)
CONTINENTAL CLUB Scarlett Olson, Mike Flanigin (8:30); In the Club: Redd Volkaert (3:30), Tribute to the King w/ Roger Wallace & the New Blue Moon Boys, Ted Roddy & the King Conjure Orchestra (7:00); Kim Lenz, the Octanes (10:00)
DIRTY DOG BAR Rend, Texas, Course of Ruin, Critical Assembly, Outlaws to Kings (8:00)
DONN'S DEPOT Hotcakes
EAST SIDE SHOW ROOM Haun's Mill (11:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin (8:00)
ELEPHANT ROOM Freddie Mendoza (9:30)
FADÓ IRISH PUB & RESTAURANT Blaggards (10:00)

FIREHOUSE LOUNGE Jazz Daddies (10:00)
FLAMINGO CANTINA Ras Gilbert, DJ Kobie, Illuminati Congo, Midnite + Hatch (9:00)
GLORIA'S RESTAURANT La Moña Loca
THE GRAPEVINE Bret Graham (6:30)
GRISTMILL RIVER RESTAURANT & BAR Sylvia Kirk (6:00)
GRUENE HALL Jeff Strahan (1:00); Mary McBride, Glen Clark, Delbert McClinton (9:00)
GÜERO'S TACO BAR Tipicos de Cuba (2:30), Amanda Cevallos (6:30)
GYPSY LOUNGE Destroyer of Light, Bearded Ox, Rust (10:00)
HOLE IN THE WALL Stacey Red, the Makers, Roosevelt's Goody Bag, Patch, the Hereticks (9:00)
HOLY MOUNTAIN Osiris, Applied Pressure, Kaytranada (9:00)
HOTEL VEGAS Light Me Up, Berkshire Hounds, Bobby Jealousy (10:00)
INFEST DJ Li'l Mondo, DJ Li'l Mike
LATITUDE 30 The Southsiders (5:00), The Southsiders (5:00)
THE LOST WELL Pocket FishRmen (10:00)
LUCKY LOUNGE Foosman, Brainhalo (7:00)
LUSTRE PEARL The Jitterbug Vipers (7:00)
MERCER STREET DANCEHALL Tracie Lynn (8:30)
MOHAWK Outside: The Preservation, Burgess Meredith (4:00); Inside Later: Elvis, Captive, Frank Smith, Grape Street (9:00)
MONUMENT CAFE Luke Hill & the Hot Pursuits (7:00)
NUTTY BROWN CAFE Callahan Divide (7:00)
ONE-2-ONE BAR The Mavens, Courtney Sanchez, Sister 7 (6:00)
THE PARISH Deadeye (9:00)

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Sa. 8/17 **OUTSIDE** Pale Blue Dot, Superette Lady Zion & The Babylon Boys, Peter Reed & The Back Road Kings, Zach Willard & The County Road Band

LOUNGE After These Messages, Cinco Barnes

Su. 8/18 **OUTSIDE** Mulciber, Dragon Wrench, Buen Viaje, Dr. Green Dreams

Mo. 8/19 **LOUNGE** Len Van Ness, Jake Sorgen, Rick Steinburg & The Stone Castle Family Band, The Noise Machines

Tu. 8/20 **LOUNGE** The Wayfarers, Edward Cates, Daniel Eiseman, Second Times Better

We. 8/21 **OUTSIDE** The Sound Mind, Chancellor, Meta Mera, Brother Mueller and His Brothers

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| Saturday August 17th | Jungle Jill & The Jaybirds (Kids Show) 11a-12p School of Rock 2p Jess Klein 6p Jimmy LaFave 8p |
| Sunday August 18th | Gospel Brunch 11a-1p Eric Sommer 1:30p Chop Shop 3p Trivia 7p |
| Monday August 19th | Hot Nut Riveters 7p, Scrappy Jud Newcomb 9p |
| Tuesday August 20th | DURAWA 7p Ben Balmer 9p |
| Wednesday August 21st | Earl Poole Ball 8p, Jordan Whitmore EP Release 9p |

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| Sun Aug 18 | The Stapletones 11am no cover |
| Fri Aug 23 | Seth Walker 9pm Warren Hood Band 10:30pm \$12 adv / \$15 day of show |
| Sat Aug 24 | Mayeux & Broussard 9pm \$10 |
| Fri Aug 30 | South Austin Moonlighters 9pm The Whiskey Sisters 10:30pm \$10 |
| Sat Aug 31 | Carson Brock 9pm Del Castillo 10pm \$15 adv / \$20 day of show |
| Sat Sep 7 | James McMurtry 9pm \$15 |
| Fri Sep 27 | The Greencards 9pm \$15 adv/ \$25 rsv/\$18 day of show |

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CLUB LISTINGS

FROM SATURDAY

POODIE'S HILLTOP ROADHOUSE Rodney Parker & 50 Peso Reward (8:00) **A**

RED 7 Tribe One, Jesse Dangerously, Doctor Awkward, MC Chris **B**

RILEY'S TAVERN Hill Country Gentlemen (9:00)

THE SAHARA LOUNGE Son de Rey, Zoumountchi (10:00)

SALVAGE VANGUARD THEATER Human Behavior, Fresh Fuckerman's Food Fiesta, Ghosts of Electricity, Cyril (9:00) **B**

SATELLITE BISTRO & BAR Trio 2 to 1 (7:00)

SAXON PUB Joe Ely (8:00)

THE SCOOT INN Mockingbird Loyals, Possessed by Paul James, Mrs. Glass (9:30)

SHERLOCK'S BAKER ST. PUB & GRILL Swagger

SHOOTERS BILLIARDS CEDAR PARK LC Rocks w/ Shawn Austin (9:30)

THE SKYLARK LOUNGE Goat Mountain, Leary Kelly, Kent Arnold, Songwriter Circle (8:00)

SPIDER HOUSE BALLROOM Shanell (8:00)

THE STAGE ON SIXTH Austin Heat (9:00)

STRANGE BREW LOUNGE SIDE Jungle Jill & the Jaybirds (11:00am); Jess Klein, Jimmy LaFave (6:00) **A**

STUBB'S Justin Soileau, the Chorderoys, Antiques, Three Leaf (9:00)

TENOAK DJ OG Sprocket

THE THIRSTY NICKEL Brian Wolfe (4:00), Street Kingz (8:30)

THREADGILL'S WORLD HQ Teresa Neal, Paul Thorn (8:00) **B A**

TRAILER SPACE RECORDS Pollen, Smithers, the Stuffles (7:00) **A**

TRIPLE CROWN Hognose, Superfoot, Buzz & Bangs, Blue Kabuki (9:00)

THE WHITE HORSE Dave Insley's Careless Smokers (7:00), Megabig, Adrian & the Sickness, Bridge Farmers (9:00)

YELLOW JACKET SOCIAL CLUB Natural Child (noon) **B**

SUNDAY 18

ANNEX AT CLUB 1808 John Gold, Au Revoir (9:00) **B**

ANTONE'S Flaco Jimenez, Los Texmaniacs (7:30) **B A**

ANTONE'S RECORDS Anniversary w/ El Molino, Joe King Carrasco (3:00) **B A**

BAKER ST. PUB & GRILL Open Mic (7:00)

BAT BAR James (5:00); Amber Lucille (8:00)

BB ROVERS Open Mic (7:00) **A**

B.D. RILEY'S IRISH PUB Joe Gee (noon); Irish Tune Session (9:00)

BOURBON GIRL Ron & Sam (8:30), Sound Advice (8:30)

CONTINENTAL CLUB Gallery: Beaver Nelson, Dupree (8:30); In the Club: Planet Casper (3:30); The Wagoneers, Heybale! (7:30)

COTTON CLUB Can't Hardly Playboyz (7:00) **A**

THE DRAG BAR Joey Pescado (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

ELEPHANT ROOM John Fremgen (9:30)

FIREHOUSE LOUNGE Sons of Santos (8:00)

FRIENDS J.T. Coldfire (5:30), Blues Jam (9:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**

GRUENE HALL Milkdrive (5:00) **A**

GÜERO'S TACO BAR Mitch Webb & the Swindles (3:00)

HIGHLAND MALL Farmers Market: Bob Slaughter (10:00am)

HOTEL VEGAS Norman Ba\$e (10:00)

HOUSE WINE Justin Landers (6:00)

HYDE PARK BAR & GRILL Paula Russell (7:30)

INFEST Soopa Friendz, OT23, Locita, Disko Kidd, DJ Lucky, NDEO the Blindsider, King Art **B**

LUCKY LOUNGE Stefen Harpin (8:00)

NUTTY BROWN CAFE Java Jazz (11:00am) **A**

THE OASIS The Brew **A**

ONE WORLD THEATRE Atlanta Rhythm Section (7:00) **B A**

ONE-2-ONE BAR Hail Marley (7:30)

POODIE'S HILLTOP ROADHOUSE Tessa Lou & the Shotgun Stars (4:00), Jon Napier (7:30) **A**

RAIN ON 4TH DJ Protege's First Aid

RATTLE INN Willie Pipkin & the Bass Assassins, Lucas Hudgins & the First Cousins (7:00)

RED 7 Pswingset, Daylight, Native, O'Brother (9:00) **B**

REUNION GRILLE John Arthur Martinez (noon)

THE SAHARA LOUNGE Topsy (8:00)

SATELLITE BISTRO & BAR Danielle Reich (11:30am)

SAXON PUB John Gaar (5:30), the Resentments (7:30), Adam Zwig (10:30)

SHADES CAFE Cory Morrow (7:30)

THE SKYLARK LOUNGE Chillin' & Grillin' w/ Dickie Lee Erwin (6:00)

SPICEWOOD TAVERN BettySoo (7:30)

STRANGE BREW LOUNGE SIDE Purgatory Players (11:00am), Eric Sommer, Chop Shop (1:30) **A**

STUBB'S River City Christianettes (11:00am)

TOM'S TABOOLEY Austin Friends of Traditional Music (2:00) **A**

TRIPLE CROWN Open Mic

WATERLOO RECORDS Amanda Shires, Jason Isbell (5:00) **B A**

THE WHITE HORSE Conjunto Los Pinkys, Devin Jake, Urban Achievers Brass Band

Z'TEJAS Trés (9:30)

MONDAY 19

ACL LIVE AT THE MOODY THEATER ACL Taping: Jason Isbell (6:30) **B**

AMPED AUSTIN Jo Hell (9:00)

ANTONE'S Blue Monday w/ Derek O'Brien, Mike Flanigin, Denny Freeman, Malford Milligan (5:00) **A**, Austin Blues Society Open Mic (8:00) **A**

B.D. RILEY'S IRISH PUB Open Mic w/ Johnny Fargo (8:00)

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8/31 The Memphis Strange... 9/13 Bracken Hale...

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FRI 8/23 8PM

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Naga Valli Ensemble

Friday, August 16

JAVIER CHAPARRO & SALUD Latin

Saturday, August 17

MILKDRIVE bluegrass, Americana

Sunday, August 18 (7pm)

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Thursday, August 22

BAMAKO AIRLINES Africana

Friday, August 23

ALEX RUIZ WITH **THE NIGHT MOTHERS**
Soul, Blues

Saturday, August 24

REED TURNER Americana

Sunday, August 25 (6:30 to 9pm)

TEA MERCHANTS Irish, Celtic

Thursday, August 29 (6 to 7:30pm)

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Thursday, August 15

CIENFUEGOS Cuban

Friday, August 16

MORENO SOUL Brazilian

Saturday, August 17

AUSTIN PIAZZOLLA QUINTET
tango

Thursday, August 22

MOTHER MEREY

& **THE BLACKDIRT**

low down blues

Friday, August 23

THE HOLLYWOOD REVUE swing

Saturday, August 24

BLACKBIRD 3 jazz

Thursday, August 29

LOST & NAMELESS ORCHESTRA

fiddle driven folk rock

Friday, August 30

CHARLES THIBODEAUX Cajun

Saturday, August 31

HARRY BODINE soul blues

Thursday, September 5

LUKE HILL & THE HOT PURSUITS

Vintage hot jazz

Friday, September 6

COPA KINGS swing

Saturday, September 7

HOT TEXAS SWING BAND

western swing

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CLUB LISTINGS

FROM MONDAY

CHEZ ZEE Rich Demarco (6:30) **A**
CHUGGIN' MONKEY Greg Talmage (4:30)
CONTINENTAL CLUB Gallery: Church
on Monday, James Robinson (8:30);
In the Club: The Peterson Brothers
(6:30), Dale Watson & His Lone
Stars (10:00)
DIRTY DOG BAR Chronicles, Dead Before
the Fall, Day After Roswell, Seeker,
Aegaeon, King Conquer (7:00) **A**
DIZZY ROOSTER Colt Landon Baker
(4:30); Rubber Crutch (9:00)
THE DOGWOOD Aaron Navarro (8:00)
DONN'S DEPOT Chris Gage
THE DRAG BAR Rambler Rose (9:00)
THE DRISKILL HOTEL Driskill Bar:
Patricia G. (6:00)
EDDIE V'S EDGEWATER GRILLE Kris
Kimura (7:00) **A**
ELEPHANT ROOM The Jitterbug
Vipers (6:00), Jazz Jam w/ Michael
Mordecai (9:30)
EVANGELINE CAFE Charles Thibodeaux
& the Austin Cajun Aces (6:30) **A**
FIREHOUSE LOUNGE Avi Hartman (5:00)
FLIPNOTICS COFFEESPACE Bottom
Dollar String Band, the Bluegrass
Outfit (6:00) **A**
GRUENE HALL Thomas Michael Riley
(7:00) **A**
HALCYON Roberto Riggio (10:00) **A**
HOLE IN THE WALL Tex Smith, Zoe
Muth, Old Five & Dimers, Austin
Steamers (9:00) **A**
HOTEL VEGAS Wildfires, David Israel,
Booher, Alex Bleeker & the Freaks
(10:00) **A**
LA PALAPA Baby Dallas
MOHAWK Gods Gun, Eets Feats, the
Shine Brothers, Pharoahs (9:00)
MOZART'S COFFEE ROASTERS John
Wilson **A**
NASTY'S DJ Mel
NEWORDELI Open Mic w/ Hudson
James (5:30)
THE NORTH DOOR Dorkbot (9:00)
ONE-2-ONE BAR Extreme Heat (6:30),
MatchMaker Band, Ryan Harkrider &
the Nightowls (9:00)
POODIE'S HILLTOP ROADHOUSE
Larry Joe Taylor & 40 Creek
Songwriters Contest (8:00) **A**
RATTLE INN Dance Lessons, Roger
Wallace (8:00)
RILEY'S TAVERN Singer-Songwriter
Showcase w/ John Whipple (9:00)
THE SAHARA LOUNGE Rosie & the
Ramblers, Joshua Powell & the
Great Train Robbery, Rosie & the
Ramblers (8:00) **A**
SAXON PUB Shawn Pander **J**,
Lonelyland, the Leavers (8:30)
**SHERLOCK'S BAKER ST. PUB &
GRILL** Justif
THE SKYLARK LOUNGE Comedy
Open Mic
SPIDER HOUSE BALLROOM Paint Nite,
Pop Quiz, Karaoke Underground (6:00)
STRANGE BREW LOUNGE SIDE Hot
Nut Riveters, Scrappy Jud Newcomb
(7:00) **A**
THE THIRSTY NICKEL Next Exit (9:00)
TRIPLE CROWN Ike Eichenberg (6:00),
Chief & the Doomsday Device (9:00)
VICTORY GRILL Open Pro Blues Jam
w/ Matthew Robinson, Harold
McMillan (9:00)
VOLSTEAD LOUNGE DJ Boozwa, No
Kid\$, Dick Mountain (10:00)
THE WHITE HORSE Jim Stringer, King
Curse

TUESDAY

AMPED AUSTIN Paper Government (9:00)
ANTONE'S Chaparral w/ Jeff Hughes
(8:30) **A**
BARBARELLA Tuezgayz w/ Gltoris (10:00)
BAT BAR Brian Wolfe (5:00), Gary Lee
Cox (9:00)
B.D. RILEY'S IRISH PUB Suzanne
Smith (7:00)

BOURBON GIRL Jessica Park, Open
Mic (5:00)
BROKEN SPOKE Amanda, Weldon
Henson (6:00)
CEDAR STREET Safety Patrol (8:00)
CHEATHAM STREET WAREHOUSE Dry
River Religion, Blue Water Highway
(9:00)
CHEER UP CHARLIE'S Schmu
CHUGGIN' MONKEY Ron & Sam (5:30)
CLUB DE VILLE The Rare Birds, Under
the Sun, Write Bloody, English Teeth **J**
CONTINENTAL CLUB Gallery:
James McMurtry, Ephraim Owens
Experience (8:30); In the Club: Toni
Price (6:00)
DIRTY DOG BAR Trauma Concept,
Fear Control, Brink of Disaster,
Willpowerless, Psychostick,
American Head Charge (8:00) **A**
DIZZY ROOSTER Lukas Duhon (4:30),
Tish & Misbehavin' (9:00)
THE DOGWOOD Colt Landon Baker
(7:00)
DONN'S DEPOT Donn & the Station
Masters
THE DRAG BAR Jennifer Ellen Cook **J**
(9:00)
EAST SIDE SHOW ROOM DJ Gatsby
(10:00)
EDDIE V'S EDGEWATER GRILLE Mark
Goodwin (7:00) **A**
ELEPHANT ROOM Stanley Smith
(6:00), Hailey Tuck (9:30)
EVANGELINE CAFE Brennen Leigh (6:00)
📍📍, Chip Dolan Band (7:00) **A**
FIREHOUSE LOUNGE The Love Leighs
(9:00)
G&S LOUNGE Nevada Newman, Nate
Boff, Alan Haynes (7:00)
GRUENE HALL Two Tons of Steel
(8:30) **A**
HALCYON Dwight Smith (10:00) **A**
HOLE IN THE WALL Wyatt Wells, 40
Dead Men
HOLY MOUNTAIN Plutonium Farmers,
Salted, Doug Blank & the Violent
Man, Little Father (9:00) **A**
HYDE PARK BAR & GRILL Edison
Chair (7:30)
INFEST Vegatron
LA PALAPA Baby Dallas
LUCKY LOUNGE Tje Austin **J** (9:00)
MOHAWK Outside: Sonny & the
Sunsets, Kurt Vile & the Violators
(6:30); Inside Later: Frenchbread,
Moonlight Gram, Shivery Shakes
(10:30) **📍📍**
ONE-2-ONE BAR Lex Land, Suburban
Beat, Mother Maka (7:30)
POODIE'S HILLTOP ROADHOUSE
Carson McHone (4:00), Owen
Temple, Jake Levinson (6:30) **A**,
Owen Temple (6:30) **A**
RATTLE INN Bluebird Specials, Sam
Hadfield, Wild Bill & the Lost Knobs
(9:00)
RILEY'S TAVERN Steven Roloff (9:00)
THE SAHARA LOUNGE Comfort
Woman, Danny B. Harvey, Black
Cadillac (9:00) **A**
SAXON PUB David Grissom (6:00),
Bruce Hughes & the All-Nude Army,
Shawn Pander **J**, Brady Beal (8:30)
**SHERLOCK'S BAKER ST. PUB &
GRILL** John Boyd
THE SKYLARK LOUNGE Bill Davis,
Ashleigh Daniel (9:00)
SPIDER HOUSE BALLROOM Austin
Mic Exchange w/ P-Tek (11:00),
Poetry Slam (7:30), Austin Mic
Exchange (11:00)
STRANGE BREW LOUNGE SIDE
Durawa, Ben Balmer (7:00) **A**
TOM'S TABOOLEY Open Mic w/ Jesse
Gregg (7:30) **A**
TRAILER SPACE RECORDS The Gary,
Trophy Wives (7:00) **A**
TRIPLE CROWN The Christophers
(6:00); The Lucky Odds, Rock Bottom
String Band, Marcus Morales & the
Washboard Machine (9:00) **A**
THE WHITE HORSE Fingerpistol **J**
(6:00), Escaping Pavement, the Sour
Bridges, the Love Leighs (8:00) **A**
Z'TEJAS Robert Kelly (6:00)

WEDNESDAY

290 WEST BAR & GRILL Open Mic
(8:45)
AMAYA'S TACO VILLAGE Johnny
Gonzales (6:00)
ANTONE'S Gumboots Dogs, Gilded
Splinters, Wild Bill & the Lost
Knobs, Hello Wheels (9:00) **A**
BAKER ST. PUB & GRILL Penny Jo Pullus
BAT BAR Clint Manning (5:00)
B.D. RILEY'S IRISH PUB Mark
Henricks (10:00)
BEERLAND Machete Western, Mr. Lewis
& the Funeral 5, Elsa Cross (9:00)
BOURBON GIRL Rene Mendez, Stewart
& Moon Roosters (5:00)
BROKEN SPOKE Sunset Valley Boys,
Dance Lessons, Chaparral w/ Jeff
Hughes (6:00)
CAROUSEL LOUNGE Dead Random (7:00)
CEDAR STREET The Spazmatics (9:30)
CHEATHAM STREET WAREHOUSE Kent
Finlay's Songwriters Circle (11:00)
CHUGGIN' MONKEY Gary Lee Cox &
Aaron Navarro (9:30)
CONTINENTAL CLUB Gallery: Barbara
K; Trube, Farrell & Sniz (8:30); In
the Club: The Jitterbug Vipers (6:30)
📍, Chris Wilson & Planet Earth,
James McMurtry (10:00)
DIZZY ROOSTER Danny Smith (4:30),
the Bomb Squad (9:00)
THE DOGWOOD Jonny Gray (8:00)
DONN'S DEPOT Frank & the Station
Masters
EDDIE V'S EDGEWATER GRILLE
James Speer (7:00) **A**
EL SOL Y LA LUNA Tish Hinojosa
(8:30) **A**
ELEPHANT ROOM Jazz Pharoahs
(6:00), Monster Big Band (9:30)
EVANGELINE CAFE Floyd Domino
& Redd Volkaert (7:00), the
Peacemakers (9:00) **A**
FIREHOUSE LOUNGE Open Mic (8:00)
FLAMINGO CANTINA Ashes of Babylon
(8:30) **A**
FLIPNOTICS COFFEESPACE AOM
Showcase w/ Amy Zamarripa (9:00) **A**
G&S LOUNGE East Austin Blues
All-Stars (10:00)
GRUENE HALL The Georges (7:00) **A**
GÜERO'S TACO BAR Larry Monroe
Radio Show (6:30)
GYPSY LOUNGE Eric Wilson, the
Coattails (10:00) **A**
HOLE IN THE WALL Spaces, Opposite
Day **J**, D-Madness (9:00)
HOLY MOUNTAIN The Rare Birds,
Megabig, Burning Avalanche (9:00)
HOTEL VEGAS DJ Jason McNeely, DJ
Tweedy, Grandfather Child, Smoking
White (10:00)
INFEST Dime Runner, Duane Peters
Gunfight **A**
LAMBERTS Daniel Hart, Kaki King
(9:30) **A**
LUCKY LOUNGE Lauren J. (9:00)
MAGGIE MAE'S Birdlegg & the Texas
Tight Fit Blues Band (9:00)
THE NOOK Tish & Misbehavin' (8:00)
ONE WORLD THEATRE David Ryan
Harris, Edwin McCain Trio (8:00) **R** **A**
ONE-2-ONE BAR Zach Pohl, Black Red
Black, Dylan Phillips (7:30)
PEDRO'S PLACE La Moña Loca (9:30)
POODIE'S HILLTOP ROADHOUSE No
Bad Days Open Mic w/ B.B. Morse **A**
POODLE DOG LOUNGE Jon Emery
REALE'S PIZZA & CAFE "Frankly"
Singing w/ Ken Kruse (6:30)
RED 7 NotLando, Jonah Vin, Deer
Vibes, My Education **J** **A**
RILEY'S TAVERN Michael Fletcher (9:00)
THE SAHARA LOUNGE Mayeux &
Broussard (7:00); Lola Cola, the
Hearttakers, R.A.D. (9:00)
SAM'S TOWN POINT Open Blues Jam
w/ Breck English (8:40)
SAXON PUB Johnny Nicholas & the
Hellbent (6:00), Walt Wilkins & the
Mystiqueros, Ashley Monical, Texas
KGB (9:00)

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CLUB LISTINGS

SHERLOCK'S BAKER ST. PUB & GRILL Radioactive
SPIDER HOUSE BALLROOM Aviateur, Villas, Burgess Meredith, DJ DOA (9:00)
STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Ladies Night w/ DJ BJ (6:00)
STRANGE BREW LOUNGE SIDE Earl Poole Ball, Jordan Whitmore EP Release (7:00) **A**
TENOAK Buggaboo
TRIPLE CROWN David Harris (6:00); Taylor Louis & the Lifeguards, the Lost Groove, 4orms (9:00)
Z'TEJAS Stephen Doster, Bob Cheevers, Randy Weeks (6:00) **A**


THURSDAY

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
ANTONE'S Present Company Theatre Benefit w/ Hayes Carll (8:00) **A**
BAKER ST. PUB & GRILL Stereo Scope
BAT BAR Jessica Parke (4:00), J. Bone & Sean (7:00)
B.D. RILEY'S IRISH PUB Kristen Smith (8:00)
BEERLAND Gossamer Frontier, Milezo, Lochness Mobsters, Those Howlings (9:00) **A**
BOURBON GIRL Adam Rogers (4:00), Gary Lee Cox (8:30)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton **A** (6:00)
CAROUSEL LOUNGE MC Sweet Tea, the Soul Supporters, the Southsiders (7:00)
CHEATHAM STREET WAREHOUSE Stoney LaRue (10:00)
CONTINENTAL CLUB Gallery: Dan Dyer **A**, Tameca Jones (8:30); In the Club: The Whiskey Sisters (6:30), Hard Proof Afrobeat **A**, Grady (10:00)
DIZZY ROOSTER Danny Smith (4:30), the Bomb Squad (8:30)

DONN'S DEPOT Murphy's Inlaws
DOWN UNDER DELI Open Mic (7:30)
THE DRAG BAR Honky Tonk High Life (9:00)
EDDIE V'S EDGEWATER GRILLE Robert Kelley (8:00) **A**
ELEPHANT ROOM Jelly's Jam w/ David Jellessa (6:00), Adrian Ruiz Quintet (9:30)
EVANGELINE CAFE Lisa Hattersly (7:00) **A**
GIDDY UPS Open Mic w/ Greg Duffy (8:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Jason Allen (7:00) **A**
GUERO'S TACO BAR Banzai Project (6:30)
HOLE IN THE WALL Red Dirt Rebellion (7:00); Ted Neseth, Mike Nicolai (9:00)
HOTEL VEGAS Golden Ghetto, Basketball Shorts, Gang Sign, the Wolf (10:00)
LA PLACITA Frank Gomez **A** (7:30)
LEGENDARY WHITE SWAN Octopus Rex **A**, Dead Now Evil, Destructive Guerrilla Force, Darrow Chemical Company (8:30) **A**
THE LOST WELL Homer Henderson (10:00) **A**
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Austin Payne & Peyton Sykes (9:00)
MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos
MOHAWK Modrag, Elijah Ford & the Bloom, Coyotes (9:00) **A**
ONE-2-ONE BAR Songwriters' Round w/ Drew Smith, Graham Wilkinson, Nathan Singleton & Jon Beckham (7:00); James Hyland & the Joint Chiefs, Jake Levinson (9:30)
THE PARISH Chali 2NA (8:00) **A**
POODIE'S HILLTOP ROADHOUSE Texas KGB, Billy Bacon & the Forbidden Pigs (6:00) **A**, Texas KGB, Billy Bacon & the Forbidden Pigs (6:00) **A**


POODLE DOG LOUNGE Crispy Tacos
RED EYED FLY Inch of Dark (10:00)
RILEY'S TAVERN Hillbilly Jug Band (9:00)
RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (6:30)
THE SAHARA LOUNGE Courtney Sanchez, Latasha Lee, Candiland (8:00)
SATELLITE BISTRO & BAR The Flying Club **A** (6:30)
SAXON PUB Eightysixed (6:00), Patrice Pike, Carson McHone, Kurt Grein (8:00)
THE SCOOT INN El Campo, Mighty Mountain, Box of Baby Birds **A**, Hello Wheels (7:00) **A**
SHADY GROVE The Band of Heathens (8:00) **A**
SHERLOCK'S BAKER ST. PUB & GRILL Safety Patrol
SPEAKEASY DJ Fndmental (9:00)
SPINNER'S LIVE American Gypsy
THE STAGE ON SIXTH Clint & Raul (6:00)
STRANGE BREW LOUNGE SIDE John Neilson **A**, BettySoo (7:00) **A**
STUBB'S Papa, Cold War Kids (7:00) **A**
SWAN DIVE Gang Sign, Single Lash, De Palma **A**
THE THIRSTY NICKEL Mike V. (4:00), the Bomb Squad (8:30)
TOM'S TABOOLEY Mark Garrison (4:00) **A**, Ben Livingston (6:30) **A**
TRAILER SPACE RECORDS Slippi, Dudebro, NotLando (7:00) **A**
TRIPLE CROWN Pepper's Blues (6:00); Hair Farmers, Harland Rose Band (10:00)
W HOTEL DJ I Wanna Be Her (9:30)
THE WATER TANK Doug Clyde Martin Band, Pissant Farmers **A**
Z'TEJAS The Brew (6:00)

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EVENTS ★ PROMOTIONS

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"Pets"

The LUV DOC

Luv Doc,

My roommate's boyfriend bought her a kitten for her birthday, and now she is saying she has to keep it because it was a gift. I am not sure if he is just a complete dumbass or whether she really wanted a kitten and is just using this as an excuse to get one. I am so pissed. I don't mind kittens so much, but I don't like cats. Should I confront her about it? I know I am going to end up feeding and cleaning up after it.

— Unexpected Pussy

Whether you expected it or not, sounds to me like you're already on the pussy team. There is still hope, however, but you're going to need to act fast. First, reach around to the middle of your back – just about where your "Pushover" tramp stamp is – and feel around for your spine. If it's still there (and no one reading this is really expecting it to be), use it to stand up to your roommate and her boyfriend who, yes, is a monumental dumbass. In fact, if you have the money and some Japanese mafia connections, I highly recommend you buy him a polar bear as a token of your esteem. Really, his kind of stupidity deserves recognition ... and then it deserves to be snuffed out by a thousand-pound, voraciously hungry "house pet."

If he protests, you can tell him that a polar bear is a much more expensive gift than a kitten. Just the 30-50 pounds of meat a week required to properly feed a polar bear would surely put a dent in all but the most lavish of bank accounts. Ever see a poor person with a pet polar bear? Exactly. If he's very lucky, a poor person could own a polar bear right up until about lunch time, at which point the polar bear becomes the unclaimed property of his estate ... well, once the polar bear takes a big, steaming habeas corpus. A kitten can be costly too, but it's unlikely you'll find the partially digested remains of your roommate in its litter box. This trait (along with a few others) makes a kitten an adorable house pet – right up to the point where it jumps in your lap, lifts its tail, and sticks its anus in your face. This is a sign from the cat that it was "born free" and is ready to be liberated into the wild – no matter how much it scratches hungrily at your door after you toss it out. If I know you, Pussy, you don't need that kind of drama in your life. Sit down with your roommate and tell her that she should absolutely keep her adorable kitten ... at her boyfriend's house until she is ready to move out of yours.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

SHOT in the DARK

LUCY, YOUR CHIHUAHUA

You found Lucy in LLano on the highway. Me, red bathing suit and my Schnauzer, around late June. I keep thinking 'bout you. **When: Friday, July 19, 2013. Where: Auditorium shores austin. You: Woman. Me: Man. #900004**

MOTORCYCLE GUY

Please add me to list of poor suckers who have gotten close enough to you to know that you'll always be out reach. Yes, you're properly parked. - Motorcycle Guy **When: Wednesday, July 10, 2013. Where: 10th and Guadalupe. You: Woman. Me: Man. #900003**

DEEP EDDY POOL

You: deep Eddy Pool: Tues, 7/9, from 2-5:30 PM. You were wearing a two tone blue stripe suit & had a small boy w you. If you're not married please reply. **When: Tuesday, July 9, 2013. Where: Deep Eddy Pool, Austin, TX. You: Man. Me: Woman. #900002**

COMIX



PEPPERMINT TEARS

RYAN HENNESSEE 2013



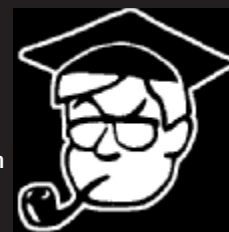
MR. SMARTY PANTS KNOWS

If you enlarged a hydrogen atom so that the nucleus were the size of a grape seed, the electron would be a quarter-mile away, and would still be microscopic.

It is illegal to play catch in the streets of Bartlesville, Oklahoma. It is also illegal to own more than two adult cats there.

According to an article in Slate, you're more likely to be murdered on Washington, D.C., city streets than in jail. The homicide rate in local jails nationwide was around 3 inmates per 100,000 between 2000 and 2010, according to data from the Bureau of Justice Statistics. The murder rate in Washington in 2011 was 17.5 per 100,000.

Some believe the word "tartar," as in tartar sauce, originates from the French word tartare because it may have been used as a condiment for steak tartare, a meat dish made from finely minced raw beef or horse meat. Although it may refer to the Tatar or Tartar people of Central Asia, steak tartare is not related to Tatar cuisine.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

AUSTIN CHRONICLE
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BETTER DATES START HERE



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try the brisket at
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How About We...
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partnered with HowAboutWe
to revolutionize online dating.

Now it's all about getting offline.

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employment

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Rosacea is often confused with acne because of the acne-like bumps and facial redness that is often triggered by sun exposure, eating spicy foods or stress.

If you have moderate rosacea, you may be eligible to participate in a research study that tests a generic formulation of an already approved topical gel.

There is no cost to participate and compensation for time is available.

The persons depicted are models used for illustrative purposes. Image altered for effect.

Call Premier Research to see if you pre-qualify.

premier
research

1-866-359-1663
JoinRosaceaStudy.com

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62544-1244

EMPLOYMENT/ STUDIES cont.

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ROSACEA

ROSACEA

RESEARCH STUDY

Wish people would see your face and not your rosacea? Rosacea is often confused with acne because of the acne-like bumps and facial redness that is often triggered by sun exposure, eating spicy foods or stress.

If you have moderate rosacea, you may be eligible to participate in a research study that tests a generic formulation of an already approved topical gel.

There is no cost to participate and compensation for time is available. Call Premier Research to see if you pre-qualify.

1-866-359-1663

JoinRosaceaStudy.com



STUDY BBC Research & Consulting is soliciting Minority- and Women-Owned Business Enterprise participation for the following City of Austin project: Austin/Travis County Comprehensive Housing Market Analysis and Austin Analysis of Impediments to Fair Housing Choice (RFP STA0149). Solicitation documents are available at our office at 1999 Broadway, Suite 2200, Denver, CO 80202, or by email request at lbluntschli@bbcresearch.com. Please contact Leah Bluntschli at lbluntschli@bbcresearch.com for additional details.

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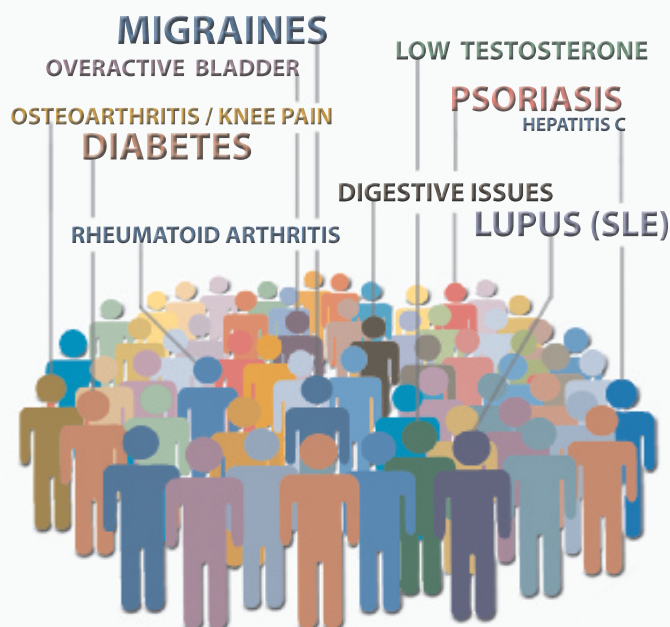
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The ideal candidate must be a hungry self-starter with the ability to cold call like a madman. Or woman. Online sales experience would be even better. Candidates must have crazy strong customer service and organizational skills and be computer literate.

In return, you'll receive base and commission along with bonus opportunities, and you'll get to hang out in a one-of-a-kind work environment.

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SOUTH #1 AustinCool.com
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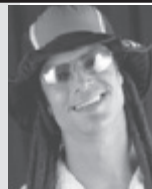
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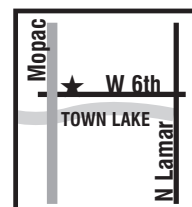
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512-750-5959

New 



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1106 NORTH SHOREWOOD
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New 

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Modern 620 sq ft 1/1 +enclosed study. Granite counters, stainless kitchen, tile & wood floors. Full sized W/D. Attractive tiled bath. Super convenient to downtown on Manchaca just off Lamar. Can do 3% down for owner occupant. \$132,700. Call Condo Joe for showing

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New 

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Carrie York Agent-512-801-0436
Austin Real Pros, REALTORS
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gianmarco888@yahoo.com

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lisamatt277@yahoo.com

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Adult Ball Python Snake for sale with habitat. Gentle snake raised with children. Over 3ft and 3.25 lbs. Eats live rats. \$100 OBO
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Rhodesian Ridgeback puppies for sale. Born 6/28, 3 males, 4 females, red wheaten and wheaten pups. Sire and dam both AKC and litter is registered AKC as well. Currently taking deposits to reserve your dog. \$1,500
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THE AUSTIN CHRONICLE

LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Late Hours Permit by Nightclub Entertainment LLC dba Ibiza to be located at 422 Congress B Austin Travis Texas 78701 Members of said LLC are Charlie Salinas III member

CAUSE NO. C-1-PB-13-000137
THE ESTATE OF JOSEPH MOOSIC IN THE PROBATE COURT NUMBER 1 TRAVIS COUNTY, TEXAS
NOTICE TO POTENTIAL HEIRS: Notice is hereby given that an Application to Determine Heirship and for Independent Administration and Letters of Administration was filed by Charlotte Guth on January 16, 2013 in the aforementioned court. All persons believing they have an interest in the Estate of Joseph Moosic or believing they are an heir to the Estate of Joseph Moosic are immediately required to contact the attorney of record listed below.
The Law Office of Victoria Broussard
c/o: Victoria Broussard, Attorney
807 Brazos Street, Suite 217
Austin, Texas 78701
DATED the 9th day of August, 2013.
LAW OFFICE OF VICTORIA BROUSSARD
807 Brazos Street, Suite 217
Austin, Texas 78701
Tel. 512-477-7776
Fax 512 477-7779
/s/ Victoria Broussard
Texas Bar No. 24053882
ATTORNEY FOR CHARLOTTE GUTH

CITATION BY PUBLICATION AUSTIN CHRONICLE THE STATE OF TEXAS TO: TAYLOR RYAN SHIPMAN Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 09/16/2013, a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-13-002871, filed in COUNTY COURT AT LAW #2 **RATLIFF V SHIPMAN** Filed in COUNTY COURT AT LAW #2 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on March 27, 2013.
STYLED: RATLIFF V SHIPMAN
NATURE OF SUIT: PERSONAL INJURY (MOTOR VEHICLE)
Given under my hand and seal of Dana DeBeauvoir, County Clerk on July 31, 2013.
County Clerk, Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ C. JONES
Plaintiff Attorney:
SCOTT OGLE
2028 W BEN WHITE BLVD AUSTIN, TX 78704

CITATION BY PUBLICA-

TION THE STATE OF TEXAS CAUSE NO: D-1-FM-12-001715 TO: ANTHONY DAY, Acknowledged Father of the subject Child, Deanthony Brown, and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent Child Relationship-Termination Petition and/or Managing Conservatorship and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said court on the 22nd day of March, 2012, against the Acknowledged Father, ANTHONY DAY, and said suit being number D-1-FM-12-001715, on the docket of said Court, and entitled "In the Interest of Joseph Morgan and Deanthony Brown, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Joseph Morgan
May 29, 2000
Place of Birth Atlanta, Georgia
The Court has authority in this suit to enter any judgment or decree in the Child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, this 7th day of August, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 1748
Austin, Texas 78767
By /s/ Deputy
KATIE DRUMMOND
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9662
State Bar No. 24042147
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Katrina Spradling (512) 854-9662

CITATION BY PUBLICA-

TION THE STATE OF TEXAS CAUSE NO: D-1-FM-12-001715 TO: ANTHONY DAY, Acknowledged Father of the subject Child, Deanthony Brown, and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent Child Relationship-Termination Petition and/or Managing Conservatorship and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said court on the 22nd day of March, 2012, against the Alleged Father, JOE LEE MORGAN, and said suit being number D-1-FM-12-001715, on the docket of said Court, and entitled "In the Interest of Joseph Morgan and Deanthony Brown, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Joseph Morgan
May 29, 2000
Place of Birth Atlanta, Georgia
The Court has authority in this suit to enter any judgment or decree in the Child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, this 7th day of August, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 1748
Austin, Texas 78767
By /s/ Deputy
KATIE DRUMMOND
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
AUSTIN, TEXAS 78767
(512) 854-9662
State Bar No. 24042147
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Katrina Spradling (512) 854-9662

CITATION BY PUBLICA-

TION THE STATE OF TEXAS CAUSE NO: D-1-FM-13-004334 To: SANTOS ALVARENGA COCA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER OF IRIS ANTONIA DUARTE MEJIA Petitioner(s), filed in said court on AUGUST 2, 2013, against SANTOS ALVARENGA COCA Respondent(s), and said suit being entitled "IN THE INTEREST OF WENDY KARINA ALVARENGA DUARTE, A CHILD", the nature of which suit is a request ORIGINAL PETITION IN SUIT AFFECTING PARENT-CHILD RELATIONSHIP AND TRAVIS COUNTY STANDING ORDER. The Name, Birth date, and Place of Birth of said is as follows:
WENDY KARINA ALVARENGA DUARTE
AUGUST 25, 1996
TRAVIS COUNTY, TX
The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, August 05, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: IRENE SILVA
REQUESTED BY: SARAH NOEL VALDES
1305 N FLORES ST
SAN ANTONIO, TX 78212
BUSINESS PHONE: (210) 226-7722

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-13-002362 To: LEOBARDO GONZALEZ SALINAS and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO ESTABLISH PATERNITY AND TRAVIS COUNTY STANDING ORDER OF ELIDIA BELLO-MUNOZ Petitioner(s), filed in said court on APRIL 29, 2013, against LEOBARDO GONZALEZ-SALINAS Respondent(s), and said suit being entitled "IN THE INTEREST OF JULIO CAMILO SANCHEZ BELLO AND YARELI SANCHEZ BELLO, CHILDREN", the nature of said suit is a request PETITION TO ESTABLISH PATERNITY AND TRAVIS COUNTY STANDING ORDER The Name, Birth date, and Place of Birth of said is as follows:
JULIO CAMILO SANCHEZ UNKNOWN DATE OF BIRTH
AUSTIN, TX
YARELI SANCHEZ UNKNOWN DATE OF BIRTH
AUSTIN, TX
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, July 16, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ CASTILLO JULIA B,
Deputy
REQUESTED BY: ALFREDO ORTIZ
ALFREDO ORTIZ (39883-180)
FEDERAL CORRECTIONAL INSTITUTION
1900 SIMLER AVE
BIG SPRING, TEXAS 79720

YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION TO MODIFY THE PARENT-CHILD RELATIONSHIP AND TO CHANGE THE NAME OF A CHILD OF VIRIDIANA MIRANDA MEDRANO Petitioner(s), filed in said court on November 13, 2012, against VICTOR ALFONZO MEDINA Respondent(s), and said suit being number D-1-AG-07-001032 the docket of said Court, and entitled "IN THE INTEREST OF ITZEL VIRIDIANA MEDINA MEDRANO, A CHILD AND", the nature of which suit is a request A MODIFICATION OF CONSERVATORSHIP AND CHANGE THE NAME OF A CHILD. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, August 06, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ LAURA LANCASTER,
Deputy
REQUESTED BY: RONNIE DE LA ROSA
603 W 13TH ST STE 1F
AUSTIN, TX 78701-1796
BUSINESS PHONE: (512) 236-1123
FAX: (512) 236-1172

CITATION BY PUBLICA-

YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION TO MODIFY THE PARENT-CHILD RELATIONSHIP AND TO CHANGE THE NAME OF A CHILD OF VIRIDIANA MIRANDA MEDRANO Petitioner(s), filed in said court on November 13, 2012, against VICTOR ALFONZO MEDINA Respondent(s), and said suit being number D-1-AG-07-001032 the docket of said Court, and entitled "IN THE INTEREST OF ITZEL VIRIDIANA MEDINA MEDRANO, A CHILD AND", the nature of which suit is a request A MODIFICATION OF CONSERVATORSHIP AND CHANGE THE NAME OF A CHILD. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, July 30, 2013.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: IRENE SILVA
REQUESTED BY: ELIDIA BELLO MUNOZ
9210 NORTHGATE BLVD #118
AUSTIN, TEXAS 78701
PH# (512) 919-6228

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ELISEO GARCIA TERRAZAS Deceased, No. C-1-PB-13-001012 in Probate Court Number One of Travis County, Texas.
PHILIP E TERRAZAS alleged heir(s) at law in the above numbered and entitled estate, filed on May 28, 2013, an Application to Determine Heirship AND FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ELISEO GARCIA TERRAZAS, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 06, 2013.
Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICA-

TION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF FLOYD BAKER Deceased, No. C-1-PB-13-001433 in Probate Court Number One of Travis County, Texas.
BRENDA FAYE BAKER HOWARD and all The alleged heir(s) at law in the above numbered and entitled estate, filed on August 06, 2013, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said FLOYD BAKER, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 06, 2013.
Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ZULA HILL HICKS Deceased, No. C-1-PB-13-001419 in Probate Court Number One of Travis County, Texas.
TERRENCE HILL and all The alleged heir(s) at law in the above numbered and entitled estate, filed on August 05, 2013, an Application to Determine Heirship and for Declaratory Judgment in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ZULA HILL, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 06, 2013.
Dana DeBeauvoir County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ



NOTICES cont.

on August 05, 2013.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ OLIVIA RUIZ

D-1-GV-07-002473 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 12th day of July, 2013 in a certain cause numbered D-1-GV-07-002473, wherein Austin Community College, City of Austin, Del Valle Independent School District, Travis County and Travis County Healthcare District are plaintiffs, and Arlan C. Schnell, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Arlan C. Schnell and Shirley Schnell (In Rem Only 2003-2005 and Personal Liability for 2006-2007) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,197.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 15, 2008. I, on the 31st day of July, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of September, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **West portion of Lot 46, Riverside Farms, Plat No. 713/93 as described in Volume 3102, Page 1902 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,197.04** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001048 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 12th day of July, 2013 in a certain cause numbered D-1-GV-12-001048, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Michael Jerome Hill are defendant(s), in favor of said plaintiffs, for the sum of **\$10,631.78** Dollars, together

with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on March 6, 2013.

I, on the 31st day of July, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of September, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 11, Block J, Kennedy Ridge Estates, Section 2, Plat No. 27/8 as described in Volume 4276, Page 2381 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$10,631.78 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001292 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 12th day of July, 2013 in a certain cause numbered D-1-GV-12-001292, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Robert Glasper, Jr. and Rodney Glasper, are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 73080 = \$7,858.15 and Billing Number 73081 = \$7,814.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on January 22, 2013.

I, on the 31st day of July, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of September, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 73080 Lot 14, Block L, Kennedy Ridge Estates, Section 1, Plat No. 24/3 as described in Volume 9810, Page 987 and Volume 10102, Page 13 of the deed records of Travis County, Texas** **Billing Number: 73081 Lot 15, Block L, Kennedy Ridge Estates, Section 1, Plat No. 24/3 as described in Volume 9810, Page 987 and Volume 10102, Page 13 of the deed records of Travis County, Texas** THE ABOVE SALE to be made

by me to satisfy the above described judgment for the following sums: **Billing Number 73080 = \$7,858.15 and Billing Number 73081 = \$7,814.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001296 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 12th day of July, 2013 in a certain cause numbered D-1-GV-12-001296, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 (as to billing number 85802, 426304, 426305, 426306, 88904); Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Austin Community College and Travis County Emergency Services District No. 12 (as to billing number 75714); Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11 and Austin Community College (as to billing number 516119); Travis County, Travis County Emergency Services District No. 11, Del Valle Independent School District and County Education District (as to billing number 154124) are plaintiffs, and Monetizers, Inc. and Travis County, Travis County Rural Fire District No. 8 n/k/a Travis County Emergency Services District No. 11, Del Valle Independent School District, County Education District, Manor Independent School District and Travis Count Emergency Services District No. 2 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 154124 = \$11,096.78, Billing Number 75714 = \$7,953.49, Billing Number 88904 = \$77,126.06, Billing Number 426304 = \$11,831.81, Billing Number 426305 = \$11,831.81, Billing Number 426306 = \$13,143.90 and Billing Number 85802 = \$12,534.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, Texas, on May 17, 2013.

I, on the 31st day of July, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of September, 2013 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the

property of defendants, to-wit: **Billing Number: 154124 Legal Description: ABS 797 SUR 5 WESTBROOK T B ACR 27.41 Billing Number: 75714 Legal Description: Lot 50, Block G, Kennedy Ridge Estates, Section 2, Plat No. 27/8 as described in Volume 11228, Page 451 and Volume 11320, Page 85 of the deed records of Travis County, Texas** **Billing Number: 88904 Legal Description: Area designated as Park, Kingsberry Park, Section Two, Plat No. 63/75 as shown on the attached plat and being a portion of that tract in Volume 3390, Page 1675 of the deed records of Travis County, Texas** **Billing Number: 426304 Legal Description: Lot 18, Block B, Kingsberry Park, Section One, Plat No. 37/9 as described in Volume 11320, Page 83 of the deed records of Travis County, Texas** **Billing Number: 426305 Legal Description: Lot 19, Block B, Kingsberry Park, Section One, Plat No. 37/9 as described in Volume 11320, Page 83 of the deed records of Travis County, Texas** **Billing Number: 426306 Legal Description: Lot 20, Block B, Kingsberry Park, Section One, Plat No. 37/9 as described in Volume 11320, Page 83 of the deed records of Travis County, Texas** **Billing Number: 516119 Legal Description: .68 of an acre out of the Thomas Westbrook Sur. 5 as shown on the attached parcel map and being a portion as described in Volume 4378, Page 671 of the deed records of Travis County, Texas** **Billing Number: 85802 Legal Description: Lot 16, Block D, Kingsberry Park, Section Two, Plat No. 63/75 as described in Volume 3390, Page 1675 and the attached plat map of the deed records of Travis County, Texas** THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 154124 = \$11,096.78, Billing Number 75714 = \$7,953.49, Billing Number 88904 = \$77,126.06, Billing Number 426304 = \$11,831.81, Billing Number 426305 = \$11,831.81, Billing Number 426306 = \$13,143.90 and Billing Number 85802 = \$12,534.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2013.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Charles Lanterman DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICE OF PUBLIC SALE To be held at: **Spare Space Storage www.storagebattles.com** **Begins at: 6:00 PM 8/13/13 Ends at: 10:00 AM 8/23/13** In accordance with the provisions of M.G.L., Chapter 105-A, Spare Space Storage will hold a public auction online at www.storagebattles.com of delinquent storage units to satisfy operator's lien. Unit #1169 Jon Spargur Unit #1284 Marian Deshay Unit contains contents of household goods. All units to be sold in entirety to highest bidder: All contents must be removed same day. Payment due immediately upon bid acceptance. Spare Space Storage reserves the following rights: (1) to refuse any and all bids; (3) to cancel the auction at any time for any reason. 8/13/2013 - 8/23/2013

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations: SET MAXIMUM PRIMA FACIE SPEED LIMITS ON WRIGHT ROAD, CRANE ROAD, TURNERSVILLE ROAD NORTH AND SOUTH, PALMER ROAD, TURNERSVILLE ROAD & GRAEF ROAD, ALL IN PRECINCT FOUR. Any resident of Travis County, Texas, aggrieved by these proposal actions may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on September 3, 2013, following the sale at our self storage facility located at 12506 N. Lamar Blvd. Austin, TX 78753, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart #6324 2220 E. Riverside Dr. Austin, TX 78741** Juan J.Orozco Srinivas Gadde Roy L Stevenson Carmen Lopez Veronica Delgado Lono L. Gonzales Robert Anthony Rammer

NOTICE OF PUBLIC SALE Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on September 3, 2013, following the sale at our self storage facility located at 2220 E. Riverside Dr. Austin, TX, 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale: **CubeSmart #0751 610 E. Stassney Lane Austin, TX 78745** Shawn Young - HYOSUNG M/C VIN #:KM4-VP57131600203 Tuvara C. Simmons Joseph A. Crippen Gabino Villanueva Jr. Lindsey P. Kendrick Samuel M. Martinez **CubeSmart #0753 10025 Manchaca Rd. Austin, TX 78748** Shane Michael Pittman

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is at 1:00 p.m. Wednesday, September 4, 2013 at Oak Hill Mini's, 5100 Roadrunner Lane, Austin, TX 78749. Property will be sold at public auction to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property includes contents of the units of the of the following tenants: RODOLFO FLORES- plastic tubs, misc.; COLE LOWEN-FIELD- mattresses, BBQ grill, chairs, lamps, bikes, ladder, furniture, misc.; GABRIELLE ZEPEDA- TV, glass end tables, dufflebag, lamps, chair.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 12:30pm, August 28, 2013. Property will be sold to highest bidder for cash at the time of auction. Cleanup

operator's lien. Unit #1169 Jon Spargur Unit #1284 Marian Deshay Unit contains contents of household goods. All units to be sold in entirety to highest bidder: All contents must be removed same day. Payment due immediately upon bid acceptance. Spare Space Storage reserves the following rights: (1) to refuse any and all bids; (3) to cancel the auction at any time for any reason. 8/13/2013 - 8/23/2013

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NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 12:30pm, August 28, 2013. Property will be sold to highest bidder for cash at the time of auction. Cleanup

and removal deposit may be required. Seller reserves right to withdraw property from sale or not accept any bidder. Property will be sold in entire contents of each individual storage unit. Property includes contents of spaces of following tenants: Phillip Wrobel, Minerva Farthing, Daniel Young, Delbert Riley. Property being sold includes the following: Art supplies, furniture, electronics, toys, ladder, shelves, tools. Contact Lockaway Storage 9910 Slaughter Creek Dr., Austin, TX, 78748. 512-282-7807

NOTICE OF PUBLIC SALE- **AUG. 28, 13** Pursuant to Chapter 59 of the State of Texas Property Code, Wells Branch Self Storage, located at 1763 Wells Branch Pkwy., Austin, Tx. 78728, will hold a public Auction of property being sold to satisfy a landlord's lien. **Sale will be at 2:30PM, Aug. 28, 13.** Property will be sold to the highest bidder for CASH. Deposit for clean up and removal required. Personal padlock required by successful bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in units of the following; Lupe Jimenez-C102, Neachole Veal-C208, Cynthia Kaderka-C506, Brooke D. Gonzales-C517, Sharon U. Portis-C607, Jeffrey A. Jones-C627, Mary F. Vest-D410, Deborah A. Thompson-D416, J. Graciela Jimenez-B228, Frank Hernandez-B314. Content of units include; Ladders, Luggage, Tool Cart, Golf Clubs, Dollies, Portable Tent, Tools, Silk Plants, Vacuums, Pictures, Car Seat, Rocking Horse, Trunks, Christmas Decorations, Baskets, Sofa, Tea Cart, Rocking Chair, 2 small Bikes, Ice Chest, File Cabinet, Stool, Childs Car, Ent. Ctr., End Table, Chairs, Qn. HB/FB, Matt., Box Springs, Love Seat, Dining Table, lots of boxes, totes and misc.

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS By virtue of a SECOND ORDER OF SALE issued by the clerk of the District Court of the 200th Judicial District Court in and for TRAVIS COUNTY, TEXAS, December 6, 2012, in caused numbered D-1-GN-11-002303 styled Phase Three Austin's Colony Homeowners Association Inc. vs. Felipe and Maria M. Cruz. On a judgment rendered against Felipe and Maria M. Cruz at 3113 Crownover Street Austin Texas 78725. I did on July 30, 2013, at 1:45 P.M. levy upon property of Felipe and Maria M. Cruz the following described real property TO WIT:

1. Residence Lot 7, Block F of Austin's Colony, Phase IV, A addition in Travis County, Texas, according to the plat thereof as recorded under Document No. 200300144 of the plat records of Travis County, Texas ("THE PROPERTY") also described as street address 3113 Crownover Street Austin, Texas 78725. On September 3, 2013 being the first Tuesday of the month between the hours 10:00AM and 12:00PM beginning at 10:00AM at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas. I will sell for cash to the highest bidder, all the rights, ownership and interest of in and to the above-described property. Dated at Austin, Travis County, July 30, 2013.

NOTICE TO BIDDERS: You are buying whatever interest, if any; the debtor has in the property. Purchase of the debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties of title, merchantability of

the COMMON LAW by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH

Until then, here's an *uncommon* law that you may need to be aware of:

In Idaho a man must not give his sweetheart a box of candy weighing fewer than fifty pounds.

Paying too much for your Legal Notice Ads?

Call the Austin Chronicle Classifieds!

The *Chronicle* accepts legal notices for publication at a rate of \$2.75 per line, \$25 per col. inch. The *Chronicle* provides a notarized affidavit of publication for each notice at no additional cost. The legal requirements for your notice may vary, so we can't confirm if the *Chronicle* meets your needs; please check the requirements for your notice prior to running. Upon request, the *Chronicle* will provide its most recent independently audited circulation report.

For a rate quote call Jessica Nesbitt at

fitness for a particular purpose.
Danny Thomas
Constable Precinct 1
Travis County, Texas
By CPL. Jesse Villalovos #105

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF JOHN PAUL
NIEMAN, DECEASED** Notice
is hereby given that original
Letters Testamentary for the
Estate of John Paul Nieman,
Deceased, were issued on
July 30, 2013, in Cause No. C-
1-PB-13-001230, pending in the
Probate Court No. 1 of Travis
County, Texas, to: NANCY ANN
NIEMAN HILGERS and JOHN
PAUL NIEMAN, JR.

The residence of Nancy Ann
Nieman Hilgers is located in
Travis County, Texas. The
residence of John Paul Nie-
man, Jr. is located in Travis
County, Texas.
The post office address is:
c/o Charles L. Eppright, 900
Congress Avenue, Suite 300,
Austin, Texas 78701.

All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
Dated the 16th day of August,
2013.

SNEED, VINE & PERRY, P.C.
900 Congress Avenue, Suite 300
Austin, Texas 78701
Telephone: 512/476-6955
Facsimile: 512/476-1825
By: Charles L. Eppright
State Bar No. 06637500
ATTORNEYS FOR THE ESTATE

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF SUSAN MARY
BRADY** Notice is hereby given
that original Letters Testamen-
tary for the Estate of SUSAN
MARY BRADY were issued on
August 6, 2013, in Cause No.
C-1-PB-13-001335, pending in
Probate Court Number One of
Travis County, Texas, to:
LAURA JEAN ANN BRADY
The address of such Indepen-
dent Executor is 210 Lee Barton
Drive, Unit 521, Austin, Texas
78704.

The Independent Executor
directs that all claims against
this Estate be addressed to:
LAURA JEAN ANN BRADY
Representative of the Estate of
SUSAN MARY BRADY
c/o Nancy N. Scherer
Scherer & Scherer
602 West 13th Street
Austin, Texas 78701
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
DATED this 6th day of August,
2013.

**NANCY N. SCHERER
SCHERER & SCHERER**
602 WEST 13TH STREET
AUSTIN, TEXAS 78701
**ATTORNEYS FOR THE INDE-
PENDENT EXECUTOR**

NOTICE TO CREDITORS
Notice is hereby given that
original Letters of Administra-
tion for the Estate of GREGORY
C. MEE, Deceased, were issued
to Carly Mee on July 23, 2013,
in Cause No. C-1-PB-13-000449,
pending in Probate Court No.
1, Travis County, Texas. Claims
should be delivered to the
Independent Administrator's
attorney at the following
address:

c/o Elizabeth Brenner, Burns
Anderson Jury & Brenner,
L.L.P., 7804 Bell Mountain
Drive, P. O. Box 26300, Austin,
Texas 78755.

All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
DATED August 16, 2013.
Elizabeth Brenner
Attorney for Independent
Administrator
Telephone: (512) 3385322
Facsimile: (512) 3385362

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamen-
tary for the Estate of CAREY E.
JOHNSON, Deceased, were
issued on July 23, 2013, in
Cause No. C-1-PB-13-00184,
pending in the Probate Court
No. 1, Travis County, Texas, to:
DEBBIE L. WALL.

All persons having claims
against this Estate which is cur-
rently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed
by law.
c/o: DEBBIE L. WALL
2506 Ware Road
Austin, Texas 78741
DATED the 9th day of August,
2013.

/s/ Larry P. Schaubhut, Jr.
Attorney for DEBBIE L. WALL
State Bar No.: 00788361
4611 Bee Caves Road, Suite 302
Austin, TX 78746
Telephone: (512) 330-9656
Facsimile: (512) 330-9528

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of Charles Gerald
Bigler, Deceased, were issued
on August 8, 2013 under Docket
No. C-1-PB-13-001273, pending
in the Probate Court No. 1 of
Travis County, Texas, to: Erin
Elizabeth Bigler.
Claims may be presented in
care of the attorney for the
estate, addressed as follows:
Representative,
Estate of Charles Gerald Butler
Deceased

c/o Bethann Eccles
Eccles & McIntosh, PC
506 West 16th Street
Austin, Texas 78701
All persons having claims
against this estate, which is
currently being administered,
are required to present them
within the time and in the man-
ner prescribed by law.
Dated August 8, 2013.
Eccles & McIntosh, PC
Bethann Eccles
Attorney for Independent
Executor

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of DALE E. EFAW,
DECEASED, were issued on
August 8, 2013, in Docket No.
C-1-PB-13-001306, pending in
the Probate Court Number One
of Travis County, Texas, to:
DAWN EFAW-D'ARCO, now
known as DAWN EFAW.
The residence of the Indepen-
dent Executor is in Austin,
Texas, and the post office
address is as follows:
c/o AKINS, NOWLIN & PRE-
WITT, L.L.P.

1516 E. Palm Valley Blvd., B-2
P.O. Box 249
Round Rock, Texas 78680-0249
All persons having claims
against the Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
DATED the 9th day of August,
2013.

AKINS, NOWLIN & PREWITT,
L.L.P.
1516 E. Palm Valley Blvd., B-2
P.O. Box 249
Round Rock, Texas 78680
(512) 244-0001
FAX: (512) 244-9733
By: /s/ Rick Akins
State Bar No. 00962200
ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of Dale Eugene
Johnson, Deceased, were
issued on August 6, 2013, in
Cause No. C-1-PB-13-001080,
pending in the Probate Court
No. 1, Travis County, Texas, to:
Stormy Lee Johnson.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed

by law.
c/o: John A. Crane
Attorney at Law
4425 S. Mopac
Bldg. II, Suite 204
Austin, Texas 78735
DATED the 6th day of August,
2013.
John A. Crane
State Bar No.: 05006490
4425 S. Mopac
Bldg. II, Suite 204
Austin, Texas 78735
Telephone: (512) 469-9444
Facsimile: (877) 469-9439
Attorney for Stormy Lee
Johnson

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of DEBRA JO
FOWLER, Deceased, were
issued on July 16, 2013, in
Cause No. C-1-PB-13-000771,
pending in the Probate Court
No. 1, Travis County, Texas, to:
Rebecca K. Freels.

All persons having claims
against this Estate which is cur-
rently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed
by law.

c/o: Ian Pittman/S. Leigh
Jorgeson
Attorney at Law
4505 Spicewood Springs Road
Suite 335
Austin, Texas 78759
DATED the 7th day of August,
2013.

/s/ Ian Pittman, State Bar No.:
24064131
S. Leigh Jorgeson, State Bar
No.: 24070026
Attorneys for Rebecca K. Freels
4505 Spicewood Springs Road,
Suite 335
Austin, Texas 78759
Telephone: (512) 320-0999
Facsimile: (512) 320-0025

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamen-
tary for the Estate of Flora
Wunneburger, a/k/a Flora
Wunneberger, a/k/a Betty
Wunneburger, Deceased, were
issued on August 6, 2013, in
Cause No. C-1-PB-13-001326,
pending in the Probate Court
No. 1, Travis County, Texas, to:
Eric Arnold Wunneburger as
Independent Executor.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed
by law.

Estate of Flora Wunneburger,
a/k/a Flora Wunneberger, a/k/a
Betty Wunneburger
Eric Arnold Wunneburger,
Independent Executor
c/o Greg Johnson
Farrell & Pak, PLLC
1411 West Ave., Suite 100
Austin, Texas 78701
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
Dated the 6th day of August,
2013.

/s/ Greg Johnson
FARRELL & PAK, PLLC

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamen-
tary for the Estate of Porter G.
Boydston a/k/a Porter Gene
Boydston, deceased, were is-
sued on July 23, 2013, in Cause
No. C-1-PB-13-001113 pending
in the Probate Court of Travis
County, Texas, to: Virginia
Jacqueline Boydston.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed
by law.

c/o: Terry L. Belt
Attorney at Law
9600 Great Hills Trl #150W
Austin, TX 78759
Dated the 12th day of August,
2013.

/s/ Terry L. Belt
State Bar No.: 02109500
9600 Great Hills Trl #150W
Austin, TX 78759
Telephone: (512) 327-7360

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of Renate H.
Meckler, Deceased, were
issued on August 6, 2013, in
Cause No. C-1-PB-13-001321,
pending in the Probate Court
No. One, Travis County, Texas,
to: Anthony P. Ferdinando.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed
by law.

c/o: Mitchell & Colmenero, LLP
700 Lavaca Street, Suite 607
Austin, Texas 78701
DATED August 6, 2013.
Mitchell & Colmenero, LLP
700 Lavaca Street, Suite 607
Austin, Texas 78701
Phone: (512) 322-0500
Fax: (512) 322-0900
Attorneys for Anthony P.
Ferdinando
By: /s/ Jedd L. Segrist
Jedd L. Segrist
State Bar No. 24041893

NOTICE TO CREDITORS

On August 6, 2013, Joan Pearl
(Holder) Wallace, was ap-
pointed Independent Executor
without bond in the Estate
of Harry Woodbury Wallace,
Deceased, in Cause No. C-
1-PB-13-001241, pending in the
Probate Court No. 1 of Travis
County, Texas. The address
of the Independent Executor
is c/o Andrew C. Friedmann,
Attorney & Counselor at Law,
4408 Spicewood Springs Road,
Austin, Texas 78759, and all
persons having claims against
this estate are required to pre-
sent them to such address in
the manner and time required
by law.

NOTICE TO CREDITORS

On August 6, 2013, Sue Ellen Miller
Bires qualified as Independent
Executor without bond of the
Estate of Ruth Elaine Golden
Miller, Deceased, in Cause No.
C-1-PB-13-001134 pending in
the Probate Court No. 1 of Tra-
vis County, Texas. The address
of the Independent Executor is
c/o Donald Carnes, 400 W. 15th,
Suite 808, Austin, Texas 78701,
and all persons having claims
against this estate are required
to present them to such ad-
dress in the manner and time
required by law.

Sue Ellen Miller Bires
Independent Executor of the
Estate of Ruth Elaine Golden
Miller

NOTICE TO CREDITORS

Original Letters Testamentary
for the Charles Otis Hopingard-
ner, Deceased, were issued to
Paul Raymond Hopingardner
on August 6, 2013, in Cause
No C-1-PB-13-001238, Probate
Court No 1, Travis County,
Texas. All persons having
claims against the Estate
are required to present them
within the time and in the man-
ner prescribed by law to: Estate
of Hopingardner, c/o The Smith
Firm PLLC, 1011 W 31st St Ste
504, Austin, TX 78705.

NOTICE TO CREDITORS

Original Letters Testamentary
for the Estate of DIRK DUANE
MILLER, JR., Deceased, were
issued to Jeri S. Akins on
July 2, 2013, under Cause No.
C-1-PB-13-000923, pending in
Probate Court No. 1 of Travis
County, Texas. All persons
having claims against this
estate, which is currently being
administered, must present
them within the time and in
the manner prescribed by law.
Claims may be presented in
care of the attorney for the
estate, addressed as follows:
Jeri S. Akins, Representative,
Estate of Dirk Duane Miller, Jr.,
Deceased, c/o Jane Shin Law
Group, PLLC, 700 Lavaca, Ste
1400, Austin, Texas 78701.

NOTICE TO CREDITORS

Original Letters Testamentary
for the Estate of Morris Foster
Abbott Jr, Deceased, were
issued to Gary G Abbott on

August 6, 2013, in Cause No C-
1-PB-13-001259, Probate Court
No 1, Travis County, Texas. All
persons having claims against
the Estate are required to pre-
sent them within the time and
in the manner prescribed by law
to: Estate of Abbott, c/o The
Smith Firm PLLC, 1011 W 31st
St Ste 504, Austin, TX 78705.

**OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS**

Notice is hereby given that
sealed bids for the **2013 HMAC
OVERLAY PROGRAM (BID
NO. B1307-011-JE)**, a construc-
tion project for the Hot Mix As-
phalt Concrete (HMAC) overlay
of roadways in Precincts 1, 2,
3, 4, LCRA/Travis County-Pace
Bend Park, Travis County Parks
and the Eck Lane Project,
will be received electronically
through www.bidsync.com.
Bids will be **accepted until
2:00 P. M. CST, AUGUST 28,
2013**, then publicly opened
and read aloud. Travis County
will also accept paper bids
received by Cyd Grimes, Travis
County Purchasing Agent,
marked "Sealed Bid - 2013
HMAC Overlay Program, IFB
No. B1307-011-JE" at the Travis
County Purchasing Office, 700
Lavaca Street, Ste. 800, Austin,
TX 78701. **Note:** The Time-
Date Stamp Clock located at
the front counter of the Travis
County Purchasing Office will
serve as the **OFFICIAL CLOCK**
for the purpose of verifying
the date and time of receipt of
paper bids.

You may print the Plans and
Specifications through www.bidsync.com. In the event
of a large file size, please be
patient when downloading or
viewing. Hard copies (printed)
of Plans and Specifications
may also be obtained from
the Travis County Purchas-
ing Office for a refundable
deposit of \$100.00 in the form of
a cashier's check, money order,
or company check payable to
"Travis County." The deposit
will be refunded if the Plans
and Specifications are returned
in good condition within 21
calendar days of the bid open-
ing. In addition, Plans and
Specifications will be made
available for viewing free of
charge at various Austin-area
Plan Rooms listed below.

A bid security in the amount
of five percent (5%) of the total
bid amount will be required. **IF
A COPY OF THE BID SECUR-
ITY IS SUBMITTED ELEC-
TRONICALLY THROUGH
WWW.BIDSYNC.COM, AN
ORIGINAL AND ONE COPY
WILL BE DUE (BY CLOSE OF
BUSINESS) ONE BUSINESS
DAY AFTER THE BID OPEN-
ING DATE.** Payments will be
made for completed work in
progressive payments with the
County retaining five percent
(5%) of each payment until final
acceptance of the project. Pay-
ments will be made by check.
A Payment Bond is required
in the amount of one hundred
percent (100%) of the contract
amount, if the contract amount
exceeds \$25,000. A Perfor-
mance Bond is required in the
amount of one hundred percent
(100%) of the contract amount,
if the contract amount exceeds
\$100,000. Bidders should use
lump sum pricing.

Project performance period is
THRU THE END OF OCTOBER
2013 WITH THE OPTION TO
EXTEND IF NECESSARY. IF
THE CONTRACTOR FAILS TO
COMPLETE THE PROJECT IN
THE REQUIRED TIME FRAME
SPECIFIED, LIQUIDATED
DAMAGES WILL BE AS-
SESSED IN ACCORDANCE
WITH THE TABLE SHOWN
UNDER ITEM 8 – PROSECU-
TION AND PROGRESS FOUND
IN THE STANDARD BID
DOCUMENTS-INSTRUCTION
TO BIDDERS.

Historically Underutilized Busi-
nesses including Contractors,
Subcontractors, and Suppliers
are encouraged to participate
in this project consistent
with the goals of the Travis

County Commissioners Court.
Contractors will be required
to comply with all applicable
Equal Employment Opportu-
nity laws and regulations, all
Federal, State, and local regula-
tions for construction safety
and health standards.

The successful bidder must
commence work upon issu-
ance by County of a written
Notice to Proceed. The County
reserves the right to reject any
and all bids and to waive any
informality in the bids received.
Bids may not be withdrawn
for ninety (90) calendar days
after the date on which they
are opened.

**THERE ARE UNIT PRICES
ASSOCIATED WITH THIS BID.
BIDDERS MUST DOWNLOAD
AND COMPLETE THE AS-
SOCIATED BID PROPOSAL
WORKSHEET (LOCATED IN
THE "DOCUMENTS" SECTION
OF THIS BID) THEN UPLOAD
AND SUBMIT IT WITH THEIR
BID. FAILURE TO SUBMIT THE
BID PROPOSAL WORKSHEET
MAY RESULT IN REJECTION
OF YOUR BID.**

Construction Estimate Range
is \$2,775,000.00 to \$2,850,000.00
for Precincts 1-4.

PUBLIC AUCTION Pursuant
To Chapter 59, Texas Property
Code, A1 U-Store-It which is
located at 4632 S. Lamar Blvd
Austin,Tx will hold a public
auction of property being
sold to satisfy landlord's lien.
Sale will be held at 9:00am on
Saturday August 31, 2013.
Property will be sold to the
highest bidder for cash. Depos-
it for removal and cleanup may
be required. Seller reserves the
right to not accept any bid and
withdraw the property from
sale. Property in each unit will
be sold by unit.

David Dewey, E52 - Household
items, Tools, Furniture
Allied PRA, D1 - Large Tote
Bins
Jason Krell, D12 - Household
items, Tools, Furniture
Teresa Benbow, E2 - Household
Items, misc.
Carolyn Tracey, A37- House-
hold items, bikes

**PUBLIC NOTICE NOTICE TO
CREDITORS**

NOTICE OF APPOINTMENT
Linda Acosta as Independent
Executrix of the Estate of
Beatrice Renteria Gonzales,
Deceased. Pending in the
Probate Court No. 1 of Travis
County, in Matters of Probate
No. C-1-PB-13-000095, TO
ALL PERSONS INTERESTED
IN THE ABOVE ESTATE.
WHEREAS, on the 1st day of
August, 2013 in the Probate
Court No. 1 of Travis County,
the undersigned duly qualified
as Independent Executrix of
the Estate of Beatrice Renteria
Gonzales, Deceased.

Notice is hereby given that
Original Letters Testamentary
on this estate were granted
and this is to notify all persons
having claims against said
estate to present the same to
the undersigned within the
time prescribed by law. Any
person indebted to said estate
is hereby notified to pay same
to the undersigned.

Linda Acosta
Independent Executrix of the
Estate of Beatrice Renteria
Gonzales, Deceased
Stacy C. Ferguson, Attorney
700 North St. Mary's Street,
Suite 850
San Antonio, TX 78205
(210) 225-0001

STOR SELF STORAGE In

accordance with the provisions
of Chapter 59 of the Texas
Property Code, there being due
and unpaid charges for which
the undersigned is entitled to
satisfy an owner's lien of the
goods hereinafter described
and stored at Stor Self Storage
locations listed below; And due
notice having been given, to
the owner of said property and
all parties known to claim an
interest therein, and the time
specified in such notice for pay-

ment of such having disposed
of on the following dates. No
one under 16 allowed. Cash
only!

**Stor Self Storage, Circle C
7401 W. Slaughter Lane Aus-
tin, TX 78739 512-394-9898
August 28, 2013 11:45 AM**
Kilzail Reyna – 2 office desks,
full mattress/box set, totes,
sofa, file cabinet, book shelf
**Stor Self Storage, 2508 W.
Pecan St, Pflugerville, TX
78660 512-990-1000**

August 28, 2013 1:30 PM
Roderick Babers – table, chairs,
lamp, fan, totes, end tables,
household goods
Jennifer Houck – boxes, totes,
high chair, children's clothes/
toys, paintings

NOTICE OF PUBLIC SALE

Notice is hereby given that
pursuant to the State's Self-
Storage Facility Lien Law, on
September 3, 2013, at 12:30
P.M. at CubeSmart Store #
6558, 12506 N. Lamar Blvd.,
Austin, Texas, CubeSmart
General Manager, states that
the following property is being
sold to satisfy the landlord's
lien and will sell at public sale:
CubeSmart/Your Storage Solu-
tion #6558

12506 N. Lamar Blvd.
Austin, TX 78753
Lauren Garcia
Elpidio Buantello
Tanisha L. Glaude
Mayhew Westley
Wanda Ivette Figueroa Montes
Leann Dornhoefer
Lisa Costilla
Annette W. Coxall

**CITATION BY PUBLICA-
TION TO ALL PERSONS
INTERESTED IN THE
ESTATE OF DEANNA B.**

MCCLAIN, Deceased, Cause
No. C-1-PB-13-000666, pending
in Probate Court No. 1 of Travis
County, Texas. Deanna B. Mc-
Clain and all. The alleged heirs
at law in the above numbered
and entitled estate filed on
April 5, 2013, an Application
to Determine Heirship in the

said estate and request that
said court determine who are
the heirs, and only heirs, of
the said Deanna B. McClain,
Deceased, and their respective
shares and interests in such
estate. Said application will
be heard and acted on by said
court at 10:00 o'clock a.m. on
the first Monday next after
the expiration of ten days
from the date of publication
of this citation, at the County
Courthouse in Travis County,
Texas All persons interested in
said estate are hereby cited to
appear before said honorable
Court at said above mentioned
time and place by filing a
written answer contesting such
application should they desire
to do so. If this citation is not
served within 90 days of the
date of its issuance, it shall be
returned unserved.

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of BRIAN PAUL
HOLLINGSWORTH, Deceased,
were issued on August 6, 2013,
in Cause No. C-1-PB-13-001322,
pending in the Probate Court
No. 1, Travis County, Texas, to:
Masami Tobita Hollingsworth.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed
by law.

c/o: Representative, Estate
of BRIAN PAUL HOLLING-
SWORTH
803 Orland Blvd.
Austin, Texas 78745
DATED the 6th day of August,
2013.

/s/ TYLER LACY
Attorney for Applicant
State Bar No.: 24076494
919 CONGRESS AVE., SUITE
900
AUSTIN, TX 78701
Telephone: (512) 441-1411
Facsimile: (512) 469-2975

AV0911 POUND SALE

**NOTICE OF SALE OF MOTOR VEHICLES
IMPOUNDED BY ORDER OF THE CHIEF OF
POLICE IN ACCORDANCE WITH SECTION
683.011 ET SEQ., TEXAS TRANSPORTATION
CODE, REGULATING THE IMPOUNDING
AND SALE OF ABANDONED VEHICLES BY
DELEGATE OR PERSONALLY.**

**THE PURCHASER SHALL TAKE TITLE TO
THE MOTOR VEHICLE FREE AND CLEAR OF
ALL LIENS AND CLAIMS OF OWNERSHIP
AND IS ENTITLED TO REGISTER THE PUR-
CHASED MOTOR VEHICLE AND RECIEVE A
CERTIFICATE OF TITLE.**

**I WILL PROCEED TO SELL AT PUBLIC AUC-
TION TO THE HIGHEST BIDDER FOR CASH
IN THE CITY OF AUSTIN, TRAVIS COUNTY,
TEXAS, THE FOLLOWING DESCRIBED MO-
TOR VEHICLES WHICH HAVE NOT BEEN
REDEEMED BY THE OWNERS, THEREOF
TO WIT;**

**SEPTEMBER 11, 2013 @ 9:30 AM
@ SOUTHSIDE WRECKER, 8200 S.
CONGRESS, AUSTIN, TX 78745**

| | | | | | | |
|-----------|------|------|-----|---------|----|--------------------|
| 135035638 | 1995 | HOND | 4DR | DB8N317 | TX | JHMEG8650S040037 |
| 135034960 | 1993 | GE0 | | JGR532 | TX | J81RF2364P7526808 |
| 135035645 | 1995 | VOLV | 4DR | 801BJM | TX | YV1LS5718S1245736 |
| 135034971 | 1990 | CHEV | PK | 98VJD5 | TX | 1GDC0C1420LZ216289 |
| 135034968 | 2001 | JEEP | LL | SSG923 | TX | 1J4FT48S01L507733 |
| 135034098 | | DDOG | PK | | | 387HC1320XG117755 |
| 135034946 | 1988 | BMW | 4DR | 678RFH | TX | WBADC740XJ1717736 |
| 135033681 | 1982 | CHEV | 2DR | BLN110 | TX | 1G1AP87H2CL169751 |
| 135033671 | | NISS | LL | | | JH80H1752SW037348 |

FREE WILL ASTROLOGY

by Rob Brezсны for August 16-22

LEO (July 23-Aug. 22): “The secret of change is to focus all of your energy, not on fighting the old, but on building the new.” When I came across that quote while surfing the Web, I felt that it jibed perfectly with the astrological omens that are currently in play for you. Every website I consulted agreed that the speaker of this wisdom was Socrates, but I thought the language sounded too contemporary to have been uttered by a Greek philosopher who died 2,400 years ago. After a bit of research, I found the real source: a character named Socrates in *Way of the Peaceful Warrior*, a New Age self-help book by Dan Millman. I hope this doesn’t dilute the impact of the quote for you, Leo. For now, it is crucial that you not get bogged down in quarrelling and brawling. You need to devote all your energy to creating the future.

VIRGO (Aug. 23-Sept. 22): Do you know that you are a host for more than 10,000 different species of microorganisms? Many of them are bacteria that perform functions essential to your health. So the stunning fact of the matter is that a large number of life forms share your body and constantly help you in ways about which you have no conscious awareness. Might there be other examples of you collecting benefits from unknown sources? Well, do you know who is responsible for providing you with the water and electricity you use? Who sewed your clothes and made your medicine? Who built the roads and buildings you use? This is an excellent time to take inventory of all the assistance, much of it anonymous, that you are so fortunate to receive.

LIBRA (Sept. 23-Oct. 22): More often than not, your fine mind does a competent job of defining the problems that need solving. It comes up with concise questions that lead you in the right direction to find useful clues. It gathers evidence crisply, and it makes smart adjustments as the situation evolves. But after studying the astrological factors currently at work, I’m a little concerned that your usually fine mind might temporarily be prone to suffering from the dreaded malady known as *paralysis through over-analysis*. To steer yourself away from that possibility, keep checking in with your body and your feelings to see what alternate truths they may have to tell you.

SCORPIO (Oct. 23-Nov. 21): By the standards of people who don’t know you well, the triumph you achieve in the coming days might seem modest. But I think it will actually be pretty dramatic. Here’s my only concern: There’s a slight danger you will get grandiose or even a bit arrogant in the aftermath of your victory. You could also get peeved at those who don’t see it for the major achievement it is. Now that I’ve given you this warning, though, I’m hoping you will avoid that fate. Instead you will celebrate your win with humble grace, feeling gratitude for all the help you got long the way.

SAGITTARIUS (Nov. 22-Dec. 21): “All my life, my heart has yearned for a thing I cannot name.” So said French writer André Breton. I suspect that many of us feel the same way, which is kind of depressing. But the good news for you, Sagittarius, is that there will be times in the coming months when you will get as close to naming that mysterious thing as you have ever gotten. On more than a few occasions, you may be able to get a clear glimpse of its true nature. Now and then you might even be fully united with it. One of those moments could come soon.

CAPRICORN (Dec. 22-Jan. 19): The *Paris Review* did a story on novelist William Gass. The interviewer asked him why he wrote his books. That was “a very dumb question,” he sneered. Nevertheless, he answered it, saying, “I write because I hate. A lot. Hard.” In other words, his primary motivations for expressing himself creatively were loathing, malice, and hostility. I beg you not to use him as your role model, Capricorn. Not now. Not ever. But especially not now. It is essential to your long-term health and wealth that you not be driven by hate in the coming weeks. Just the opposite, in fact: The more you are driven by love and generosity, the better chance you will have of launching a lucky streak that will last quite a while.

AQUARIUS (Jan. 20-Feb. 18): “Until we have seen someone’s darkness, we don’t really know who they are,” said author Marianne Williamson. “Until we have forgiven someone’s darkness, we don’t really know what love is.” Your assignment, Aquarius, is to seek out the deepest possible understanding of these truths. To do that, you will have to identify the unripe, shadowy qualities of the people who are most important to you. And then you will have to find it in your smart heart to love them for their unripe, shadowy qualities almost as much as you do for their shiny, beautiful qualities.

PISCES (Feb. 19-March 20): Aldous Huxley was the renowned 20th century intellectual who wrote the book *Brave New World*, a dystopian vision of the future. Later in his life he came to regret one thing: how “preposterously serious” he had been when he was younger. “There are quicksands all about you, sucking at your feet,” he ruminated, “trying to suck you down into fear and self-pity and despair. That’s why you must walk so lightly. Lightly, my darling. ... Learn to do everything lightly. Yes, feel lightly even though you’re feeling deeply.” I would love for you to put this counsel at the top of your priority list for the next 10 months, darling Pisces. Maybe even write it out on a piece of paper and tape it to your bathroom mirror.

ARIES (March 21-April 19): Normally, International CAPS LOCK DAY happens only once a year, on June 28. But in alignment with your current astrological omens, you have been granted the right to observe the next seven days as your own personal International CAPS LOCK DAYS. That means you will probably be forgiven and tolerated if you use OVERHEATED ORATORY and leap to THUNDEROUS CONCLUSIONS and engage in MELODRAMATIC GESTURES. You may even be thanked – although it’s important to note that the gratitude you receive may only come later, AFTER THE DUST HAS SETTLED.

TAURUS (April 20-May 20): William Turner was a 19th century English landscape painter born under the sign of Taurus. His aim was not to capture scenes in realistic detail but rather to convey the emotional impact they made on him. He testified that on one occasion he had himself tied to the mast of a ship during a snowstorm so that he could experience its full effects firsthand. The result was *Snow Storm – Steam-Boat off a Harbor’s Mouth*, a painting composed mostly of tempestuous swirls. What would be the equivalent for you, Taurus? I’m trying to think of a way you could be perfectly safe as you treated yourself to an up close encounter with elemental energies.

GEMINI (May 21-June 20): Some years back, the Greek government launched a huge anti-smoking campaign. In response, cigarette sales spiked dramatically. When my daughter was six years old, I initiated a crusade to ban Barbie dolls from our home forever. Soon she was ripping out pictures of the accused anti-feminist icon from toy catalogs and leaving them on my desk. With these events in mind, I’m feeling cautious about trying to talk you into formulating a five-year master plan. Maybe instead I should encourage you to think small and obsess on transitory wishes.

CANCER (June 21-July 22): “Wings are a constraint that makes it possible to fly,” the Canadian poet Robert Bringham reminds us. That will be a good principle for you to keep in mind during your own adventures during the coming weeks. I suspect that any liberation you are able to achieve will come as the result of intense discipline. To the degree that you cultivate the very finest limitations, you will earn the right and the power to transcend inhibitions that have been holding you down.

Go to RealAstrology.com to check out Rob Brezсны’s EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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512-345-8941
elsa@atasteofitalyinaustin.com

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GENERAL

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